

**YAC**  
YOUNG ARTIST  
COMPANY

**12 – 17 YEAR OLDS**

# ALL ABOUT YAC 2020

## LA BOITE YOUNG ARTIST COMPANY 2020

The Young Artist Company (YAC) is a theatre making program for passionate young artists interested in further developing their skills. It is open to young performers, writers, and production creatives who are passionate about learning and making new theatre work.

YAC brings together talented young theatre makers with professional artists to create new, relevant and exciting youth arts projects. This work will then be presented to La Boite Theatre audiences. La Boite is committed to supporting new work, new artists and new stories.

## PERFORM IN THE ROUNDHOUSE THEATRE

Open to highschool aged students (12-17yo), our Young Artist Company will be performing Steve Pirie's *3 O'Clock, Flagpole*.

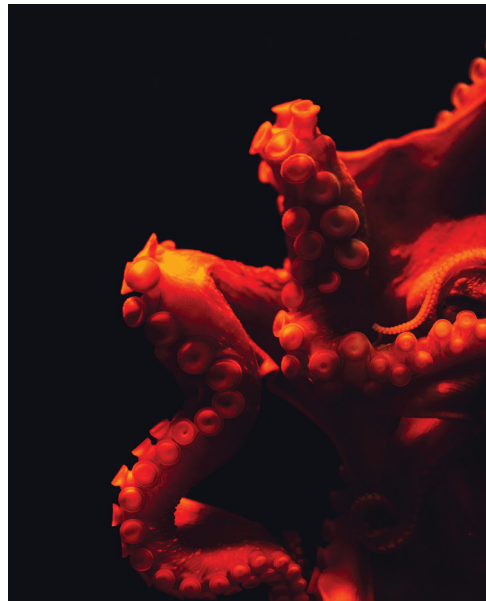
## 3 O'CLOCK, FLAGPOLE

BY STEVE PIRIE

“After school... Fight! Fight! Fight! FIGHT!”

It's the first day of a new school year for Stella Bunt and everything is changing. New rules, new teacher, new responsibilities. To make matters worse for Stella and the rest of Year 10 Biology, they have a new class pet, Squish the octopus. Stella can't explain why, but there's just something about Squish that doesn't feel right. When Squish goes missing and a terrifying new kid arrives at school the very next day, Stella suspects they might be connected in some way.

*3 O'Clock, Flagpole* is a new magical realism work that jumps straight into the quadrangle to pull apart classroom politics, safety and a world where students must figure it out on their own.



# YAC 2020

It is vital that all people auditioning to be part of the YAC ensemble be prepared to attend ALL rehearsals and performances listed below. Some rehearsals are scheduled on public holidays, weekends and school holidays.

*Please be aware this schedule is subject to change.*

## **WHY BE PART OF YAC?**

- Work with industry professionals
- Participate in intensive rehearsals
- Learn and develop industry skills
- Work towards a high quality youth arts production
- Meet like-minded peers
- Perform at La Boite Theatre
- Be part of a creative ensemble
- Stretch your theatre making skills

## **COST**

\$490 all-inclusive fee.

*Payment plans are available.*

## **THIS FEE COVERS:**

- Tuition and participation in specialist workshops
- Performance materials
- Tickets to La Boite Theatre Company shows

## **SCHOLARSHIPS**

Limited scholarship positions are available for the following:

- Long Distance Travel (live more than 40km from La Boite)
- Low Income Households
- Low ICSEA Schools (score below 1000)

If interested, please mark in your application.

## **TO BE PART OF YAC ENSEMBLE**

- Read all of the information
- Check the proposed dates fit with your schedule
- Fill in a YAC Ensemble application form
- Send your application form to [maddienixon@laboite.com.au](mailto:maddienixon@laboite.com.au)
- Prepare your audition
- Attend your audition

## **QUESTIONS**

If you have any further questions please contact Youth and Education Producer, Maddie Nixon, on 07 3007 8600 or [maddienixon@laboite.com.au](mailto:maddienixon@laboite.com.au)

# YAC 2020 AUDITIONS

## DATES

We are interested in learning about you, your talent, what you are curious about, what you want to learn, the theatre you love and want to make, the artist you are and want to be.

You must be committed to rehearsals is vital and all people auditioning to be part of the YAC ensemble should be prepared to attend ALL rehearsals and performances listed below. Some rehearsals are scheduled on public holidays, weekends and school holidays.

## SCHEDULE

ACTIVITY	DATE	TIME
Auditions	11-13 Feb	TBC
Rehearsal	Mon 16 Mar	4-7 pm
Rehearsal	Mon 23 Mar	4-7pm
Holiday Intensive	6-7 Apr	10am-4pm
Rehearsal	Mon 20 Apr	4-7pm
Rehearsal	Mon 27 Apr	4-7pm
Rehearsal	Mon 4 May	4-7pm
Rehearsal	Mon 11 May	4-7pm
Rehearsal	Mon 18 May	4-7pm
Rehearsal	Mon 25 May	4-7pm
Rehearsal	Mon 1 Jun	4-7pm
Rehearsal	Mon 8 Jun	4-7pm
Rehearsal	Mon 15 Jun	4-7pm
Rehearsal	Mon 22 Jun	4-7pm
Holiday Intensive	Mon 29 Jun	10am-4pm
Tech/Season	7-14 Jul	TBC

# YAC 2020 AUDITIONS

## PREPARING FOR YOUR AUDITION

We are looking for 12-15 young artists who are interested in collaborating to create a new theatre work, this will mean performing, devising and working as an ensemble.

We are interested in learning about you, your talent, what you are curious about, what you want to learn, the theatre you love and want to make, the artist you are and want to be.

You will have ten minutes to show us the following:

## TASK ONE - MONOLOGUE

[1-2 minutes] Prepare a monologue. We can provide you an excerpt from *3 O'Clock*, *Flagpole*, or you can use a monologue from school or another play that you'd wish to perform. Learn it off by heart, and practice presenting it. You will be performing the monologue to us in the audition. We'd prefer that you present it without script in hand. We will have someone to prompt the lines if needed.

## TASK TWO - SCENE

[2-3 minutes] We'll send you a partner scene from *3 O'Clock*, *Flagpole*. Familiarise yourself with the scene. You don't need to know this scene off by heart. You will be running the scene with one of us reading the other lines in the room. It is up to you which character you play. We will give you a copy of the script to read off of when you present it in the audition. During this run, we may give you some small directions to try certain things out, just like a mini rehearsal.

## THINGS TO REMEMBER

This is a relaxed audition process. We want you to have fun, show off your best skills, as well as your personality. Yes we are looking at your performing skills, but we are also looking for people who we think will work well together and who will positively contribute to the rehearsal room. We want you to enjoy yourself, so don't let nerves get in the way.

# PREVIOUS YAC 2019

## THE FINAL DAYS OF BEDLAM

BY DAVID BURTON

In 2019, the 12-17yo Young Artist Company present the Final Days of Bedlam in the roundhouse theatre. The work was viewed by parents, La Boite audiences and students from schools across South East Queensland.



# YAC ENSEMBLE

## 12 – 17

### APPLICATION FORM

#### 1 YOUR DETAILS

Name		
<hr/>		
Email	Mobile	
<hr/>		
Street	Suburb	
<hr/>		
Postcode	Age	Gender
<hr/>		
Any access requirements:		
<hr/>		
School	Grade	
<hr/>		
<hr/>		

#### 2 EMERGENCY CONTACT

Name	Relationship
<hr/>	
Contact number	Email
<hr/>	
Any medical conditions we need to be aware of?	
<hr/>	
Are you eligible and would you like to apply for a scholarship?	
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#### 3 DECLARATION & SIGNATURE

I acknowledge that I have read the rehearsal schedule and that I am available for all rehearsals and performance, and I acknowledge there is a fee to participate in this program.

Auditionee Signature	Date
<hr/>	
Parent/Guardian Signature	Date
<hr/>	



La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding and advisory body



La Boite Theatre Company is supported by the Queensland Government through Arts Queensland

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