

	Mon 19 March	Tue 20 March	Wed 21 March	Thu 22 March	Fri 23 March	Sat 24 March
ROUNDHOUSE THEATRE	<p>PERFORMANCE</p> <p>HWY PITCH SESSIONS</p> <p>Four artists, four thirty-minute slots, four new works.</p> <p>6pm - 9pm</p>	<p>PERFORMANCE</p> <p><i>Return to the Dirt</i> by Steve Pirie</p> <p>Rehearsed Reading</p> <p>6pm - 8pm</p>	<p>PERFORMANCE</p> <p><i>in-dij-uh-nu-s</i> by Digi Youth Arts</p> <p>Showing</p> <p>6pm - 8pm</p>	<p>PERFORMANCE</p> <p><i>Public Displays of Therapy</i> by Daniele Constance</p> <p>Rehearsed Reading</p> <p>6pm - 8pm</p>	<p>PERFORMANCE</p> <p><i>Body in a Body</i> by Krissy Kneen</p> <p>Rehearsed Reading</p> <p>6pm - 8pm</p>	<p>PERFORMANCE</p> <p><i>Hot Tub</i> by Lewis Treston</p> <p>Rehearsed Reading</p> <p>6pm - 8pm</p>
REHEARSAL ROOM		<p>TEACHER'S MASTERCLASS</p> <p>Contemporary Approaches to Adaptation.</p> <p>Facilitated by Ari Palani</p> <p>9am - 5pm</p>	<p>HWY SKILLS LAB: Performance</p> <p>#1 Audition Techniques with Thomas Larkin</p> <p>10am - 1pm</p> <p>HWY SKILLS LAB: Performance</p> <p>#2 Physical Theatre with Joseph Simons</p> <p>2pm - 5pm</p>	<p>HWY SKILLS LAB: Performance</p> <p>#3 Stage Combat with Niki-J Price</p> <p>10am - 1pm</p> <p>HWY SKILLS LAB: Performance</p> <p>#4 Dramaturgy with Saffron Benner</p> <p>2pm - 5pm</p>	<p>INTRODUCTION TO PLAYWRITING</p> <p>A masterclass for emerging playwrights.</p> <p>Facilitated by Lewis Treston</p> <p>10am - 2pm</p>	<p>PODCAST</p> <p>Reflecting on Week 2 HWY</p> <p>Hosted by La Boite 2018 Assistant Creatives</p> <p>Online only</p> <p>10am - 11am</p> <p>CONVERSATION</p> <p><i>Me, Myself and I</i></p> <p>Personal narratives in contemporary theatre making panel discussion</p> <p>Hosted by Shari Irwin</p> <p>2pm - 3:30pm</p>