

46

LA
BOITE
LOVES
TEACH
—ERS

219

COME AND PLAY

RETURN SEASON

TERM ONE WEEKS 4, 5 & 6
16 FEB—9 MAR 2019



SINGLE ASIAN FEMALE

By Michelle Law

Production Partner
Single Asian Female



**PHILIP BACON
GALLERIES**

SCRIPT

Published by Currency Press

CURRICULUM LINKS

Comedy, Linear and Non-Linear
Techniques, Based in Truth,
Contemporary Realism, Female-
centred Storytelling

RECOMMENDED FOR

Students in grades 11–12

Step into the after-hours of a suburban Chinese restaurant and meet whip smart women who are definitely talking about you in their native tongue. Two sisters at odds with each other and a mother harbouring a secret that threatens to tear her family apart, Law's *Single Asian Female* is Australian domesticity like you've never seen it before.

**PRESENTED BY
LA BOITE & QUT
CREATIVE INDUSTRIES**

**TERM TWO WEEKS 6, 7 & 8
25 MAY — 15 JUN 2019**

A twenty-first century re-imagining of Shakespeare's iconic love story, La Boite's production of *Romeo and Juliet* takes no prisoners in its version of Shakespeare's infamous star-crossed lovers. Two families at war, two teenagers in love—a three-day affair that results in six deaths.

QUT creative
industries

CURRICULUM LINKS

Elizabethan Theatre, Contemporary Performance, Physical Theatre, Theatricalising classic stories for contemporary audiences

RECOMMENDED FOR

Students in grades 9–12



**ROMEO
AND
JULIET**

By William Shakespeare

**PRESENTED BY
LA BOITE AND SHAKE
& STIR THEATRE CO**

**TERM THREE WEEK 2
24—28 JUL 2019**



ROALD DAHL'S REVOLTING RHYMES & DIRTY BEASTS

Adapted for the stage
by shake & stir theatre co

Think you know the story of the Three Little Pigs, Cinderella, Little Red Riding Hood, Snow White, Goldilocks and Jack and the Beanstalk? Think again. Roald Dahl's *Revolting Rhymes & Dirty Beasts* bursts off the page in a spectacular live show, taking the world's best-loved fairy tales and rearranging them with some surprising and hilarious twists. Frighteningly funny and seriously silly—it will delight and disgust in equal measures. Don't miss the return of this multi-Helpmann Award nominated production penned by the world's number one storyteller and from the team that brought you *George's Marvellous Medicine*.

shake&stir
theatreco

ILLUSTRATION BY

Quentin Blake

CURRICULUM LINKS

Children's Theatre, Theatricalising classic stories for contemporary audiences, Magical Realism, Storytelling, Collage Drama, Physical Theatre, Role and Character, Ensemble Theatre

RECOMMENDED FOR

All primary students and secondary students studying children's theatre

**PRESENTED BY
LA BOITE YOUNG
ARTISTS COMPANY
ENSEMBLE**

**TERM THREE WEEK 5
16—17 AUG 2019**



THE FINAL DAYS OF BEDLAM

By David Burton

It's the final days of school... EVER. Audiences are thrust into a fictional version of today where school is no longer compulsory. A group of students at Bedlam High contemplate what this means for them and what they want next. Do they even want to go to school? Should they start their own school? What do they want to learn? What will the world be like without school? The only thing that's certain is these last few days are complete bedlam. *The Final Days of Bedlam* is a play designed for the classroom, to ponder the role of the classroom and what learning means. Written specially with grades 9–10 students in mind and performed by the La Boite Young Artists Company Ensemble.

CURRICULUM LINKS

Contemporary Realism,
Ensemble Piece, Collage
Drama, Physical Theatre

RECOMMENDED FOR

Students in grades 7–12

**A LA BOITE &
BRISBANE FESTIVAL
CO-PRODUCTION**

**TERM THREE WEEKS 9 & 10
7–28 SEP 2019**

FROM DARKNESS

By Steven Oliver



Brisbane Festival is an initiative of the
Queensland Government and Brisbane City Council

playwriting

australia



Australian Government
Indigenous Languages and Arts

CURRICULUM LINKS

Indigenous Australian Perspectives,
Contemporary Realism, Magical Realism,
Theatre of Social Comment

RECOMMENDED FOR

Students in grades 11–12

It's the anniversary of Vinnie's death. His brother, 17-year old Preston is being visited by spirits—they torment him while he sleeps. His family have found ways to cope, but there's no denying that Preston's on the cusp of something otherworldly. It's time to purge the past to embrace the future, and an encounter with spirits might just be the catalyst they all need.

TICKET PRICES

INDIVIDUAL TICKETS

Student*	\$27⁵⁰
Revolting Rhymes & Dirty Beasts*	\$25
Additional teacher	\$35

*One complimentary teacher ticket with every 10 students.

MORE INFORMATION

For more information about our Youth, Education and Participation programs visit laboite.com.au and sign up to our Education eNews. Contact our Youth & Participation Producer Claire Christian at: schoolbookings@laboite.com.au or 3007 8600.

HOW TO BOOK

ONE: FORM

Complete the online booking form

Visit laboite.com.au or email: schoolbookings@laboite.com.au

TWO: DEPOSIT

You'll receive a deposit invoice, pay to confirm your booking

THREE: FINAL INVOICE

Confirm student numbers and receive final Invoice

FOUR: TICKETS

Tickets will be available at box office one hour prior to performance

TEACHER INFO

FEATURE TEACHER

All La Boite education notes are co-created with an amazing teacher to make them as useful in the classroom as possible. Our Feature Teachers have access to scripts, rehearsals and the shows' creatives. If you'd like to be a Feature Teacher in 2019 please get in touch. You can use the experience as a professional development opportunity and share your ideas with your peers.

TEACHER ADVISORY COMMITTEE

We value the opinions, thoughts and ideas of teachers, and would love to consult with you throughout the year. To be an official member of the La Boite Teacher Advisory Committee please email our Youth & Participation Producer by the end of 2018. We will be hosting two meetings in 2019, all are welcome.

Semester 1	Tue 5 Mar, 2019, 5-7pm
------------	------------------------

Semester 2	Tue 30 Jul, 2019, 5-7pm
------------	-------------------------

WORK —SHOPS & PRO —GRAMS

ARTIST IN RESIDENCE WORKSHOPS

We will create the workshop you need. We can tailor in-school, or in-theatre workshops, specifically for your classroom needs. Want to deep-dive into form or style? Reflect on a performance? Seek assistance with students' creative work? Have students work with creatives from the La Boite season? We will work with you to meet your specific class, curriculum and budget requirements. We want to support your students' learning however we can. Get in touch.

THE \$5 ADD ON PROGRAM

Bringing your students to a La Boite matinee this year? Add on a post-show Q&A with the cast and creatives, a workshop and set tour to maximise their theatre experience.

Cost per student \$5

If you are not coming to a matinee, and would love to add on a workshop, Q&A or set tour get in touch with us and we can arrange it!

PROFESSIONAL DEVELOPMENT

We are committed to creating amazing professional development opportunities, connecting teachers to industry professionals, making creative and syllabus links, and developing your skills.

Semester 1 Tue 14 May 2019, 6–9pm

Semester 2 Tue 15 Oct 2019, 6–9pm

Cost **\$120**

TEACHER ARTIST BOOT CAMP

Six professional development workshops over three days. Pick and choose your experience.

Our boot camp program will be finalised soon but will include workshops like: Devising and the Creation Process, Directing, Voice, Stage Combat, Production and Technical Skills.

Dates Fri 2, Sat 3 & Sun 4 Aug 2019

Single workshop **\$150**

Full day **\$350**

Three day boot camp **\$750**

DEVELOPMENT



YOUNG ARTISTS COMPANY (GRADES 9-12)

Get your students involved!

The Young Artists Company (YAC) Ensemble is a theatre-making program for passionate young artists interested in further developing their skills. It brings together talented young theatre-makers with professional artists to create new, relevant and exciting youth arts projects.

The YAC Ensemble is open to young performers, writers, and production creatives who are passionate about learning and making new theatre work, with a performance outcome for La Boite audiences. Encourage your most passionate students to come play at La Boite.

Auditions	April
Rehearsals	May – August 2019
Production	16–19 August 2019

Cost **\$480**

LB RIOT FOR GRADES 7—10

Encouraging young artists in grades 7-10 to cause a theatrical riot.

We want young artists and their teachers to engage with new work specifically created for them, collaborate with artists, learn new skills, respond to live theatre, and create new work. LB RIOT is designed to be used as a classroom resource and to support learning and assessment. Teachers will have flexibility to use the resources to best suit your needs, and have your students see other young artists perform the show in August.

Cost **\$400**

LB RIOT INCLUDES

- Script written specifically for young people in grades 9 and 10
- Unit of work for use in your classroom
- One two hour in-class Artist in Residence workshop

In addition to participating in LB RIOT you can bring your students to see a production of the play, *The Final Days of Bedlam*, performed by our La Boite Young Artists Company Ensemble in August.

**LA
BOITE
RIOT**



LA BOITE THEATRE COMPANY

#laboitetheatre
#laboitetheatrecocompany
#laboite2019



2019 SEASON



Proudly supported by



Education Partner



La Boite Theatre Company is assisted by the Australian Government through the Australia Council. Its funding and advisory body

La Boite Theatre Company is supported by the Queensland Government through Arts Queensland

Dedicated to a better Brisbane