

LA BOITE ASSEMBLY

— creating theatre
since 1925

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BOITE

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La Boite Assembly is a six-week skills development and showcase program, designed for twenty-one emerging artists, writers and directors aged 18+.

Throughout the program, participants will collaborate with like-minded peers, create and develop a new work, and learn from La Boite artists through masterclasses and creative workshops. Seven directors, seven writers and seven actors will be selected to participate, and work towards a public outcome at the culmination of the program.

Program dates: 15, October - 19 November

When: Every Thursday from 5-8pm

Where: La Boite Theatre

Outcome: Skills development in your theatre practice and a public outcome on Friday, 20 November (part of La Boite's HWY Live Program)

Cost: \$300.00 per participant (please note payment plans are available)

HOW DOES IT WORK?

1. Apply to be part of La Boite Assembly by completing the Application Survey (below) by 5pm Monday, 21 September.
2. Take part in an audition or interview if required.
3. La Boite will inform successful applicants by 5pm Friday, 2 October, to confirm program details and arrange payment.
4. Successful applicants will then participate in a six-week program from Thursday, 15 October to Thursday, 19 November, comprised of creative development workshops, collaboration and rehearsals.
5. The final product of your work will be showcased within La Boite's HWY Live Program, on Friday, 20 November.

WHY PARTICIPATE IN ASSEMBLY?

By participating in La Boite Assembly, you get the opportunity to:

- Build your skills within a six-week process, which includes idea development, creation, rehearsals and production;
- Work with and learn from La Boite artists and industry professionals;
- Create new work and collaborate with like-minded creatives;
- Showcase your skills and talent in a public performance outcome;
- Perform your work at HWY Live in November.

Emerging Directors will explore the directing process, working with text, working with actors, developing a directorial vision and utilising production elements. Directors will be paired with a writer and actor to create a ten-minute monologue for presentation in the Roundhouse Theatre.

Emerging Writers will analyse the writing process, dramaturgy, drafting and editing. Participants will be paired with an actor and director to develop a ten-minute monologue for the stage.

Emerging Actors will deep-dive into the acting process, working with text, character, voice and movement. Participants will be paired with a writer and director to realise a ten-minute monologue in the Roundhouse Theatre.

HOW TO APPLY

To apply for a position in La Boite's Assembly, you will be required to complete our application survey by Monday, 21 September.

DIRECTORS

To apply for a position in La Boite's Assembly, you will be required to complete the following:

- Provide your contact details;
- Provide a current headshot;
- Outline directing/theatre making experience and goals (300 words max);
- Nominate a day/time for an interview (options listed in survey).

Application survey for Emerging Directors: <https://www.surveymonkey.com/r/8VXFBNV>

WRITERS

To apply for a position in La Boite's Assembly, you will be required to complete the following:

- Provide your contact details;
- Provide a current headshot;
- Outline writing/theatre making experience and goals (300 words max);
- Submit an example of your writing – approximately 2-4 A4 pages (preferably theatre writing, but any example of creative writing/poetry can also be submitted).

Application survey for Emerging Writers: <https://www.surveymonkey.com/r/8VRRJLY>

ACTORS

To apply for a position in La Boite's Assembly, you will be required to complete the following:

- Provide your contact details;
- Provide a current headshot;
- Outline acting/performance experience and goals (300 words max);
- Submit a self-tape of a monologue – approximately 2-4 minutes (preferably a contemporary theatre work).

Application survey for Emerging Writers: <https://www.surveymonkey.com/r/87L7NWG>

TO NOTE

La Boite defines 'emerging' as artists who are in the first five years of their practice in a specific art-form. For example, you may have just graduated from your university course and been in the sector for one year. Alternatively, you may have been an actor for twenty-five years, but have only started practicing as a playwright in the last one to five years. There is no age-limit for this skills development program.

La Boite is committed to ensuring access to our programs. For any applicants that have access requirements, please let us know upon application submission and we'll do our best to accommodate specific needs.

Please email Maddie Nixon via maddienixon@laboite.com.au if you have any further questions about the program or application process.