

LA BOITE AMBASSADORS 2020

WHAT, HOW & WHO?

WHAT IS THE AMBASSADOR PROGRAM?

Are you passionate about theatre? Are you committed to creating a career in the arts? Do you love and want to be part of La Boite Theatre Company?

We are looking for passionate, creative, and ambitious future arts leaders to be La Boite Ambassadors in 2020. Ambassadors will meet likeminded young theatre-makers, engage with La Boite's 2020 season of works, and learn from the company for the whole year.

The La Boite Ambassador program is about La Boite's engagement with young and emerging artists, arts makers and theatre lovers. It's about opening the doors to the company and giving access to future theatre-makers in this city for learning and insight. It's about privileging the experiences of young people in response to what we do, provoking critical and considered engagement with the work that we make, and activating our rehearsal spaces and having young artists represent our company publicly. La Boite Ambassadors represent what we believe the future of the sector of the Australian arts sector looks like.

AGE

→ Grade 10-12

COST

→ A \$30 Admin Fee

APPLICATIONS OPEN

→ 5th November 2019

APPLICATIONS CLOSE

→ 31st January 2020

2020 LA BOITE AMBASSADORS ANNOUNCED

→ Early February 2020

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WHAT YOU WILL GET

- Participation in Ambo Welcome Day including two theatre skills workshops;
- Access to La Boite shows and Chatterbox artist nights;
- 5 discounted tickets per show for friends and family;
- A HWY season pass;
- An opportunity to spend the year working with like-minded peers;
- Create content and showcase your skills with La Boite through – *an ambassador blog, involvement in La Boite HWY, creating online digital content and other projects and opportunities.*
- Bring your family to the theatre evening, hosted by La Boite.

TO BE A LA BOITE AMBASSADOR

- Fill in the ambassador application form and submit it by 31st January 2020;
- Answer the three questions about yourself and your desire to be an ambassador. We encourage you to be creative with your answers: *write it, film it, dance it, sing it, rap it – whatever best suits you and your artistry.*

PLEASE NOTE

- Applications must not exceed 600 words or 3 minutes in length.
- Send your applications to maddienixon@laboite.com.au by midnight to midnight 31st January 2020.
- For any questions or clarity contact our Youth & Education Producer maddienixon@laboite.com.au

PERFORMANCE & CHATTERBOX DATES

SHOW	DATE	TIME
The Neighbourhood	25 Feb	6.30pm
HWY Festival*	4-18 Mar	TBA
St Joan of the Stockyards	9 Jun	6.30pm
Grug	30 Jun	3pm
3 O'Clock Flagpole	13 Jul	6.30pm
Brothers Book Club	15 Sep	6.30pm

*Attendance not required at entire event – exact times to be confirmed.

LA BOITE AMBASSADOR 2020

APPLICATION FORM

YOUR DETAILS

Name _____

Email _____ Mobile _____

Address _____ Age _____

Gender _____ Any access requirements _____

Do you identify as culturally and/or linguistically diverse? _____

Have you been a La Boite Ambassador in the past? _____ YES/NO _____

FOR CURRENT STUDENTS: What School do you attend? _____ What grade/Year are you in? _____

APPLICATION - PLEASE NOTE: You can answer the three below questions however you see fit. i.e. video, written, musically, poetry etc. The point is we want to know about you, your passion for the arts and why you want to be a part of La Boite in 2020.

Q1

What do we need to know about you? Tell us the things that will let us get a sense of who you are. You might describe your passions, what you love or hate about theatre, the kind of work you want to see or make, what your dreams, goals or future plans are. You could tell us about your weird pet, your mad hula hooping skills or about that time you climbed a mountain in Argentina.

Q2

Why do you want to be a La Boite Ambassador? Be specific about what you want to learn or gain from the program?

Q3

Pick a theatre show that you have seen and create a short review telling us about the work. Critique what you loved, hated, the themes, production values, performances and why. Include anything interesting thoughts or issues about the work. You can create this review however you like. What's important is how speak about work and the details that are important to you.



La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding and advisory body



La Boite Theatre Company is supported by the Queensland Government through Arts Queensland

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