

La Boite 

HWY

 **12 - 24 Mar**

2018 FESTIVAL OF NEW WORK

THE FUTURE OF THEATRE IN THIS CITY.

WELCOME

Hello,

Welcome to the 2018 [HWY Festival](#) of new work!

In its third year, HWY has become a celebration of exciting, ambitious, and powerful theatre practice in Brisbane, as well as being a unique opportunity to meet, collaborate, and engage with a range of incredible local artists who are in the throes of developing new work.

This year, the [HWY Performance Program](#) becomes a testing ground for six new Australian plays, one live art experience, and a new theatre work inspired by an ancient text. Our [HWY Pitch Sessions](#) are also making a return, so come along and join the discussion as four artists pitch ideas for works that don't yet exist.

The La Boite 2018 Artists-in-Residence, Ngoc Phan and Krissy Kneen, will both present the latest drafts of their respective works during the festival, Jodee Mundy will facilitate a story-telling masterclass for the Deaf community and Auslan speakers, and our Associate Artists, Digi Youth Arts, will challenge assumptions with a bold new work that highlights what it takes to be an Indigenous young person in Australia today. You'll also have an opportunity to hear from our brilliant 2018 Assistant Creatives – Maddie Nixon, Aleea Monsour, and Anna Whitaker – who'll be hosting the inaugural [HWY Podcast](#) each Saturday of the festival.

Alongside the Performance Program, we encourage you to attend all of the workshops, masterclasses, and conversations that we have on offer. The 2018 program has been curated so that you can flex your creative muscle in a masterclass or workshop, then slip into a reading the same evening – with opportunities to hear from the artists along the way, and keep the conversation going after each performance, in our foyer bar with a drink in hand.

To ease your planning, we have packaged up some delectable experiences this year that we highly recommend, including two [HWY Skills Labs](#) for Technical Production and Performance respectively, and a [HWY Festival Pass](#) that gives you access to every performance in the program for a bargain price of \$99. That's a steal in anyone's books!

I am incredibly proud of this program, it has been a joy to put together and all of us at La Boite hope you'll join us in experiencing everything the 2018 HWY festival has to offer.

Take your time, peruse the program, curate your own HWY experience and we'll see you in the foyer (with a drink in hand) very soon.

Yours,

SANJA SIMIC



HWY PERFORMANCE PROGRAM

The HWY Performance Program will showcase nine new works in development, an evening of powerful performances and talks by Brisbane women, and the return of the HWY Pitch Sessions. The 2018 artists are diverse, powerful, and political – this is the future of theatre in Brisbane.

NO-WAVE FEMMES

No-Wave Femmes is an evening of short performances by some of Brisbane's most influential feminists. Acknowledging the collective power of women in 2018, following significant cultural movements over the last 12 months, including the female-led marches against Trump, the #metoo campaign, It's Time, and everything in between, these incredible story-tellers will respond to this powerful moment in time, in their own voices.

- If this is what progress feels like, where do we go from here? What's left to do?
- Has intersectional feminism been left out of the conversation?
- If this is our present, what does the future look like?

Curated and hosted by Alethea Beetson (Artistic Director – Digi Youth Arts)
Artists include Michelle Law, Raelee Lancaster, Bonnie Hart, Sue Ray, and the women of Digi Youth Arts.

Format: Curated Event
Where: Roundhouse Theatre
When: Monday 12 March 2018
Time: 6PM – 8PM
Price: \$12

MY FATHER WHO SLEPT IN A ZOO BY NGOC PHAN

After nine years away, Ngoc returns home to Alice Springs for her Grandfather's funeral. Most people and places have remained the same - or so she thinks. As the night progresses, she discovers her family's history and gains significant insight into her father Tuong's personal sacrifice and complex past.

Each buried piece of the past forces Ngoc to confront her own life - she is not the only one escaping from something. Through her family's personal narratives, Ngoc guides the audience on a mythical journey from war-torn Vietnam to the red desert of the Northern Territory.

Directed by Claire Christian
Performers include Ngoc Phan, Paul Malgapo, Loani Arman, Penny Everingham.

Format: Rehearsed Reading
Where: Roundhouse Theatre
When: Tuesday 13 March 2018
Time: 6PM – 8PM (including Performance and Artist Talk/Feedback)
Price: \$12

RECIPE BY SHARI INDRIANI

RECIPE is inspired by the *Beinecke manuscript 408* – also known as the Voynich manuscript; a medieval document written in an undecipherable language. Shari and a cast of three artists will investigate the manuscript to inform a reading, in three parts, that takes us from present-day Australia, to 1930's New York, to 15th Century Europe.

Why would someone lovingly write and illustrate a book no one can read, which meticulously describes plants, people and star-maps that do not exist? This unsolved riddle, six centuries old, intersects with the lives of three pairs of women across time and place.

These characters are bound by two things; their womanhood and a society that denies their power. This work invites an audience to imagine a recipe for a revolution that's been hiding in plain sight.

Performers include Stace Callaghan, Rebecca Roberts, Roxanne McDonald, Shari Indriani

Format: Reading/Showing
Where: Roundhouse Theatre
When: Wednesday 14 March 2018
Time: 6PM – 8PM (including Performance and Artist Talk/Feedback)
Price: \$12

COOLADDI BY MADDIE NIXON

Cooladdi is the smallest town in Australia. Once a bustling hub in the desert of Central Queensland, today only one family remains - the Millers. Mum, Dad, Levi and Sam run the town's crown jewel and only remaining business, The Foxtrap Hotel. The Millers know that they are the gate holders of the greatest place on Earth.

When a new MP proposes a bill to join a group of small postcodes into one, the Millers are in trouble. If they lose their postcode, they lose their smallest town status, and they lose their business. Their home. Sam has a plan to save the town. But how does a sixteen year old in a town of four make it happen? And what if, deep down, she wants to leave town herself?

Cooladdi is a comedy about family, grief and coming of age, inspired by the smallest town in Australia.

Directed by Christen O'Leary
Performers include Barb Lowing, Peter Cossar, Grady Ferricks-Rosevear, Bronte Price

Format: Rehearsed Reading
Where: Roundhouse Theatre
When: Friday 16 March 2018
Time: 6PM – 8PM (including Performance and Artist Talk/Feedback)
Price: \$12

Cooladdi was developed through the QT Playwrights 18-26 Program at Queensland Theatre in 2017.

BOOK CLUB BY CLAIRE CHRISTIAN

Jacob wants good grades. Albert wants to be taken seriously. Denzel wants to make a difference. Fetu wants to be a champion. Rangi wants a second chance. Luis wants to be like the other boys. And they all want to get laid.

Welcome to *Book Club*.

Once a month, the boys meet at book club to study, help, and roast one another. What happens at book club, stays at book club; these young men are family. But when Rangi returns to the club differences surface, and the world both inside and outside book club begins to unravel.

Claire Christian's latest play is as inspirational as it is hilarious and unflinchingly honest. This is new Australian writing that lays bare contemporary Australian masculinity while redefining adolescence, brotherhood and family.

Directed by Ari Palani

Created by Claire Christian, Hosanna Alo Aloalii, Jordan Brexler, Filo Des Les, Ethan Enoch-Barlow, PJ Ieremia, Peter Hakiza Irankunda, Shan Lennar Aniel Jacobe, Damon Jackson, Jessie Men, Keavong Alson Men, Joshua Ratahi and Abdul Salman.

Format: Rehearsed Reading
Where: Roundhouse Theatre
When: Saturday 17 March 2018
Time: 6PM – 8PM (including Performance and Artist Talk/Feedback)
Price: \$12

This reading of Book Club is produced in association with Playlab

HWY PITCH SESSIONS

Four artists, four thirty-minute slots, four new works. These are the HWY PITCH SESSIONS – an ideas lab featuring a selection of rough drafts, challenging proposals, and new material that is brimming with potential.

Artists are given an opportunity to pitch a new idea to an engaged audience of industry, community, fellow artists, and programmers. The audience is invited to join the artists as confidant and collaborator; to ask questions, give feedback, and engage critically with what is in front of them – no holds barred.

The 2018 HWY PITCH SESSIONS artists are Aleea Monsour, Michelle Law & Paul Hodge, Kerith Atkinson, Bec Rigg & Lucinda Shaw and Katrina Graham.

Format: Short-form presentations
Where: Roundhouse Theatre
When: Monday 19 March 2018
Time: 6PM – 8PM
Price: \$12

RETURN TO THE DIRT BY STEVE PIRIE

In 2014, Steve Pirie returned to his hometown in regional Queensland with no job, money, or goals. After a series of dead ends and failures he was taken in by a local funeral home where he spent his days living and working among the dying, the dead, and the families left behind.

Join Steve, your tour guide, as he travels through the realms of the dead and behind the closed doors of the Australian funeral care industry in this powerful meditation on what it means to die in the 21st century, to lose the ones we love and the ways we choose to remember those gone before us.

Return to the Dirt is a celebration of finding your place in the world, the power of personal redemption and humility at the end of all things. Most importantly, it is a stepping stone to one of the most important conversations you need to have.

Directed by Sanja Simic

Performers include Steve Pirie, Barb Lowing, Andrew Buchanan, George Zhao, Ngoc Phan

Format: Rehearsed Reading
Where: Roundhouse Theatre
When: Tuesday 20 March 2018
Time: 6PM – 8PM (including Performance and Artist Talk/Feedback)
Price: \$12

Return to the Dirt was developed with the support of the Independent Artists @ Queensland Theatre initiative, 2017

IN-DIJ-UH-NU-S BY DIGI YOUTH ARTS

Whether it is learning how to hunt with an Uncle, making a cup of tea for an overbearing Aunty or having to give your Tinder date impromptu cultural competency training, being Indigenous in 2018 is complicated, but we wouldn't have it any other way.

in-dij-uh-nu-s is the collective experience of Aboriginal and Torres Strait Islander young people navigating life, love and cultural obligations.

Directed by Alethea Beetson

Performed by Digi Youth Arts ensemble

Format: Showing
Where: Roundhouse Theatre
When: Wednesday 21 March 2018
Time: 6PM – 8PM (including Performance and Artist Talk/Feedback)
Price: \$12

PUBLIC DISPLAYS OF THERAPY BY DANIELE CONSTANCE

This live art performance seeks to provide a window into the mysterious and illustrious therapy room. What is usually kept hidden behind closed doors is cracked open for private and public viewing. Join artist Daniele in her ambitious pursuit to make therapy practices more accessible, visible and transparent by placing herself in the role of 'client' in a live, improvised session.

Public Displays of Therapy invites the audience into Daniele's treatment in order to elucidate the therapeutic experience, while questioning mainstream notions of therapy as private, solitary and privileged experience.

Performed by Daniele Constance and Kei Murakami

Format: Showing
Where: Roundhouse Theatre
When: Thursday 22 March 2018
Time: 6PM - 8PM (including Performance and Artist Talk/Feedback)
Price: \$12

THE BODY IN A BODY BY KRISSEY KNEEN

The exploration of the flesh begins here. Inspired by Krissy Kneen's best selling memoir, *Affection, The Body in a Body* blurs the line between truth and fiction.

Kneen, a fifty year old writer meets Rose, an ex-lover, on a long haul flight. Krissy hasn't seen Rose for thirty years and this sudden unexpected meeting brings back memories of her sexually voracious, twenty year old self.

The Body in a Body is play about women's bodies, how they age, how they change and how these changes are perceived by others. It explores sexuality and the harsh realities of being a sexual person in an aging body, while challenging current social ideals of thinness, youth, heterosexuality and unachievable beauty standards.

This is a play that asks the hard questions, what do you think about your own body and what would happen if you were kinder to yourself? All is in flux, everything changes. The one immutable element is the fact of a body.

Directed by Claire Christian
Performers include Megan Wilding, Loani Arman, Thomas Larkin, and Lauren Jackson

Format: Rehearsed Reading
Where: Roundhouse Theatre
When: Friday 23 March 2018
Time: 6PM - 8PM (including Performance and Artist Talk/Feedback)
Price: \$12

HOT TUB BY LEWIS TRESTON

2017 Patrick White Playwright's Award winner, Lewis Treston's *Hot Tub* is a bizarre and hilarious tragicomedy set on the Gold Coast.

The play follows the fading fortunes of a dysfunctional family who own and live in a 20-storey high-rise, aptly named The Great White. When their estranged daughter Dido comes to live with the family she finds herself drawn into a chaotic world of money-making scams and enterprises. She becomes embroiled in the sex industry, organised crime and the opportunistic underbelly of Australia's playground.

As we hurtle toward the final night of Schoolies, the hot tub arrives and the super blood moon hangs menacingly in the night sky, setting the stage for a night unlike any other on the rooftop of The Great White.

Directed by Daniel Evans
Performers include Barb Lowing, Megan Wilding, Bridget Boyle, Paula Nazarski, Julian Curtis, Mark Hill and Chris Betts

Format: Rehearsed Reading
Where: Roundhouse Theatre
When: Saturday 24 March 2018
Time: 6PM - 8PM (including Performance and Artist Talk/Feedback)
Price: \$12

HWY ARTIST TALKS AND FEEDBACK

Following each reading or showing in the HWY Performance Program, artists and collectives will discuss their practice and the work you've attended at this stage in its development, inviting questions and guidance for future development.

Audiences are invited to participate in these feedback sessions - your perspectives, insights, and provocations are invaluable!

Artist Talk/Feedback: 30 min after each showing
Price: Included in the ticket price

	Mon 12 March	Tue 13 March	Wed 14 March	Thu 15 March	Fri 16 March	Sat 17 March
ROUNDHOUSE THEATRE	PERFORMANCE <i>No-Wave Femmes</i> Curated and hosted by Alethea Beetson 6pm - 8pm	PERFORMANCE <i>My Father Who Slept in a Zoo</i> by Ngoc Phan Rehearsed Reading 6pm - 8pm	PERFORMANCE <i>RECIPE</i> by Shari Indriani Rehearsed Reading/Showing 6pm - 8pm	CONVERSATION <i>Let's hear it for the Patrons</i> Todd MacDonald hosts a conversation with La Boite & HWY Patrons 6pm - 7:30pm	PERFORMANCE <i>Cooladdi</i> by Maddie Nixon Rehearsed Reading 6pm - 8pm	PERFORMANCE <i>Book Club</i> by Claire Christian Rehearsed Reading 6pm - 8pm La Boite Open Mic Night Hosted by 2018 La Boite Ambassadors in the LB foyer bar 6:30pm - 7:30pm
	LA BOITE STUDIO	INDIE THEATRE BOOTCAMP - DAY ONE A two-day intensive with Brisbane's leading producers, makers, and programmers. 9am - 5pm	INDIE THEATRE BOOTCAMP - DAY TWO A two-day intensive with Brisbane's leading producers, makers, and programmers. 9am - 5pm	AUSLAN STORY-TELLING A theatre making masterclass for the Deaf community and AUSLAN speakers. Facilitated by Jodee Mundy 10am - 2pm	HWY SKILLS LAB: Technical Production #1 Sound Design & Composition with Wil Hughes 10am - 1pm HWY SKILLS LAB: Technical Production #2 Production Management with Canada White 2pm - 5pm	HWY SKILLS LAB: Technical Production #3 Video Design with Craig Wilkinson 10am - 1pm HWY SKILLS LAB: Technical Production #4 Lighting Design with Ben Hughes 2pm - 5pm

	Mon 19 March	Tue 20 March	Wed 21 March	Thu 22 March	Fri 23 March	Sat 24 March
ROUNDHOUSE THEATRE	<p>PERFORMANCE</p> <p>HWY PITCH SESSIONS</p> <p>Four artists, four thirty-minute slots, four new works.</p> <p>6pm - 9pm</p>	<p>PERFORMANCE</p> <p><i>Return to the Dirt</i> by Steve Pirie</p> <p>Rehearsed Reading</p> <p>6pm - 8pm</p>	<p>PERFORMANCE</p> <p><i>in-dij-uh-nu-s</i> by Digi Youth Arts</p> <p>Showing</p> <p>6pm - 8pm</p>	<p>PERFORMANCE</p> <p><i>Public Displays of Therapy</i> by Daniele Constance</p> <p>Rehearsed Reading</p> <p>6pm - 8pm</p>	<p>PERFORMANCE</p> <p><i>Body in a Body</i> by Krissy Kneen</p> <p>Rehearsed Reading</p> <p>6pm - 8pm</p>	<p>PERFORMANCE</p> <p><i>Hot Tub</i> by Lewis Treston</p> <p>Rehearsed Reading</p> <p>6pm - 8pm</p>
LA BOITE STUDIO		<p>TEACHER'S MASTERCLASS</p> <p>Contemporising Approaches to Adaptation.</p> <p>Facilitated by Ari Palani</p> <p>9am - 5pm</p>	<p>HWY SKILLS LAB: Performance</p> <p>#1 Audition Technique with Thomas Larkin</p> <p>10am - 1pm</p> <p>HWY SKILLS LAB: Performance</p> <p>#2 Physical Theatre with Joseph Simons</p> <p>2pm - 5pm</p>	<p>HWY SKILLS LAB: Performance</p> <p>#3 Stage Combat with Niki-J Price</p> <p>10am - 1pm</p> <p>HWY SKILLS LAB: Performance</p> <p>#4 Dramaturgy with Saffron Benner</p> <p>2pm - 5pm</p>	<p>INTRODUCTION TO PLAYWRITING</p> <p>A masterclass for emerging playwrights.</p> <p>Facilitated by Lewis Treston</p> <p>10am - 2pm</p>	<p>PODCAST</p> <p>Reflecting on Week 2 HWY</p> <p>Hosted by La Boite 2018 Assistant Creatives</p> <p>Online only</p> <p>10am - 11am</p> <p>CONVERSATION</p> <p><i>Me, Myself and I</i></p> <p>Personal narratives in contemporary theatre making panel discussion</p> <p>Hosted by Shari Irwin</p> <p>2pm - 3:30pm</p>

HWY WORKSHOPS & MASTERCLASSES

An opportunity to roll up your sleeves and dig deep in this line-up of workshops, masterclasses and skills labs designed by industry professionals for the HWY community. Seize the opportunity to gain practical skills and further your understanding of theatre-making across disciplines while exploring unfamiliar territory, meeting like-minded individuals, and connecting with prospective collaborators.

INDIE THEATRE BOOTCAMP: A TWO-DAY INTENSIVE WITH BRISBANE'S LEADING PRODUCERS, MAKERS, AND PROGRAMMERS

This is a unique opportunity for independent artists, budding producers, and emerging theatre-makers of all stripes to hear from and engage in critical conversation with Brisbane's leading producers - through a series of six sessions with a diverse group of individuals from the sector, participants will have an opportunity to gain valuable insight into independent producing, theatre-making, and risk-taking across a number of different forms.

Speakers include **Shari Irwin** (Producer, New Work - Queensland Theatre), **Nicholas Paine** (Executive Producer, Dead Puppet Society), **Fiona MacDonald** (General Manager/Executive Producer - Imaginary Theatre), **Adam Gardnir** (Producer - Queensland Performing Arts Centre), **Daniel Evans** (Co-founder of The Good Room) and **Lenine Bourke** (Community Arts and Cultural Development Producer)

Where: La Boite Studio
When: Monday 12 & Tuesday 13 March 2018
Time: 9AM - 5PM
Price: \$80

Participants are invited to submit questions for our speakers to consider prior to attending the Bootcamp. Please email your questions to info@laboite.com.au with "HWY Bootcamp" in the subject line before 10 March 2018.

AUSLAN STORY-TELLING: A THEATRE MAKING MASTERCLASS FOR THE DEAF COMMUNITY AND AUSLAN SIGNERS

Facilitated by 2018 La Boite Artist-in-Residence, Jodee Mundy, this masterclass will be led entirely in Auslan for Deaf participants and Auslan signers. If language sits at the core of our ability to communicate, how do we bridge the gap between signed and spoken languages through story? How do we connect with our audience?

Join Jodee for a workshop dedicated to story-telling and theatre-making that unpacks these questions and so much more. No performance skills required, just bring yourself and a burning desire to investigate what it takes to tell your story, under the experienced guidance of one of the country's most engaging story-tellers.

Where: La Boite Studio
When: Wednesday 14 March 2018
Time: 10AM - 2PM
Price: \$25

INTRODUCTION TO PLAYWRITING: LEWIS TRESTON LEADS A MASTERCLASS FOR EMERGING PLAYWRIGHTS

2017 Patrick White Playwriting Award winner, Lewis Treston leads a masterclass for young and emerging playwrights in Week 2 of HWY.

This four hour masterclass is led by a young playwright for young playwrights - lived experience, practical expertise, and a good dose of humour will guide participants through a range of discussions, exercises, and hints and tips for biting the bullet and putting pen to paper even when it feels impossible.

Led by Lewis Treston (Playwright, QUT & NIDA Writing for Performance Graduate)

Where: La Boite Studio
When: Friday 23 March 2018
Time: 10AM - 2PM
Price: \$25

CONTEMPORISING CLASSIC TEXTS: MASTERCLASS FOR TEACHERS AND TEACHING ARTISTS

In a workshop curated specifically for teachers by Claire Christian (Youth & Participation Producer - La Boite) and Ari Palani (Youth Arts Director - Empire Theatre), this masterclass will address the challenging process of unpacking adaptations of classic texts, and moving them from page to stage. In this one-day intensive, Christian and Palani will utilise hands-on exercises and practical examples for making classic texts relevant to your students.

With a focus on contemporary approaches to adaptations, and an exploration of relevant case studies, this workshop will be a must for our community of teachers and their professional development.

Facilitated by Claire Christian & Ari Palani

Where: La Boite Studio
When: Tuesday 20 March 2018
Time: 9AM - 5PM
Price: \$200 (includes a ticket to *Return to the Dirt* by Steve Pirie the same evening)

BLACK BIRDS GATHERING: MATA MATAGI (WINDS FROM THE DIFFERENT DIRECTIONS)

Black Birds are an intercultural, interdisciplinary and intersectional arts collective run by Eora Nation based artists, Emele Ugavule (Tokelau - Te Kaigā Onā Lomatutua and Fiji - Kaideuba) & Ayesha Ash (Aotearoa - Ngai Tūhoe & Ngati Koura and Grenada).

Mata Matagi refers to the different winds that pass through Tokelau, a small Pacific Island, which vary in velocity and names and are considered integral to shaping the Tokelauan environmental identity and thus a healthy body, mind and spirit. Much like these winds,

Mata Matagi is a gathering, facilitated by Sydney based collective Black Birds, that recognises the importance of pan-Pacific sharing of cultural knowledge as a way to shape stronger, unified Indigenous bodies, minds and spirits.

It is a call out to Pasifika, South Sea Islander, Maori, Aboriginal & Torres Strait Islander communities to connect, respect and preserve cultural knowledge through song and dance. Community members of all ages, genders and skill are invited to participate.

Where: La Boite Studio
When: Saturday 17 March 2018
Time: 1PM - 4PM
Price: FREE

This gathering invitation is for Pasifika, South Sea Islander, Maori, Aboriginal & Torres Strait Islander peoples only.

HWY SKILLS LAB: TECHNICAL PRODUCTION

This two-day skills lab provides practical insight into technical production in theatre, across sound, lighting, set and costume design and production management, as well strategies for working from concept to realisation on new Australian work. Across four specifically designed workshops, creatives from the Brisbane sector share their approach and offer practical insights into working with theatre directors and creative teams.

Make the most of the workshop on offer and commit to the entire package across two days, or partake in individual workshops at your leisure. These four 3-hour sessions will give you just the hit you're after to refresh, re-energise, or expand your technical production skill-set in 2018.

1: SOUND DESIGN & COMPOSITION WITH WIL HUGHES

Thursday 15 March, 10AM - 1PM

Sound Designer of *Single Asian Female*, *The Village*, and *The Dead Devils of Cockle Creek*, Wil Hughes takes you through the process of using sound and composition to expand and enrich worlds onstage. Walking through the challenges and the complexities of sound design for theatre, this is a great opportunity for those wanting to learn from one of Brisbane's most promising young composers.

#2: PRODUCTION MANAGEMENT WITH CANADA WHITE

Thursday 15 March, 2PM - 5PM

Join La Boite's own Production Manager, Canada White, as she details her experience working across a range of artforms, from independent work to the Queensland mainstage. Using La Boite & Dead Puppet Society's critically acclaimed *Laser Beak Man* as a case study, Canada will explore what it takes to excel at production management in our unique Roundhouse Theatre - from schedules, to cross-departmental communication, to budgets, timelines, obscure props, technical rehearsals, and everything in between!

3: VIDEO DESIGN WITH CRAIG WILKINSON

Friday 16 March, 10AM - 1PM

Optikal Bloc's Craig Wilkinson (*Green Day's American Idiot*, *One the Bear*, *1984*, *The Mountaintop*) leads a masterclass for burgeoning Video designers, guiding participants in critical thinking and responses to text from concept to realisation. Drawing on his extensive experience in the theatre and live performance sector, Craig will delve into strategies for working collaboratively with creative teams, investigating play-texts to inform design, and creating video content for a range of work and spaces.

4: LIGHTING DESIGN WITH BEN HUGHES

Friday 16 March, 2PM - 5PM

Lighting Designer of *Scenes from a Marriage*, *An Octoroon* (Queensland Theatre), *Medea*, and the upcoming *The Mathematics of Longing* (La Boite), Ben Hughes takes you through the process of collaborating with Directors and theatre-makers to inform lighting design for theatre. Seize this unique opportunity to pick the brain of one of Brisbane's most prolific lighting designers in a one-off workshop for creatives and technicians alike.

Price: \$80 (4 x workshops), \$25 each

HWY SKILLS LAB: PERFORMANCE

This two-day skills lab provides invaluable one-off workshops with Brisbane artists and practitioners, giving HWY artists and extended community an opportunity to upskill or learn something entirely new across four specific areas; voice, physical theatre, audition technique, and performance dramaturgy.

Make the most of the workshops on offer and commit to the entire package across two days, or partake in individual workshops at your leisure. These four 3-hour sessions will give you just the hit you're after to flex some creative muscle or delve into unfamiliar, yet critical territory in 2018.

1: AUDITION TECHNIQUE WITH THOMAS LARKIN

Wednesday 21 March, 10AM - 1PM

An art form in its own right, auditioning - whether it's for television, film, or theatre - is an essential skill for any performing artist. Theatre and film actor, Thomas Larkin (*Wider Earth* - Dead Puppet Society, *Romeo and Juliet* - Queensland Theatre), will facilitate a workshop focused on working to your strengths as actors, interpreting text, choosing the perfect monologue, and making the most of your audition during the casting process.

#2: PHYSICAL THEATRE WITH JOSEPH SIMONS

Wednesday 21 March, 2PM - 5PM

Led by local dance-theatre artist, Joseph Simons, this skills lab is a unique opportunity for performers of all skill levels to experience a taste of Simons' breadth of dance-theatre knowledge. Focusing on a physical approach to generating collaborative physical theatre, informed by his time as an ensemble member with Lloyd Newson's DV8, Simons will provoke participants to explore social politics, sexuality, and interpersonal relationships through movement.

3: STAGE COMBAT WITH NIKI - J PRICE

Thursday 22 March, 10AM - 1PM

Actor and fight choreographer extraordinaire, Niki-J Price (*An Octoroon*, *Single Asian Female*, *Black Diggers*), will run a Stage Combat workshop for performers of all skill levels, focusing on the fundamentals of stage combat. A critical skill for every actor, this workshop will guide you through the basics of safe, technical, and exhilarating fight choreography for theatre.

4: DRAMATURGY WITH SAFFRON BENNER

Thursday 22 March, 2PM - 5PM

This workshop is designed to ready you with ammunition to make your next creative project fire. Whether you're battling with one idea or one too many, an idea that's not working out like you thought, or you're just not sure if it's good to begin with - this is the workshop for you. Designed for both experienced and inexperienced writers and devisors, participants will have the opportunity to share and develop their idea/s in an atmosphere of trust, confidentiality, collaboration, and rigour with professional dramaturgy and arts educator, Saffron Benner.

Price: \$80 (4 x workshops), \$25 each

HWY CONVERSATIONS

The HWY Conversations are an opportunity to explore the ideas, processes, and politics behind the works in this year's festival. Seize the opportunity to deepen your engagement with the works, meet the artists, and have your say!

LET'S HEAR IT FOR THE PATRONS: AN EVENING WITH THEATRE-LOVERS

Hosted by La Boite's Artistic Director, Todd MacDonald, *Let's hear it for the Patrons* is a panel discussion that invites the audience to take a seat on the stage, rather than in front of it, and discuss all of the reasons why they go to the theatre.

What are their top five theatre experiences? What makes them tick? Why do they keep coming back? Join our brilliant panel of theatre attendees for a robust conversation about contemporary theatre. It's time to hear from the patrons.

Panel members include Glen Player, Kevin O'Brien, LaVonne Bobongie, and Jasmine Krkljes

Where: Roundhouse Theatre
When: Thursday 15 March 2018
Time: 6PM - 7:30PM
Price: FREE

HWY PODCASTS

Tune in to the HWY Podcasts and hear the 2018 La Boite Assistant Creatives - Aleea Monsour, Anna Whitaker, and Maddie Nixon - as they discuss the performances from the week, chat to some of the artists involved, share their perspectives, tackle big ideas, and drop some hard truths about what they hope the future of theatre looks like in this city.

Week 1: Listen in on Saturday 17 March, 10AM - 12PM

Week 2: Listen in on Saturday 24 March, 10AM - 12PM

The HWY Podcasts will be broadcast via the La Boite Facebook page at the times listed above. Please note that this event will not be attended by audiences.

ME, MYSELF & I: PERSONAL NARRATIVES IN CONTEMPORARY STORY-TELLING

Hosted by Shari Irwin (Producer - New Work, Queensland Theatre), this panel will feature artists from the 2018 HWY festival, all of whom have dug deep into personal narratives and histories to create their respective works. Join us at the Roundhouse for an intimate discussion about tackling the 'personal' in contemporary narratives and Australian theatre practice.

Panel members include Ngoc Phan, Krissy Kneen, and Daniele Constance
Hosted by Shari Indriani

Where: La Boite Studio
When: Saturday 24 March 2018
Time: 2PM - 3:30PM
Price: FREE

HWY OPEN MIC NIGHT HOSTED BY 2018 LA BOITE AMBASSADORS

There's no party like an Ambassador party! Join us on the first Saturday of the festival, following a rehearsed reading of Claire Christian's beautiful and hilarious *Book Club*, for an open mic night with the La Boite Ambassadors.

Curated, hosted, and run entirely by young artists and theatre enthusiasts; we'll be serving up raw talent and laughs aplenty well into the evening. Surrender your Saturday and join us in the La Boite foyer bar for a guaranteed good time!

Expressions of interest for the HWY Open Mic night are now open!

Email info@laboite.com.au with "HWY Open Mic Submission" in the subject line to be considered. We can't wait to hear from you!

Where: Roundhouse Theatre
When: Saturday 17 March 2018
Time: 8PM - 10PM
Price: FREE

HWY TICKETS

HWY Performance Program:	\$12 each
HWY Masterclasses:	\$25 each
HWY Skills Lab: Technical Production	\$80 (4 x workshops), \$25 each
HWY Skills Lab: Performance	\$80 (4 x workshops), \$25 each
HWY Indie Theatre 2-Day Bootcamp:	\$80
HWY Festival Pass:	\$99 (includes the entire HWY Performance Program)
HWY Masterclass for Teachers:	\$200 (includes a ticket to <i>Return to the Dirt</i> by Steve Pirie the same evening)
HWY Conversations:	FREE

HWY SUPPORTERS

The 2018 HWY program is supported by Brisbane Airport Corporation.



9am - 5pm, Monday - Friday
La Boite at the Roundhouse Theatre
The Works Level 5, 6-8 Musk Avenue
Kelvin Grove Village, QLD 4059
PO Box 232, Red Hill LPO QLD 4059
(07) 3007 8600 // info@laboite.com.au

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La Boite Theatre Company is supported by the Queensland Government through Arts Queensland



La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding and advisory body