





LA BOITE YOUNG ARTISTS COMPANY PRESENTS

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LA BOITE IS COMMITTED TO SUPPORTING NEW WORK, NEW ARTISTS AND NEW STORIES

THE YOUNG ARTISTS COMPANY (YAC)

ENSEMBLE is a theatre making program for passionate young artists interested in furthering their skills. It is open to young performers, writers, and production creatives in grades 9-12 who are passionate about learning and making new theatre work.

The YAC Ensemble is interested in bringing together talented young theatre makers with professional artists to create new, relevant and exciting youth arts projects. This work will then be presented to La Boite Theatre audiences.

WHY BE PART OF THE YAC ENSEMBLE?

- Work with industry professionals
- Participate in intensive rehearsals
- Learn and develop industry skills
- Work towards a high quality youth arts production
- Meet like-minded peers
- Perform at La Boite Theatre
- Be part of a creative ensemble
- Stretch your theatre making skills

COSTS

\$480 all-inclusive fee.
Payment plans are available.

THIS FEE COVERS

Tuition and participation in specialist workshops, performance materials, tickets to La Boite Theatre Company shows, and a La Boite Theatre Company t-shirt.

Please read all of the information and complete the application form and return via email by Friday 8 September, 2017.

If you have any further questions, to submit your application or book an audition time please contact La Boite's Youth and Participation producer, **Claire Christian**, on 07 3007 8600 or clairechristian@laboite.com.au

APPLICATIONS CLOSE

Friday 8 September, 2017

AUDITIONS HELD

Thursday 14 September, 2017

David Burton with La Boite's YAC Ensemble

Present

SWIPE RIGHT

Friendship is a number.

Validation is a mouse click.

Your face is measured in pixels.

Wit is 140 characters.

Your life is a hashtag.

*How do you measure the distance
between your real self and your online self?
What is the truth online? Or is everyone
a liar?*

'Swipe Right' is an exploration of the first generation to have multiple digital identity disorder. We have more power in the palm of our hands than the Kings and Queens of old ever dreamt of. We are mini Gods. We create and we destroy each other. The ethics, etiquette and ecstasy of the online experience is being written now, by us.

What will we do with all that power?

About Dave Burton

David Burton is a writer from Brisbane, Queensland. In 2014, he won the Text Prize for Children and Young Adults' Writing for his memoir *How to be Happy* which was published in 2015. David is also known for his award-winning theatrical work, including *April's Fool*, a verbatim play concerning illicit teenage drug use, published by Playlab Press, *Under This Sky* or *The Logan Project* for Queensland Music Festival and *The Voice in the Walls* at Old Government House, Brisbane. In 2016, his new work *St. Mary's in Exile* premiered as part of the 2016 Queensland Theatre Company MainStage season. He is also the current co-host for the podcast *AskPew!Pew!* with Claire Christian.

In 2017, David is writing and directing a new project for Queensland Music Festival. He's also currently studying the Doctorate of Creative Industries at Queensland University of Technology.

Read more about Dave here:

<http://www.daveburton.com.au/bio>

PREPARING FOR YOUR AUDITION

The ensemble will be made up of 12-15 young people who are interested in collaborating to create a new theatre work, this will mean performing, writing and devising.

We are interested in learning about you, your talent, what you are curious about, what you want to learn, the theatre you love and want to make, the artist you are and want to be. You will have ten minutes to show us the following.

TASK ONE [2-3 minutes]

This is your opportunity to show us what you can do – perform a monologue, a poem, a song; anything that best reflects who are and what skills you have.

TASK TWO [2-3 minutes]

We want to see your interpretation of the show's theme, with something you have written – it could be a monologue, a poem, an impassioned speech. We're curious about the things you're interested in exploring. Be prepared to discuss

your thoughts and ideas.

Young people who do not wish to perform but would love to participate in creative roles such as directing, writing, design and technical roles must complete both tasks – but they won't need to be performed. You might like to show us your writing, artwork, or speak to us about what inspires you.

THINGS TO REMEMBER

Auditions may seem scary – but they're really not, they are an opportunity for the creative team to get to know you. We understand you might feel nervous, but it's important to remember that auditions are a small window of time where we can get to know you and what you're interested in, so come prepared and be honest.

REMEMBER

We're excited to meet you and we want you to do well.

LA BOITE YOUNG ARTISTS COMPANY

SWIPE RIGHT

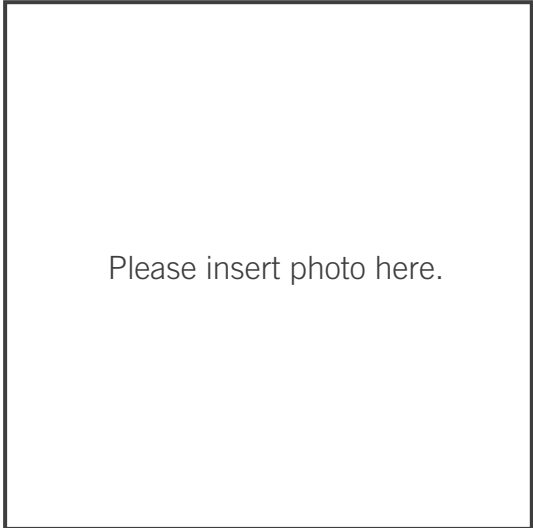
REHEARSAL SCHEDULE

DAY AND DATE	TIME
Thursday 14 September	AUDITIONS You will be allocated a 15 minute time slot on Thursday or Friday between 4pm-7pm.
Monday 2 October	Please Note: This is a public holiday. First Rehearsal 5pm – 8pm
Monday 9 October	Rehearsal 5pm – 8pm
Monday 16 October	Rehearsal 5pm – 8pm
Monday 23 October	Rehearsal 5pm – 8pm
Monday 30 October	Rehearsal 5pm – 8pm
Monday 6 November	Rehearsal 10pm – 6pm
Sunday 5 November	All Day Rehearsal 10am -6pm
Monday 13 November	Rehearsal 5pm – 8pm
Monday 20 November	Rehearsal 5pm – 8pm
Monday 27 November	Rehearsal 5pm – 8pm
Monday 3 December	Rehearsal 5pm – 8pm
PRODUCTION WEEK December 10-16	Please Note; additional rehearsals will be called during this week. Performances: Friday 14 December at 6:30pm Saturday 15 December at 2pm and 7pm
Monday 17 December	Debrief 5pm – 8pm

You must be committed to rehearsals and all people auditioning to be part of the YAC ensemble should be prepared to attend ALL rehearsals and performances listed below. Some rehearsals are scheduled on public holidays, weekends and school holidays.

Please be aware this schedule is subject to change.

YAC ENSEMBLE APPLICATION FORM



NAME

ADDRESS

PHONE

.....

DATE OF BIRTH

.....

SCHOOL

EMAIL

GRADE

I acknowledge that I have read the rehearsal schedule and that I am available for all rehearsals and performance, and I acknowledge there is a fee to participate in his program.

AUDITIONEE SIGNATURE:

.....

PARENT/GUARDIAN SIGNATURE:

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9am - 5pm, Monday - Friday
La Boite at the Roundhouse Theatre
The Works Level 5, 6-8 Musk Avenue
Kelvin Grove Village, QLD 4059
PO Box 232, Red Hill LPO QLD 4059
(07) 3007 8600 // info@laboite.com.au