



LA BOITE THEATRE **ASSEMBLY**

Information Pack
2026

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ACKNOWLEDGEMENT OF COUNTRY

At La Boite Theatre, we acknowledge the country on which we work and the traditional custodians of this land - the Turrbal and Jagera people. We give our respects to their Elders past and present. We honour the Aboriginal and Torres Strait Islander people whose lands, winds and waters we all now share and their ancient and enduring cultures. This country was the home of storytelling long before La Boite existed, and we are privileged and grateful to share our stories here today.



La Boite Theatre Company is supported by the Queensland Government through Arts Queensland



This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



Images throughout by Tai Bobongie & Stephen Henry.

**LA BOITE
ASSEMBLY**

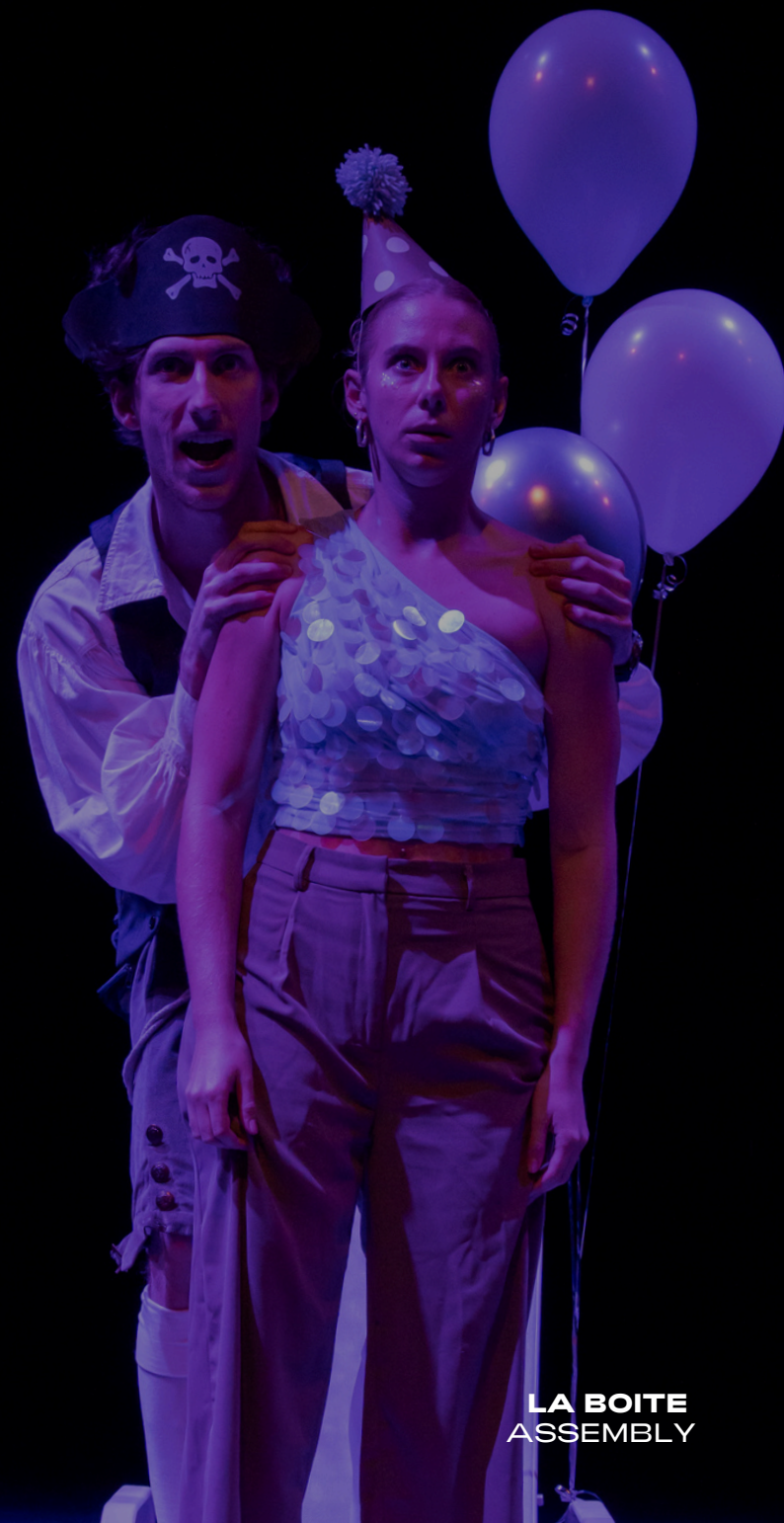
WHAT IS **ASSEMBLY?**

La Boite Assembly is a skills development and showcase program that has been running since 2019.

In celebration of La Boite's 100th birthday in 2025, we supercharged our flagship artist development program into a six-month program inviting emerging artists aged 18+ to create a brand new short work for the stage. This long-form process is here to stay in 2026, and we're excited to invite **seven writers, seven directors** and **fourteen actors** into the company to collaborate, create and learn.

Participants will have the opportunity to work closely with like-minded peers, learn from industry mentors and La Boite staff, and engage in an increased number of specially designed skills-building masterclasses and workshops, breaking down the art of collaboration.

Culminating in two public outcomes in the Roundhouse Theatre, **ASSEMBLY** allows for long-term meaningful engagement with Australia's oldest continuously-operating theatre company, and a deeper creative process that mirrors industry processes for artists who are keen to take the next step in their careers.



**Applications Open:**

Monday 8 December 2025

Applications Close:

Sunday 11 January 2026, 11.59pm

Notifications:

By Friday 16 January 2026

Masterclasses/Development Period:

February - April 2026

Regular Rehearsals:

May - June 2026

Tech Rehearsals:

Thursday 18 & Friday 19 June 2026

Public Showings:

Friday 19 & Saturday 20 June 2026

Program Length:

January - June

Where:

La Boite Theatre, 6-8 Musk Avenue, Kelvin Grove QLD 4059

Cost:

\$500.00 per participant. Payment plans are available.

Bursaries:

La Boite is offering a limited number of bursaries to cover the full cost of the program. These are only open to First Nations, Culturally and/or Linguistically Diverse (CALD), d/Deaf and/or disabled and/or neurodivergent, and LGBTQIA2+ artists. You will be asked as a part of the application form if you would like to be considered for a bursary.

APPLICATIONS

Applications Open:

Monday 8 December, 2025 (*apply via laboite.com.au*)

Applications Close:

Sunday 11 January 2026, 11.59pm

Application Outcome Notifications:

Friday 16 January 2026

La Boite will notify all applications regardless of outcome and will confirm payment options if successful.



PROGRAM OVERVIEW

January

Program Orientation/Introduction

February

Mentor/Guest Artist Masterclasses

Pitching/Drafting Phase

Skills Development

Artist Matchmaking

March

Mentor/Guest Artist Masterclasses

Casting/Artist Matchmaking

Creative Development

Antigone Opening Night

April

Draft Finalising

Mentor/Guest Artist Masterclasses

Rehearsal Intensives

May

Rehearsal Intensives

Mentor Check-Ins

Guest Masterclass

Eat Slay Zombie Opening Night

June

Technical Rehearsal - Thursday 18 June

Technical Rehearsal & Performance #1 - Friday 19 June

Performance #2 - Saturday 20 June

FOUR WHY PARTICIPATE?

By participating in Assembly, you'll have the opportunity to:

- Build your skills within a rigorous creative process, which includes creation, creative development, rehearsals and production.
- Work with and learn from La Boite artists and industry professionals.
- Create new work and form new creative relationships through collaboration with like-minded creatives.
- Showcase your skills and talent in a public performance outcome.
- Networking and mentorship opportunities.

EMERGING DIRECTORS

Emerging Directors will explore the directing process, working with text and new work, communicating with actors, writers and designers, developing a directorial vision and utilising production elements. Directors will be paired with a writer and two actors to create a ten-minute duologue for presentation in the Roundhouse Theatre.

EMERGING WRITERS

Emerging Writers will analyse the writing process through dramaturgy, drafting, creative development and editing. Participants will be paired with a director and two actors to develop a ten-minute duologue for the stage.

EMERGING ACTORS

Emerging Actors will deep-dive into the acting process, working with text, character, voice and movement, as well as being a creative collaborator. Two actors will be paired with a writer and director to realise a ten-minute duologue in the Roundhouse Theatre.



**LA BOITE
ASSEMBLY**

DIRECTORS

To apply for a position in the Directing stream of Assembly, you will be required to:

- Provide your contact details;
- Provide a current headshot or recent photo of yourself;
- Via written word, audio message or video, outline any relevant directing/theatre-making experience and answer the questions encapsulated in the application form.

WRITERS

To apply for a position in the Writing stream of Assembly, you will be required to:

- Provide your contact details;
- Provide a current headshot or recent photo of yourself;
- Via written word, audio message or video, outline any relevant writing/theatre-making experience and answer the questions encapsulated in the application form.
- Submit an example of your writing approx. 2-4 A4 pages, preferably theatre writing.

ACTORS

To apply for a position in the Acting stream of Assembly, you will be required to:

- Provide your contact details;
- Provide a current headshot or recent photo of yourself;
- Via written word, audio message or video, outline any relevant acting/theatre-making experience and answer the questions encapsulated in the application form.
- Submit a self-tape of a monologue - approx. 1-3 minutes (preferably a contemporary theatre work).

NOTES

La Boite loosely defines 'emerging' as artists who are in the first five years of their practice in a specific art-form. For example, you may have just graduated from your university course and been in the sector for one year. Alternatively, you may have been an Actor for 25 years, but have only just started practicing as a playwright in the last three years. There is no age-limit for this program.

Please also note that we are happy to consider applications from participants who have completed the Assembly program previously, as long form investment is important to us.

La Boite is committed to ensuring access to our programs. For any applicants that have access requirements, please let us know upon application submission and we'll do our best to accommodate specific needs.

Please email Assistant Producer Chelsea August via chelsea@laboite.com.au if you have any further questions about the program or application process.

Good luck!

APPLY NOW

To apply for a position in La Boite's Assembly program, you will be required to complete our application form by **Sunday 11 January 2026**. Please see our website for FAQ's and more details.

LABOITE

laboite.com.au