LA BOITE 2020

LA BOITE LOVES TEACH—ERS

At La Boite, we acknowledge the country on which we work, and the traditional custodians of this land—the Turrbal and Jagera people. We pay our respects to their Elders past, present, and emerging.

We honour the Aboriginal and Torres Strait Islander people, the First Australians, whose lands, winds and waters we all now share, and their ancient and enduring cultures.

This country was the home of story-telling long before La Boite existed and we are privileged and grateful to share our stories here today.

DESIGN
Studio Gangplank

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A CLASS—ROOM LIKE NO OTHER

WELCOME

La Boite is committed to providing educational and training experiences for school students, teachers, and young and emerging artists.

La Boite aims to connect program participants with professional artists who are at the forefront of contemporary theatre practice.

Our school programs align with the Queensland and National Drama Curriculums, striving to make our youth and education offerings as relevant to the classroom as possible.

Our annual Young Artist Company and Ambassador programs train, showcase and connect local emerging talent, within a professional theatre context.

THE NEIGHBOUR —HOOD

BY LA BOITE & MULTICULTURAL AUSTRALIA

FORM, STYLE & CONVENTION

- LINEAR AND NON-LINEAR THEATRE FORMS
- VERBATIM AND DOCUMENTARY DRAMA
- CONTEMPORARY POLITICAL THEATRE
- ENSEMBLE THEATRE

"There is no time for despair, no place for self-pity, no need for silence, no room for fear. We speak, we write, we do language. That is how civilizations heal."
— Toni Morrison

A companion piece to La Boite's critically acclaimed 2017 offering *The Village, The Neighbourhood* is an intimate story-telling experience that transports audiences across countries, borders, and oceans in search of home; all from within the walls of the Roundhouse Theatre. This revelatory work tracks seven individual, real-life journeys from the experience of fleeing homelands, to seeking refuge and creating, fostering and discovering a new community (or neighbourhood) in Australia.

PRESENTED BY
La Boite & Multicultural Australia, in association with Empire Theatres

DATES
8—29 February, 2020

CO-CREATORS
Todd MacDonald, Aleea Monsour & Ari Palani

RECOMMENDED
For grades 9 to 12

SENIOR SYLLABUS UNITS
Grade 11 Unit One —Share
Grade 12 Unit Three —Challenge

PARTNERS

MULTICULTURAL AUSTRALIA it's who we are

EMPIRE THEATRES

SWQ REGIONAL ARTS

A Queensland Government initiative proudly delivered by the Empire Theatre

ST JOAN OF THE STOCKYARDS

BY BERTOLT BRECHT IN A VERSION BY MARK ROGERS

FORM, STYLE & CONVENTION

- EPIC THEATRE
- LINEAR AND NON-LINEAR THEATRE FORMS
- CONTEMPORARY POLITICAL THEATRE
- CONTEMPORARY PERFORMANCE

"You are stealing our future."
— Greta Thunberg

St Joan of the Stockyards is a searing critique of capitalism and a rallying battle cry for modern day activists and anarchists. The Joan of Arc myth, reimagined by Brecht and set amongst a city in riot, delivers a gripping tale of dodgy contractors, huge corporate buyouts, and a woman willing to die to change everything.

In its Australian premiere at La Boite, Brecht's *St Joan of the Stockyards* will be translated by award-winning playwright Mark Rogers and directed by Sanja Simić (*Lysa and the Freeborn Dames*).

PRESENTED BY
La Boite & QUT Creative Industries

DATES
23 May — 13 June, 2020

DIRECTOR
Sanja Simić

RECOMMENDED
For grades 10 to 12

SENIOR SYLLABUS UNITS
Grade 11 Unit One —Share
Grade 12 Unit Three —Challenge

PARTNER
QUT creative industries

GRUG

**BY WINDMILL THEATRE CO
BASED ON THE PICTURE BOOK
CHARACTER BY TED PRIOR**

FORM, STYLE & CONVENTION

- CHILDREN'S THEATRE
- PUPPETRY
- VISUAL THEATRE
- LITERARY TRANSFORM—ATIONS & ADAPTATIONS

"He's like the Elmo of down under."
— The New York Times

The much-loved picture book character created by Ted Prior returns to the stage to captivate and charm audiences across all generations. Grug began his life as the top of a Burrawang tree that fell to the ground. Resembling a small, striped haystack with feet and a nose, Grug is fascinated by the world around him and solves everyday problems creatively and without fuss. Ted Prior's hugely popular character is brought to life in a magical stage production that will enchant and delight students young and old.

PRESENTED BY
La Boite & Windmill Theatre Co

DATES
23 June — 4 July, 2020

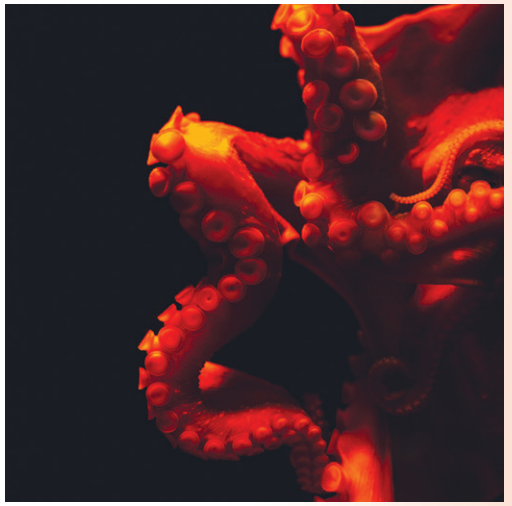
DIRECTOR
Sam Haren

RECOMMENDED
Recommended for all primary and secondary students studying children's theatre

PARTNER
WINDMILL THEATRE CO

3 O'CLOCK, FLAGPOLE

BY STEVE PIRIE



FORM, STYLE & CONVENTION

- MAGICAL REALISM
- COLLAGE DRAMA
- THEATRE FOR YOUNG PEOPLE
- ENSEMBLE THEATRE

"After school... Fight! Fight! Fight! FIGHT!"

It's the first day of a new school year for Stella Bunt and everything is changing. New rules, new teacher, new responsibilities. To make matters worse for Stella and the rest of Year 10 Biology, they have a new class pet, Squish the octopus. Stella can't explain why, but there's just something about Squish that doesn't feel right. When Squish goes missing and a terrifying new kid arrives at school the very next day, Stella suspects they might be connected in some way.

3 O'Clock, Flagpole is a new magical realism work that jumps straight into the quadrangle, pulling apart classroom politics, safety and a world where students must figure it out on their own.

Presented by La Boite's Young Artist Company. Made by highschool students for highschool students.

PRESENTED BY
La Boite's Young Artist Company

DATES
10—14 July, 2020

DIRECTOR
Maddie Nixon

RECOMMENDED
For grades 7 to 12

SENIOR SYLLABUS UNITS
Grade 11 Unit Two
—Reflect

BROTHERS BOOK CLUB

BY THE MAMAS BOYS COLLECTIVE
WORLD PREMIERE AT BRISBANE FESTIVAL 2020

FORM, STYLE & CONVENTION

- MAGICAL REALISM
- CONTEMPORARY PERFORMANCE
- TRANSFORM —ATION OF CLASSIC TEXTS
- MULTI-FORM (DANCE, HIP HOP, POETRY)

"Brothers always have each other's backs."

Jacob wants good grades, Albert wants to be taken seriously, Denzel wants to make a difference, Fetu wants to be a champion, Rangi wants a second chance, Darius wants to be one of the boys, Luis just wants everyone to get along, and they all want to get lucky. Welcome to Brothers Book Club.

Once a month, the boys meet at Book Club to discuss, study, help (and roast) one another. But when Rangi returns, differences surface and the world begins to unravel. Through the books they read, they learn about themselves as individuals, as men, and as a brotherhood.

PRESENTED BY
La Boite & Brisbane Festival

DATES
29 August —
19 September, 2020

DIRECTOR
Claire Christian

SENIOR SYLLABUS UNITS
Grade 11 Unit Two
—Reflect

COMMISSIONED BY
La Boite, Brisbane Festival, HOTA Home of the Arts, in association with Arts Centre Melbourne

RECOMMENDED
For grades 10 to 12

PARTNER

BRISBANE FESTIVAL
HOTA HOME OF THE ARTS
Arts Centre Melbourne

TICKETS

PRICES

Each school booking includes one complimentary teacher ticket with every 10 students.

MAINSTAGE†

Student	$27.50*
Additional Teacher	$35*

3 O'CLOCK, FLAGPOLE

Student	$18*
Additional Teacher	$22*

KEY CONTACTS

CURRICULUM & WORKSHOP ENQUIRIES

Visit laboite.com.au/education, contact our Youth & Education Producer at education@laboite.com.au or call 07 3007 8600

SCHOOL BOOKING ENQUIRIES

Visit laboite.com.au/education, contact schoolbookings@laboite.com.au or call 07 3007 8600

HOW TO BOOK

1. BOOKING FORM
Available at laboite.com.au/education or email schoolbookings@laboite.com.au for a copy

2. DEPOSIT
We'll email a deposit invoice to confirm and secure your booking

3. FINAL INVOICE
Confirm student numbers and we'll send out the final invoice

4. TICKETS
Tickets will be at the box office for collection one hour prior to the performance

*Price excludes GST. An additional $10 transaction fee applies per booking. Ticket prices are subject to change without notice. All tickets prices and details are correct at time of print. Visit laboite.com.au for further details. †*The Neighbourhood, St Joan of the Stockyards, Grug & Brothers Book Club*

EN— HANCE YOUR VISIT

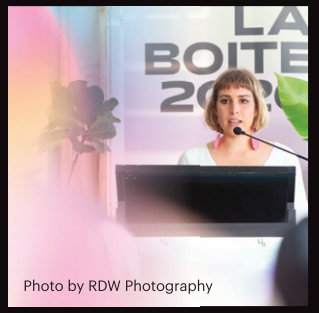


Photo by RDW Photography

PRE/POST-SHOW WORKSHOPS

In-theatre workshops designed to enhance your engagement.

PRACTICAL RESPONDING
A critical response to the performance. Mixture of practical and theory-based tasks, suited for responding/forming assessment.

PERFORMING SKILLS
A practical workshop tailored to developing performing skills within the style/form of the performance.

WORKSHOP	BRISBANE CITY COUNCIL CATCHMENT	REGIONAL /LOW ICSEA
1 Hour Practical Responding	$225*	$200*
1 Hour Performing Skills	$225*	$200*
2 Hours Responding and Performing Skills	$350*	$300*

$5 ADD-ON

Half Q&A, half responding workshop post-show. Meet the cast and creatives and maximise your students' theatre experience.

Available for selected shows. Must be purchased with a show ticket — see page 11.

THE NEIGHBOURHOOD
18 Feb 11:00am
20 Feb 11:00am
26 Feb 6:30pm

ST JOAN OF THE STOCKYARDS
2 Jun 6:30pm
4 Jun 11:00am
11 Jun 11:00am

3 O'CLOCK, FLAGPOLE
13 Jul 6:30pm
14 Jul 11:00am

BROTHERS BOOK CLUB
8 Sep at 6:30pm
10 Sep at 11:00am

COST
$5* per student

*Price excludes GST.

FOR STU— DENTS

LB RIOT

Encouraging young artists to cause a theatrical riot.

In 2020 LB RIOT will be focused on Steve Pirie's *3 O'Clock, Flagpole*. We want your students to collaborate with artists, learn new skills, respond to live theatre, and create new work. LB RIOT is designed to be used as a classroom resource to support learning and assessment. Teachers will have flexibility to use the resources to best suit their needs.

LB RIOT SCHOOLS WILL RECEIVE:
- A copy of *3 O'Clock, Flagpole* to use in your classroom
- A unit of work unpacking the show and its conventions, style and form
- One two hour Artist in Residence workshop at your school

COST:
$400* per school
(including a 2 hour in-school workshop).

In addition to participating in LB RIOT, purchase tickets for your students to see a production of Steve Pirie's 3 O'Clock, Flagpole, performed by our La Boite Young Artist Company in July. See page 11 for prices

*Price excludes GST.

ARTIST IN RESIDENCE

IN SCHOOLS

If you're in need of an Artist in Residence to deliver a suite of workshops, devise or direct a show, or help you facilitate a unit, La Boite can connect you and your school with one of our awesome teaching artists.

We strive to ensure that our Artists in Residence combine industry skill and knowledge, with the relevant curriculum requirements. Our Youth & Education Producer will tailor the program to your needs.

Our teaching artists:

HELEN STEPHENS
Visual Theatre, Australian Gothic, Contemporary Performance, Classical Text

LARA CROYDON
Circus, Physical Theatre, Indigenous Performance

LIESEL ZINK
Physical Theatre, Choreography, Movement Generation & Co-Ordination, Dance

SAM VALENTINE
Physicality, Comedy, Improvisation, Absurdism, Shakespeare

ZACHARY BOULTON
Realism, New Work & Devising, Applied Theatre

LEARN MORE
Contact
education@laboite.com.au

AMBASSADORS

YEARS 10—12

La Boite's popular year-long Ambassadors Program is open to high school students in 2020. The program welcomes young theatre-lovers into the La Boite family, giving them an opportunity to socialise with like-minded students from all over South East Queensland.

Ambassadors will receive tickets to La Boite performances for them and their friends, and invitations to exclusive La Boite events and workshops during the 12 month engagement.

COST

$40*

Photo by Getanightlife

FOR YOUNG ART—ISTS

*Price excludes GST.

YOUNG ARTIST COMPANY

YAC partners talented young theatre-makers with professional artists to create new theatre and further develop skills. This exciting theatre-making program is open to young performers, writers and production creatives who are passionate about learning and making new work.

La Boite hosts two distinct YAC ensembles every year. Ensemble One is focused on school age participants between the ages of 12–17.

Ensemble Two focuses on emerging artists between the ages of 18–26; each culminating with a performance in La Boite's iconic Roundhouse Theatre.

In 2020, the Young Artist Company (Ensemble One) will be performing Steve Pirie's *3 O'Clock, Flagpole*.

Key dates listed below.

AUDITIONS

11—13 Feb
(Application Form Available Online)

REHEARSALS

Mar—Jul

PRODUCTION

10—14 Jul

COST

$490*

LEARN MORE

Contact
education@laboite.com.au

FOR TEACH—ERS

Photo by Tania Dawnysia Sandhu

TEACHER ADVISORY COMMITTEE

We value the opinions, thoughts and ideas of teachers, and would love to consult with you throughout the year. To be an official member of the La Boite Teacher Advisory Committee, please email our Youth and Education Producer by the end of 2019.

La Boite will be hosting 3 meetings for the committee in 2020 (dates confirmed once availabilities collated).

To thank you for your time, we offer each of our committee members a complimentary Explorer Season Pass.

FEATURE TEACHER

All La Boite education notes are co-created with teachers to make them as useful in the classroom as possible. Our Feature Teachers have access to scripts, rehearsals and the shows' creatives. If you'd like to be a Feature Teacher in 2020 please get in touch. You can use the experience as a professional development opportunity and share your ideas with your peers.

LEARN MORE

Contact
education@laboite.com.au

PROFES—SIONAL DEVELOP—MENT

We are committed to creating amazing professional development opportunities, connecting teachers to industry professionals and aligning all of our workshops with the curriculum and the classroom.

Photo by Tania Dawnysia Sandhu

MAINSTAGE EVENINGS

In 2020 we're hosting two professional development evenings that tie in to our mainstage season. See the show, then do the workshop (cost includes one Preview Ticket per teacher).

ST JOAN OF THE STOCKYARDS

- Epic and Contemporary Political Theatre (Unit Three — Challenge)
- Performance: 23 May 7:30pm
- Workshop: 26 May 6–9pm

BROTHERS BOOK CLUB

- Magical Realism (Unit Two — Reflect)
- Performance: 29 Aug 7:30pm
- Workshop: 1 Sep 6–9pm

COST

$150* per participant, per workshop

TEACHER BOOTCAMP

Hands-on with plenty of helpful information for the classroom, our two day Teacher Bootcamp is back to provide a unique professional development experience for drama teachers.

- Learn from the best theatre practitioners in Brisbane
- Meet and network with teachers to share ideas and resources
- Pick your favourite workshop, come for a whole day or book the whole weekend — it's up to you!

WHEN

24—25 Jul

SINGLE WORKSHOP

$150*

SINGLE DAY

$280*

WHOLE BOOTCAMP

$450*

ONLINE PROFESSIONAL DEVELOPMENT

Regional, remote or prefer to learn in your own classroom? La Boite's brand new Professional Development Streaming service is for you.

In 2020 we'll be offering two workshops:

RESPONDING TO LIVE PERFORMANCE

with Linda Statham

VERBATIM THEATRE

with David Burton

AVAILABLE

Jan 2020

COST

$90* per workshop

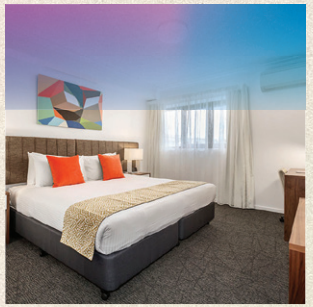
*Price excludes GST.

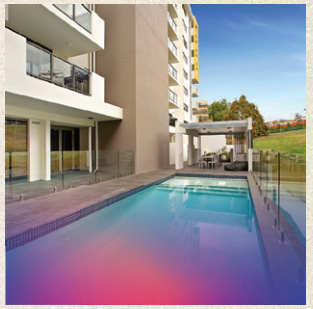
MAKE A NIGHT OF IT

NEED A PLACE TO STAY AFTER A PROFESSIONAL DEVELOPMENT WORKSHOP OR CLASS EXCURSION?

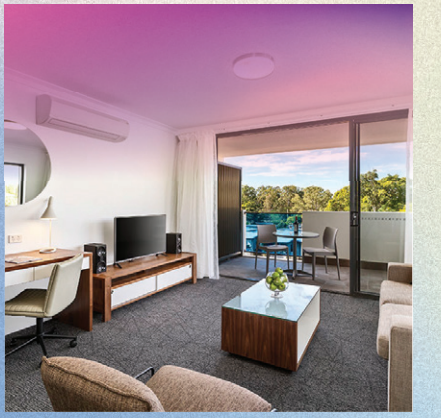
Let Quest Kelvin Grove be your home away from home. Located less than 300 metres from the Roundhouse Theatre, Quest offers comfortable modern studio rooms and 1, 2, or 3 bedroom apartments.

As our exclusive accommodation partner, friends of La Boite are offer a special discounted rate on room bookings. Contact us today via phone or email to find out more about how we can help make your trip to the theatre safe and stress-free for you and your students.





LEARN MORE
Contact
questkelvingrove
@questapartments.com.au



SEASON SNAP— SHOT

KEY

- ● Opening Night
- ▲ $5 Add-On
- ◆ Professional Development Workshop

THE NEIGHBOURHOOD

- Preview: 8—11 Feb
- Season: 12—29 Feb

ST JOAN OF THE STOCKYARDS

- Preview: 23—26 May
- Season: 27 May — 13 Jun

SCHOOL TERM

- Term One: 28 Jan — 3 Apr
- Term Two: 20 Apr — 26 Jun
- Term Three: 13 Jul — 18 Sep
- Term Four: 6 Oct — 11 Dec

GRUG

- Season: 23 Jun — 4 Jul

3 O'CLOCK, FLAGPOLE

- Season: 10—14 Jul

BROTHERS BOOK CLUB

- Preview: 29 Aug — 1 Sep
- Season: 2—19 Sep

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BOOK NOW

laboite.com.au/education