

LA BOITE PRESENTS

LB RIOT

CAUSE A THEATRICAL RIOT

ACTION | CREATIVITY | ENSEMBLE | NEW WRITING | RESPONDING

A School partnership project

ABOUT LB RIOT

We want young artists and their teachers to engage with new work, collaborate with artists, connect with our space, respond to our work, and create theatre.

We want to encourage young artists to cause a theatrical riot.

Over the course of Term Three, drama students will work with La Boite artists as part of a 2018 production. LB RIOT gives drama classes, or extra curricular groups, access to the script, rehearsal room, production and artists before and during the creative process.

This program values young people and their teachers as responders and makers. LB RIOT allows students to work with established artists as they explore significant ideas and generate meaningful work in response to a play in our season.

The 2018 LB RIOT show is the new Australian work *Lysa and the Freeborn Dames*; a contemporary feminist riff on the Greek Comedy, *Lysistrata* by writer, **Claire Christian**.

WHAT HAPPENS IN LB RIOT?

- Groups sign up to LB RIOT and are given a unit of work and copy of the script to support their learning.
- Students will attend an open rehearsal and a question and answer session with the Creative Team early in the rehearsal process.
- Students will attend the LB RIOT show for the year.
- Groups will participate in three in-school workshops with an LB RIOT artist, aimed at encouraging students to write, respond and create new work inspired by the LB RIOT text and performance.
- The work created throughout LB RIOT will be guided by the group needs as established prior to LB RIOT commencing. (For example: *Students could devise monologues, or small group scenes, for presentation. Students could work on a whole class choral piece as an ensemble or write new work and present a rehearsed reading.*)
- La Boite will be able to help you structure the best outcome for your classroom needs when you sign up to participate in LB RIOT.
- The work that students create during LB RIOT is presented at school – this could be as an assessment piece, or as a special extracurricular presentation.
- At its heart, LB RIOT is about forming and responding, it is about young people and their teachers creating new work.

WRITE | MAKE | DO

We know that figuring out where to start can sometimes be the hardest part, and so we are offering three distinct paths that you can choose to take during your LB Riot experience.

You can:

WRITE

A specific focus on starting with only a source of inspiration, you will work with your students to use *Lysa and the Freeborn Dames* to springboard you into a brand new script, created by you and presented in a rehearsed reading.

This option is not only a great insight into the writing process, but a chance for you to weave in the elements of drama and core fundamentals of theatre making with your students.

MAKE

Introduce your students to world of devised theatre, and present a version of *Lysa and the Freeborn Dames* – remixed by you.

Take the opportunity to truly make it yours, keep what you love, and change what you want. A great chance to incorporate whatever form and genre of theatre you may be working on in your classwork.

DO

Dive straight into intensive character exploration with a rehearsal period, leading to a 15 minute performance of the script from page to stage.

Together with your LB Riot Artist, this would be a great insight into the rehearsal room process for all of your aspiring actors.

WHO IS LB RIOT FOR?

- Teachers looking to challenge their students as responders.
- Teachers interested in giving their classes insight into the way theatre companies create work. Reading the script, seeing rehearsals, meeting the creatives, working with professional artists. Participation in LB Riot will make students feel fully immersed in La Boite and the show.
- LB RIOT is for students in Grades 9-12. Schools can register a group of students to participate, a drama class or extracurricular group – the recommended size is no more than 30 per group.

ABOUT THE PLAY

LA BOITE AND
QUT CREATIVE INDUSTRIES PRESENT

LYSA AND THE FREEBORN DAMES

BY CLAIRE CHRISTIAN

21 JUL - 11 AUG



THE WORLD IS REMADE THROUGH THE POWER OF FIERCE WOMEN PERFORMING OUTRAGEOUS ACTS OF CREATIVE REBELLION.

– Louise. M. Pare

SHE WASN'T LOOKING FOR A KNIGHT, SHE WAS LOOKING FOR A SWORD.

– atticus

Aristophanes crossed with a girl group pop power-ballad served with a plate of your Grandma's best CWA scones.

In a small rural town, somewhere in Australia, it does not matter what kind of person you are – it matters what team you barrack for in the War Weekender. The social event of the year, local towns unite in the ultimate battle – a football game and mighty piss-up. In Lysa's small town, the 2017 War Weekender changes everything. Fuelled by fury and a thirst for justice, Lysa rallies all the woman in surrounding towns to stage an epic protest in solidarity with the women of the world. The thing is, only three girls show up...

A fierce female chorus made up of some Brisbane's finest senior female artists supports talented young QUT Bachelor of Fine Arts, Final Year Acting Students in this re-imagining of Aristophanes' Greek comedy *Lysistratra* set in rural Australia in 2017, written by Claire Christian.

IT'S YOUR TURN TO LISTEN.

AND OURS TO TALK.

PEACE MAY JUST BE

WOMEN'S BUSINESS AFTER ALL

CURRICULUM LINKS

- Contemporary Realism
- Contemporary Political Theatre & Social Commentary
- Greek Theatre Elements
- Comedy
- Large Female Ensemble
- New Australian Work

Recommend for: Students in grades 10-12.

COST

PRICE: \$1000.00

This fee is for your participation in the LB RIOT only and does not include your tickets to the show. Tickets to *Lysa and the Freeborn Dames* will be invoiced separately.

REGISTERING FOR LB RIOT

Email Youth and Participation producer Claire Christian (clairechristian@laboite.com.au) with the following details.

- Name of your school.
- Teacher Contact
- Phone Number
- Grade/s or Group that will be participating.
- Show date and time you would like to attend *Lysa and the Freeborn Dames*.

Any initial ideas you have about how you'd like LB Riot to work for your class or group.

For any further information contact Youth and Participation producer Claire Christian on clairechristian@laboite.com.au or 07 3007 8600.

LB RIOT 2018 OVERVIEW	
DATE	EVENT
Term One 2018	<ul style="list-style-type: none"> • Registrations Close
MAY 2018	<ul style="list-style-type: none"> • Project Meet & Greet with teachers. • Professional development • Unit of work and scripts distributed
JUNE - JULY	<ul style="list-style-type: none"> • Open rehearsal and workshop at La Boite
JULY - AUG	<ul style="list-style-type: none"> • See <i>Lysa and the Freeborn Dames</i> <p><i>**Please Note tickets to the show are not included in your LB RIOT booking</i></p>
JULY - SEPTEMBER	<ul style="list-style-type: none"> • Three x 2 hour in-school workshops responding to the work and the show. • Presentation of Responses • Debrief

Lysa and the Freeborn Dames

MON	TUE	WED	THU	FRI	SAT	SUN
					21 Jul 7:30pm P	
23 Jul 6:30pm P	24 Jul 6:30pm P	25 Jul 7:30pm ON	26 Jul 7:30pm	27 Jul 7:30pm	28 Jul 7:30pm	
30 Jul 6:30pm	31 Jul 6:30pm	1 Aug 7:30pm CB	2 Aug 11:00am 7:30pm	3 Aug 7:30pm	4 Aug 7:30pm	
	7 Aug 6:30pm	8 Aug 7:30pm A	9 Aug 11:00am 7:30pm	10 Aug 7:30pm	11 Aug 2:00pm 7:30pm	



9am - 5pm, Monday - Friday
La Boite at the Roundhouse Theatre
The Works Level 5, 6-8 Musk Avenue
Kelvin Grove Village, QLD 4059
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Education Partner

