

Your Theatre
Your Stories
Your Voices



LA BOITE AND PLAYLAB PRESENT
THE DEAD DEVILS OF COCKLE CREEK
BY KATHRYN MARQUET

10 FEB - 3 MAR
Playlab New-writing Theatre

A dark new comedy about George, an environmental scientist, who's trying to save the world one Tassie Devil at a time and a disastrous night in her small shack in the isolated wilds of south-western Tasmania.

RECOMMENDED FOR
Suitable for students in grades 11 and 12.

CURRICULUM
Dark Comedy | Realism | Elements of Australian Gothic | Elements of Absurdism | New Australian Work

This play was developed through Playlab's Beta Testing and Playwright-in-Residence programs



LA BOITE AND MDA LTD PRESENT
THE VILLAGE

30 APR - 5 MAY
mda MULTICULTURAL DEVELOPMENT AGENCY

After a successful sold out 2017 season *The Village* is back in 2018, using the verbatim stories of refugees and people seeking asylum to guide audiences on an experiential journey. Audiences engage with these stories first-hand through an interactive performance experience.

RECOMMENDED FOR
Students in grades 8-12 studying Drama, English and Humanities.

CURRICULUM
Verbatim | Experiential and Promenade Theatre | Oral History Elements | Global and Social Perspectives



LA BOITE AND THE FARM PRESENT
THE MATHEMATICS OF LONGING
BY SUZIE MILLER

2 - 23 JUN
THE FARM Production Partner
PHILIP BACON GALLERIES

A theatrical and physical exploration of the poetics of maths, science and the complexity of modern relationships. An exciting dance and theatre collaboration.

RECOMMENDED FOR
Students in grade 10-12. Interesting curriculum links could also be made for Health and Physical Education, Maths, Physics and Dance students.

CURRICULUM
Realism | Physical and Dance Theatre | Magical Realism | Episodic and Non-Linear Dramatic Form | Epic Theatre Techniques: Direct Address | Breaking the 4th Wall | New Australian Work



LA BOITE AND QUT CREATIVE INDUSTRIES PRESENT
LYSA AND THE FREEBORN DAMES
BY CLAIRE CHRISTIAN

21 JUL - 11 AUG
QUT creative industries

Set in a small rural town, Lysa rallies all the women from nearby towns to stage an epic protest, except only three show up. This re-imagining of Aristophanes Greek comedy *Lysistrata* is led by a fierce female chorus and talented QUT Bachelor of Fine Arts, Final Year Acting Students

RECOMMENDED FOR
Students in grades 10-12. Interesting curriculum links could also be made for Ancient History students.

CURRICULUM
Contemporary Realism | Contemporary Political Theatre & Social Commentary | Greek Theatre Elements | Comedy | Large Female Ensemble | New Australian Work



LA BOITE AND LOGAN ENTERTAINMENT CENTRE PRESENT
PRIZE FIGHTER
BY FUTURE D. FIDEL

13 - 14 SEP
ARTOUR **LEC**

VENUE LOGAN ENTERTAINMENT CENTRE

A Congolese refugee, getting by in the Australian suburbs, has a chance to gain fame and fortune. Isa's a brilliant boxer, and he has a shot at the national title. But his most difficult opponent isn't in the ring - it's the terrors of his past.

RECOMMENDED FOR
Students in grades 10-12

CURRICULUM
New Australian Writing | Realism | Contemporary Political Theatre | Physical Theatre | Non-Linear Narrative

This project is supported by the Playing Queensland Fund and arTour, initiatives of the Queensland Government through Arts Queensland, part of the Department of the Premier and Cabinet.



LA BOITE IN ASSOCIATION WITH BRISBANE POWERHOUSE PRESENTS
NEON TIGER
BY JULIA-ROSE LEWIS
COMPOSED BY GILLIAN COSGRIFF

27 OCT - 17 NOV
BRISBANE POWERHOUSE ARTS

A play with songs set in Bangkok about two women, one who's trying to outrun a broken heart and one on a personal quest to connect with her mother's culture. When they meet sparks fly.

RECOMMENDED FOR
Students in grades 10-12 studying Drama and Music.

CURRICULUM
New Australian Writing | Musical Theatre | Contemporary Realism | Direct Address | Contemporary Music | Contemporary Performance

Commissioned and developed by Brisbane Powerhouse through the support of the Australia Council for the Arts

FOR MORE INFORMATION ABOUT THE WORK, EDUCATION NOTES, RUNNING TIMES AND SHOW WARNINGS PLEASE SEE OUR WEBSITE.

YOUTH

YOUNG ARTISTS COMPANY ENSEMBLE (12-26 YEAR OLDS)

Audition to be part of the YAC Ensemble.

- Work with professional artists
- Create a new theatre work
- Perform at La Boite Theatre Company

For young theatre makers; writers, performers, directors and technicians. YAC (12-17 year olds): February-June

SATURDAY MORNING CLASSES (7-12 YEAR OLDS)

For young people interested in building their confidence and performance skills.

8 Week Course | Term Two and Term Three
Grade 2-4: 9am-10am | Grade 5-7: 10am-11:30am

AMBASSADORS (16-26 YEAR OLDS)

Apply to be part of our Ambassadors program. Ambassadors become embedded members of La Boite; attending rehearsals, seeing shows, participating in La Boite events and contributing ideas.

Twenty exceptional young people will make up the 2018 Ambassador team, and the program will be specifically honed to suit their needs and passions.

Applications for the Ambassador Program close February 2018.

EDUCATION

FEATURE TEACHER

Each show's education notes will feature a new teacher who will offer amazing curriculum links and exercises for teachers.

PRE-SHOW AND POST-SHOW WORKSHOPS

Bringing your students to a show? Have an artist come to your school and work with your students in your classroom. Workshops are specifically tailored to your classroom or assessment needs.

\$5 ADD-ON PROGRAM

For \$5 per student you can add on a one hour post-show question and answer session and in-theatre show related workshop.

See booking form for more details and dates.

TEACHER PD

We will host three Teacher Professional Development Opportunities in 2018.

PD ONE: LB HWY: Tuesday 20 March 10am-4pm
PD TWO: Tuesday 15 May 6-9pm
PD THREE: Tuesday 16 October 6-9pm

LB RIOT: SCHOOL PARTNERSHIP PROJECT

A collaborative project encouraging students and teachers to respond to a La Boite show. A program tailored specifically for your classroom needs including a unit of work, workshops, and access to the rehearsal room. The LB RIOT production for 2018 is *Lysa and the Freeborn Dames*.

TEACHER FORUM

La Boite will host a free forum for Drama teachers in 2018 - an opportunity for teachers to connect, reflect, share thoughts, ideas and resources.

Tuesday 21 August 6-9pm

MASTERCLASSES

6 WEEK PROGRAM (18+)

Six-week focused programs learning from exceptional artists. Attend six three-hour masterclasses on a Tuesday or a Saturday.

TUESDAY SERIES | 15 May - 19 June 6pm-9pm
SATURDAY SERIES | 13 October - 17 November 9am-12pm

ONE-OFF WORKSHOPS (18+)

Work with, develop and hone specific skills with our industry's best artists in focussed three-hour masterclasses.

MASTERCLASS ONE | 30 January 6-9pm
MASTERCLASS TWO | 28 August 6-9pm

For more information about La Boite Youth Programs please see our website.

To stay up to date with La Boite Education sign up for our term e-news.



THE DEAD DEVILS OF COCKLE CREEK
10 FEB - 3 MAR

MON	TUE	WED	THU	FRI	SAT	SUN
					10 Feb 7:30pm P	
12 Feb 6:30pm P	13 Feb 6:30pm P	14 Feb 7:30pm ON	15 Feb 7:30pm	16 Feb 7:30pm	17 Feb 7:30pm	
	20 Feb 6:30pm	21 Feb 7:30pm CB	22 Feb 11:00am 7:30pm	23 Feb 7:30pm	24 Feb 7:30pm	
	27 Feb 6:30pm	28 Feb 7:30pm A	1 Mar 11:00am 7:30pm	2 Mar 7:30pm	3 Mar 2:00pm 7:30pm	

THE VILLAGE
30 APR - 5 MAY

MON	TUE	WED	THU	FRI	SAT
30 Apr 11:00am	1 May 11:00am 6:00 pm	2 May 6:00 pm	3 May 11:00am 6:00 pm	4 May 11:00 am	5 May 6:00 pm

THE MATHEMATICS OF LONGING
2 JUN - 23 JUN

MON	TUE	WED	THU	FRI	SAT	SUN
					2 Jun 7:30pm P	
4 Jun 6:30pm P	5 Jun 6:30pm P	6 Jun 7:30pm ON	7 Jun 7:30pm	8 Jun 7:30pm	9 Jun 7:30pm	
	12 Jun 6:30pm	13 Jun 7:30pm CB	14 Jun 11:00am 7:30pm	15 Jun 7:30pm	16 Jun 7:30pm	
	19 Jun 6:30pm	20 Jun 7:30pm A	21 Jun 11:00am 7:30pm	22 Jun 7:30pm	23 Jun 2:00pm 7:30pm	

LYSA AND THE FREEBORN DAMES
26 JUL - 11 AUG

MON	TUE	WED	THU	FRI	SAT	SUN
					21 Jul 7:30pm P	
23 Jul 6:30pm P	24 Jul 6:30pm P	25 Jul 7:30pm ON	26 Jul 7:30pm	27 Jul 7:30pm	28 Jul 7:30pm	
30 Jul 6:30pm	31 Jul 6:30pm	1 Aug 7:30pm CB	2 Aug 11:00am 7:30pm	3 Aug 7:30pm	4 Aug 7:30pm	
	7 Aug 6:30pm	8 Aug 7:30pm A	9 Aug 11:00am 7:30pm	10 Aug 7:30pm	11 Aug 2:00pm 7:30pm	

PRIZE FIGHTER (LOGAN)
13 SEP - 14 SEP

MON	TUE	WED	THU	FRI	SAT
			13 Sep 11:00am 7:30pm	14 Sep 7:30pm	

NEON TIGER
27 OCT - 17 NOV

MON	TUE	WED	THU	FRI	SAT	SUN
					27 Oct 7:30pm P	
29 Oct 6:30pm P	30 Oct 6:30pm P	31 Oct 7:30pm ON	1 Nov 7:30pm	2 Nov 7:30pm	3 Nov 7:30pm	
	6 Nov 6:30pm	7 Nov 7:30pm CB	8 Nov 11:00am 7:30pm	9 Nov 7:30pm	10 Nov 7:30pm	
	13 Nov 6:30pm	14 Nov 7:30pm A	15 Nov 11:00am 7:30pm	16 Nov 7:30pm	17 Nov 2:00pm 7:30pm	

P = Preview ON = Opening Night
CB = Chatterbox A = Auslan Interpreted Performance

TICKET PRICES

Previews: \$25
Mon - Thu: \$28
Fri - Sat: \$35 • **The Village**: \$25
Teachers: one complimentary teacher with every 10 students.
Additional Teacher tickets \$35

HOW TO BOOK

- Complete booking form (on laboite.com.au or email schoolbookings@laboite.com.au for a copy)
- Email completed form to schoolbookings@laboite.com.au
- You'll receive a deposit invoice
- Final invoice issued
- Tickets will be available at box office one hour prior to performance

LA BOITE PARTNERS



IN THE DARK TIMES,
WILL THERE BE SINGING?
YES, THERE WILL
BE SINGING
ABOUT THE DARK TIMES.
BERTOLT BRECHT

**DANCE FIRST.
THINK LATER.**
IT'S THE NATURAL ORDER.
SAMUEL BECKETT

IF YOU MAKE
DECISIONS BASED
UPON PEOPLE'S
REACTIONS OR
JUDGEMENTS
THEN YOU MAKE
REALLY BORING CHOICES.
HEATH LEDGER

I DO LOVE PERUSING
THE DICTIONARY
TO FIND HOW MANY WORDS
I DON'T USE.
WORDS THAT HAVE SPECIFIC,
SHARP, FOCUSED MEANING.
I ALSO LOVE THE SOUND
OF CERTAIN WORDS.
I LOVE THE SOUND OF
THE WORD POM-POM.
GEOFFREY RUSH

TODAY IS GOING TO BE A GOOD DAY,
AND HERE'S WHY, BECAUSE TODAY,
**AT LEAST YOU'RE YOU
AND THAT'S ENOUGH.**
DEAR EVAN HANSEN

**KNOWLEDGE IS OF NO VALUE
UNLESS YOU PUT IT INTO PRACTICE.**
ANTON CHEKHOV

**KNOW THAT YOU
CAN START LATE,
LOOK DIFFERENT,
BE UNCERTAIN,
AND STILL
SUCCEED.**
MISTY COPELAND

THAT'S BEING YOURSELF.
CHASING WHEREVER INSPIRATION GOES,
EVEN IF IT'S RADICALLY DIFFERENT
FROM THE THING THAT PEOPLE KNOW YOU AS.
LIN-MANUEL MIRANDA

THERE ARE CERTAIN EMOTIONS
IN YOUR BODY THAT NOT EVEN
YOUR BEST FRIEND
CAN SYMPATHISE WITH,
BUT YOU WILL FIND
THE RIGHT FILM OR THE RIGHT BOOK,
AND IT WILL UNDERSTAND YOU.
BJORK

**IT WAS ONLY WHEN
I REALISED HOW ACTORS
HAVE THE POWER
TO MOVE PEOPLE
THAT I DECIDED**
TO PURSUE ACTING AS A CAREER.
CATE BLANCHETT

**TO THINE OWN
SELF BE TRUE.**
WILLIAM SHAKESPEARE

**TO LIVE A CREATIVE LIFE,
WE MUST LOSE OUR FEAR
OF BEING WRONG.**
JOSEPH CHILTON PEARCE