

LA BOITE THEATRE PRESENTS



EAT SLAY ZOMBIE

BY ALINTA MCGRADY

CO-DIRECTED BY ALINTA MCGRADY
AND LISA FA'ALAFI

LA
BOITE

ACKNOWLEDGEMENT OF COUNTRY

At La Boite Theatre, we acknowledge the country on which we work and the traditional custodians of this land – the Turrbal and Jagera people. We pay our respects to their Elders past and present. We honour the Aboriginal and Torres Strait Islander people whose lands, winds and waters we all now share and their ancient and enduring cultures. This country was the home of storytelling long before La Boite existed, and we are privileged and grateful to share our stories here today.



Proudly supported by



Australian Government



Queensland
Government

La Boite Theatre is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

La Boite Theatre is supported by the Queensland Government through Arts Queensland

LA BOITE THEATRE PRESENTS

EAT SLAY ZOMBIE

BY ALINTA MCGRADY

CO-DIRECTED BY ALINTA MCGRADY & LISA FA'ALAFI

DATES

14 – 30 MAY

DURATION

90 MINUTES

CONTENT ADVISORIES

Recommended for audiences aged 15+. Adult themes, Strobe lighting, coarse language. Some themes may be sensitive to Aboriginal and Torres Strait Island people.

CAST

Juliette Coates

Shahnee Hunter

Jalen Sutcliffe

CREATIVES

Playwright

Alinta McGrady

Co-Directors

Alinta McGrady
Lisa Fa'alafi

Production Dramaturgy

Courtney Stewart

Set Designer

Rozina Suliman

Costume Co-Designers

Boneta-Marie Mabo
Lisa Fa'alafi

Composer & Sound Designer

Wil Hughes

AV Designer

Nevin Howell

Lighting Designer

Teegan Kranenburg

Stage Manager

Mikayla Hosking

Assistant Stage Manager

Tia-Hanee Cleary

Associate AV Designer

Marshall Gray

Fight and Intimacy Director

NJ Price

Vocal Coach

Marcus Oborn

Set Builders

Andrew Mills
Lee Stretton
Tiffany Beckwith-Skinner

Lighting Programmer

Brianna Stanton

Sound Operator

Douglas Carr

Lighting Operator

George Pitt

Cultural Care

Colleen Wall

Director Observer

Luz-Eliana Folau Brown



COURTNEY STEWART

ARTISTIC
DIRECTOR & CEO

When I first saw *Eat Slay Zombie*, I couldn't stop thinking about it. Alinta McGrady's writing struck like a lightning bolt, sharp, funny, fierce and utterly alive. Paired with Lisa Fa'alafi's electrifying theatre-making, it was immediately clear this was a work destined for another life.

What thrills me most about this play is that beneath its wild energy, wicked humour and exhilarating theatricality sits something deeply human. It understands how difficult it can be to hold onto friendship, love and connection when life itself feels like a battle. In a world that so often asks us to survive first and feel later, this story lands with real force. It is hilarious, heartfelt and strikingly relevant.

In 2025, as La Boite Theatre celebrated its 100th year, both Alinta and Lisa were unforgettable forces within our season. To welcome them back so soon, and to have them weaving their magic through this production, is an absolute honour.

It is also a reminder of the extraordinary talent we have here in Queensland. Our cast and creative team have come together with immense skill, generosity and fire to bring this work to life, and I could not be prouder to share it with you.

Most of all, I feel certain this is only the beginning of the journey for *Eat Slay Zombie*. It is the kind of work that deserves a long life, travelling widely, finding new audiences and leaving its mark wherever it goes.

I would also like to acknowledge Playlab and QPAC, who produced the original production in 2024.

Join us in the bunker.

COURTNEY STEWART (she/her)

ARTISTIC DIRECTOR & CEO
LA BOITE THEATRE

A black and white profile photograph of Alinta McGrady, a woman with dark, curly hair and a nose ring, looking towards the left. The image is partially obscured by a dark vertical bar on the right side of the page.

ALINTA MCGRADY

WRITER & CO-DIRECTOR

This work is dedicated to all mob and First Nations matriarchs across the world who continue to fight to be heard, who wake up each day, move through survival mode, show up for family and community, and still find ways to laugh through the hard times.

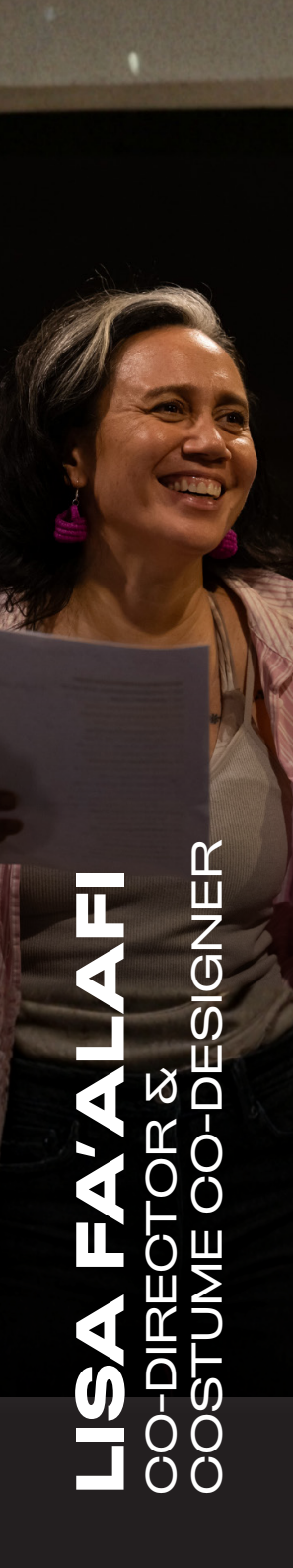
It has been a true joy to bring *Eat Slay Zombie* back to life here at La Boite. I'm endlessly grateful to be creating alongside the absolute deadliness of Lisa Fa'alafi. While the work we make is not always light work, it is always grounded in a radical, fierce love, and that is something I hold deep gratitude for.

Creating new First Nations work on so-called Australia is both an honour and a responsibility. As a Blak, queer woman, I carry a commitment to sharing our perspectives in ways that create space, visibility and possibility for the generations coming through, so they can see themselves reflected and know they have always belonged here.

Huge thanks to all the creatives who brought this work to life with openness, generosity and the biggest laughs. And deep appreciation to everyone who has supported this journey from the very beginning to now.

ALINTA MCGRADY (she/her)
WRITER & CO-DIRECTOR





LISA FA'ALAFI
CO-DIRECTOR &
COSTUME CO-DESIGNER

Blak women's stories have historically been undervalued, misrepresented or excluded, so it is never lost on me how important it is when each new story takes centre stage. This incredible work by Alinta beautifully captures the spirit of Indigenous women around the world, fighting every battle with fierce determination and ingenuity, while still embodying equal parts rage, love and joy, even with zombies smashing at the door.

I am humbled to be part of bringing this play to the stage alongside my sis Alinta for a second time and, of course, we are levelling up in every direction. To be trusted to share in this vision, to bring my experience as a Pasifika director, and to help tell a story that sees powerful Blak women smashing the "colony" on the daily, is something I hold with deep respect.

I'm so excited for audiences to feel the huge heart of this work, experience its epic multidisciplinary world, and enjoy the brilliance of this incredible collaborative team.

So get ready for the ride, the killer dance moves, the tears one minute and the hyena-laughing the next.

Here's to bold, brilliant Blak stories continuing to take up space on our main stages.

#blakbunkerbitcheslay

LISA FA'ALAFI (she/her)

**CO-DIRECTOR & COSTUME
CO-DESIGNER**

CAST



JULIETTE COATES (They/Them)

TASH

Juliette is a proud Kamilaroi person, who grew up on Awabakal country (Newcastle).

In 2016, they became a graduate of both the Hunter School of Performing Arts and Sydney's Talent Development Project (TDP). Juliette then completed a Diploma of Musical Theatre at Brent Street before heading north to study a Bachelor of Fine Arts at the Queensland Academy of Excellence in Musical Theatre (QAEMT, 2024). In 2025, Juliette made their professional debut with Queensland Theatre Company's *Calamity Jane* and spent the remainder of the year on a regional tour of First Nations musical *Waltzing the Wilarra*.

Juliette is thrilled to be making their La Boite Theatre debut.



SHAHNEE HUNTER (She/Her)

SHEREE

Shahnee is a proud Djabuganydji, Mbabaram, Ewamian and Butchulla mum from Far North Queensland.

Shahnee is a winner of Deadly Funny at the Melbourne International Comedy Festival, has toured with JUTE Theatre Company as an actor and workshop facilitator, performed at QPAC and starred in Yirra Yaakin Theatre's 30th anniversary of *Seven Stages of Grieving*. Shahnee has worked with Playlab as an emerging playwright and is currently being supported by Australian Plays Transform with her new work. Her work is grounded in family values, strong black characters and comedy.

Shahnee is excited to be making her debut performance at La Boite Theatre.



JALEN SUTCLIFFE (he/him)

B

Jalen, originally from North Queensland with Darumbul, Kalkadoon, and Papua New Guinean heritage, is a unique blend of actor, comedian and musician.

Jalen began his journey from ACPA (Aboriginal Centre for Performing Arts)

before completing a Bachelor of Music at the University of Tasmania in 2023.

Early in Jalen's career he had the opportunity to be a part of history on the Concert Hall stage of the Sydney Opera House with *Pecan Summer*, Deborah Cheetham's Opera and the first ever First Nation's Opera to grace the Sydney Opera House. He went on to clinch victory in the Melbourne Comedy Festival's Deadly Funny competition. His humour often revolves around his rare condition, "BBL" Big, Brown and Lovely. Notable TV series roles include *Black Comedy*, *Bay of Fires*, *Rosehaven*, *Paper Dolls* and *Last King of the Cross*. He was also a part of various Queensland productions, *Straight from the Strait*, *Eat Slay Zombie* and touring nationally with *Waltzing the Wilarra*.

Jalen is over the moon to be making his La Boite Theatre debut.



Help us tell the whole story.



The Saturday Paper

thesaturdaypaper.com.au/subscribe

CREATIVES



ALINTA MCGRADY (she/her)
PLAYWRIGHT & CO-DIRECTOR

Alinta McGrady is a Githabal, Miganberri-Yugumbah, Gamilaroi, multi-disciplinary artist whose work weaves community, culture, and storytelling across stage and sound. Touring globally with 'Hot Brown Honey', she has shared powerful narratives from First Nations women while collaborating with leading creatives to create bold, inclusive performances. In 2025, her music project BADASSMUTHA surged with her debut EP *Silly Goose*, earning national airplay and chart success. A recipient of the 2025 Brisbane NAIDOC Week Awards Music Award and winner of the 2026 Queensland Music Awards Soul, Funk & RNB Award for 'BUB', she continues to centre collaboration, representation, and socially resonant storytelling through her new work, *Eat Slay Zombie*.



LISA FA'ALAFI (she/her)
**CO-DIRECTOR &
COSTUME CO-DESIGNER**

Lisa Fa'alafi is a multidimensional Pasifika artist with over 25 years of experience as a performer, designer and director. Her work is visually stunning, highly entertaining, and uses theatre as an instrument for social change. Lisa is co-creator of the global First Nations smash hit 'Hot Brown Honey' and co-director of the celebrated Meanjin based collective Polytoxic. An award-winning and fierce Teine Toa, Lisa places decolonial practices and storytelling at the centre of her work. Continuing her commitment to creating bold BIPOC work, she returns to La Boite Theatre for a second time, working alongside Alinta McGrady on her exciting new play *Eat Slay Zombie*.





COURTNEY STEWART (she/her)
PRODUCTION DRAMATURG

Courtney Stewart is an acclaimed director, dramaturg, actor and teaching artist with a deep passion for intercultural works and multicultural dramaturgies. She is the current Artistic Director and CEO of La Boite Theatre.

A proud Queenslander, Courtney started her professional career as an actor before honing her talents as an artistic leader, diversity advocate and change maker for some of the country's most prolific companies and organisations including Sydney Theatre Company (as Directing Associate and Richard Wherrett Fellow), Belvoir and Contemporary Asian Australian Performance (as Artistic Associate). Courtney was previously Chair of the Equity Diversity Committee, a delegate to the National Performers Committee, and a former board member for Contemporary Asian Australian Performance. She is currently a board member for Creative Australia.

Courtney has worked on acclaimed productions such as Merlynn Tong's *Congratulations, Get Rich!*, Maxine Beneba Clarke's *The Hate Race*, *The Poison of Polygamy* by Anchuli Felicia King, *Miss Peony*, *Top Coat*, and *Single Asian Female* by Michelle Law.





ROZINA SULIMAN (she/her)
SET DESIGNER

Rozina Suliman is a stage designer, artist, educator, and maker. She holds a Bachelor of Fine Art from the Queensland College of Art (2005) and a Bachelor of Performing Arts (Production & Design) from the Western Australian Academy of Performing Arts (2017). Rozina's work as a designer for

live performance spans festivals, dance, theatre, opera, musical theatre, puppetry and outdoor spectacle theatre. She has worked with both large-scale companies and independents Australia wide, including Dark Mofo, Mona Foma, Brisbane Festival, Metro Arts, Woodford Folk Festival, Opera Queensland, Black Swan State Theatre Company, The Farm, Blak Social, Phluxus 2 Dance Collective, Lisa Wilson Projects, The Last Great Hunt, Ochre Contemporary Dance Company, LINK Dance Company, Ballet Theatre of Queensland, Timothy Brown Choreography, Claire Marshall, Choreography and Connect 2 Productions. Rozina has worked as Design Associate for Bruce McKinven on Dark Mofo since 2022. She was Design Associate for Es Devlin on *Salamander* for Brisbane Festival in 2023 and *The Lehman Trilogy* Sydney 2024. She has been Designer at Tasmania's Taste of Summer since 2024.



BONETA-MARIE MABO (she/her)
COSTUME CO-DESIGNER

Boneta-Marie Mabo is a Manbarra, Meriam and Nywaigi woman and multidisciplinary creative based in Magandjin. Her practice spans visual art and costume design across film and theatre, bringing a distinct Blak voice and aesthetic to contemporary art, fashion and performance. She designed over 60 looks for Blak Social's *Meet Your*

Maker, part of the team recognised with a Matilda Awards win for Best Video Design, and most recently worked on *Deadly Club* with Digi Youth Arts. Boneta-Marie currently has an installation in Future Country at the National Gallery of Victoria (NGV), centring bold, politically charged storytelling across her practice.



WIL HUGHES (he/him)

**COMPOSER & SOUND
DESIGNER**

Wil is a composer, songwriter and sound designer for stage and screen. Theatre credits include: *Torch the Place*, *Dear Son*, *Dear Brother*, *37*, *Rice*, *The Scene Project* (Queensland Theatre Company); *Superheroes* (Bodysnatchers/Door 3);

Closer, *IRL*, *Capricorn*, *Tiddas*, *Single Asian Female*, *The Dead Devils of Cockle Creek*, *The Village*, *A Midsummer Night's Dream*, *The Wind in the Willows* (La Boite Theatre); *Yoga Play* (National Theatre of Parramatta/La Boite Theatre); *Straight from the Strait* (Opera Queensland); *Is That You Ruthie?* (Queensland Performing Arts Centre); *Blue* (Belvoir St Theatre/State Theatre Company South Australia); *Face to Face* (Playlab); *Snow White*, *Alice In Wonderland*, *Cinderella* (Ballet Theatre Queensland); *Lucie In The Sky*, *Arc*, *Still Life* (Australasian Dance Collective); *Curious Beings*, *Newborn Giants*, *My First Ballet - Cinderella*, *Mind Your Head*, *From Within*, *Sonder*, *B-Sides* (Queensland Ballet); *Every Brilliant Thing* and *Kill Climate Deniers* (That Production Company/Metro Arts).

Wil is also an internationally acclaimed composer for film, television and other media, being the recipient of Best Music accolades from the Australian Screen Music Awards; California Independent Film Festival (USA); Festival du Film Marveilleux (France), amongst many others. Recent film credits include *Made It With My Hands* (SBS); *Still Life* (ADC, Kiosk); and *Bird Drone* (ScreenWest) - an official selection of nearly 300 festivals in 54 countries. He is a proud member of the Australian Guild of Screen Composers and the Australian Theatre Composers Guild.





TEEGAN KRANENBURG (they/them)
LIGHTING DESIGNER

Teegan is a Matilda Award nominated lighting designer and production manager based in Brisbane/Meanjin. They hold a Bachelor of Arts in Contemporary and Applied Theatre from Griffith University and have worked across theatre, dance, circus, performance art, drag, and live music in

many capacities. They are currently the Production Manager at La Boite Theatre.

Teegan's credits include *Antigone*, *Macbeth*, *Fancy Long Legs* (La Boite Theatre), *Matriarchs*, [*gameboy*] (Metro Arts), *The Norman Mailer Anecdote* (Queensland Theatre Company, Big Scary Animal Productions), *She* (Indelibility Arts, Metro Arts), *So Many Splintered Parts* (Queensland Theatre, Assembly of Elephants, All Forms Considered), and *Mystery Quest* (Indelibility Arts). They are particularly passionate about design-led theatre making, continually seeking innovative approaches to visual storytelling.



NEVIN HOWELL (he/him)
AV DESIGNER

Nevin Howell is a Brisbane-based video designer and videographer. He has made contributions as a video designer to Melbourne Theatre Company, Queensland Theatre Company, Shake & Stir, Brisbane Festival, Metro Arts, The Little Red Company, World Science Festival Brisbane,

QMusic, Playlab Theatre, Digi Youth Arts, The Good Room, THAT Production Company, Common People Dance Project, Shock Therapy Arts and Counterpilot. Nevin received the Bille Brown Award for Best Emerging Artist in 2023 as a Video Designer at the Matilda Awards. This was for a body of work that included *Drizzle Boy*, Queensland Theatre; *Vietgone*, Queensland Theatre and *White China*, Playlab Theatre.



NJ PRICE (she/her)

FIGHT & INTIMACY DIRECTOR

NJ is thrilled to be returning to La Boite Theatre in her role as a Fight & Intimacy Director.

Past shows she has worked on for La Boite include *Congratulations, Get Rich!*, *Macbeth*, *WE'RE ALL GONNA DIE*, *Naked and Screaming*, *The Dead Devils of Cockle Creek*

and *Single Asian Female*. NJ has worked with many companies in Queensland and internationally for over 25 years, including Queensland Theatre Company, Opera Queensland, Shake & Stir, Brisbane Festival, Dragspeare, many independent and touring theatre companies and several films. She is also an accomplished actor and singer having trained at Mountview in London and with



MARCUS OBORN (he/him)

VOCAL COACH

Marcus is a voice and text coach, working with artistic, corporate, education and legal professionals across Australia.

He is a Patsy Rodenburg Associate, having undertaken extensive training with Rodenburg since 2019. Marcus has coached productions for La Boite Theatre, Queensland Theatre Company, State Theatre Company South Australia, Belvoir St Theatre, BlakDance, Brisbane Festival, Salad Days, THAT Production Company, Pip Theatre, Ad Astra and more. He lectures in voice and acting at the University of Southern Queensland and APAC. Alongside this, Marcus works internationally as a voice actor and actor, and will soon complete his PhD in Shakespeare, rhetoric and voice.

We're upgrading your airport.



Thank you for your patience as we transform our terminals to build an even better Brisbane Airport.

bne.com.au/futurebne



**Brisbane
Airport**



MIKAYLA HOSKING (she/they)
STAGE MANAGER

Hailing from regional North and Central Queensland, Mik Hosking is a Matilda-nominated stage manager, director and producer working across Australia's independent and mainstage sectors. Mik has worked with leading companies and festivals nationwide, including Bangarra

Dance Theatre, Queensland Theatre Company, Sydney Festival, Brisbane Festival, Brisbane Powerhouse and Playlab Theatre.

Recent stage management credits include *The Bogong's Song*, *Back to Bilo*, *Eat Slay Zombie*, *Big Yikes!* and Brisbane Comedy Festival. As a director, Mik has worked with JMC Academy, Yeah Nah Theatre, Ad Astra Theatre and Brisbane Immersive Ensemble. They are currently the Artistic Director of Yeah Nah Theatre and a Resident Lecturer and Director at JMC Academy.

Mik holds a Bachelor of Fine Arts (Drama) from QUT and a Master of Cultural Studies from the University of Sydney. Their creative practice is grounded in artistic safety, accessibility and culturally conscious process.



TIA-HANEE CLEARY (they/them)
ASSISTANT STAGE MANAGER

Tia-Hanee Cleary is a stage manager and technical production practitioner making their La Boite Theatre debut. A graduate of QUT's Bachelor of Fine Arts (Technical Production), Tia-Hanee has worked across theatre, opera and musical theatre with leading arts organisations nationwide.

Recent assistant stage management credits with Queensland Theatre Company include *Torch the Place*, *Malacañang Made Us*, *Back to Bilo*, *Rhinestone Rex & Miss Monica*, *Pride and Prejudice*, *Drizzle Boy*, *Medea* and *Tiny Beautiful Things*. Other credits include *Songs of Love and War*, *The Marriage of Figaro*, *Don Giovanni* and *Peter Grimes* for Opera Queensland, *The Phantom of the Opera* for Opera Australia as Deputy Head of Props, and *An American in Paris* for GWB Entertainment as Props Assistant.

HELP US CONTINUE TO CHANGE THE WORLD, ONE STORY AT A TIME

For over 100 years, La Boite Theatre — Australia's oldest continuously running theatre company — has created powerful connections between artists and audiences through stories that entertain, move and inspire. As we enter our second century, we invite you to be part of this legacy.

La Boite pushes the boundaries of theatre, championing cultural equity, social cohesion, and bold storytelling. We provide vital pathways for Queensland and Australian artists, nurturing their careers from emerging to established, and sharing their work with audiences in Brisbane and beyond.

As a not-for-profit, we rely on the generosity of our community to:

- Champion bold Australian storytelling in the iconic Roundhouse Theatre
- Nurture fresh voices and launch careers on national and international stages
- Create transformative productions that connect communities and showcase Queensland talent to the world



HOW YOU CAN HELP

DONATE

Every dollar you give is a vote of confidence in the power of Australian theatre to inspire, challenge and unite.



PARTNER WITH US

Let's build a corporate partnership that inspires your team and amplifies your brand.

Contact us to find out more about creating a bespoke partnership with La Boite Theatre.

LEAVE A LEGACY

Leave a gift to La Boite Theatre in your will and let your love of theatre create an enduring legacy in our community for years to come.

CONTACT

(07) 3007 8600
donations@laboite.com.au

THE COMPANY

BOARD

Adam Brunes (Chair)
Grace Ball
Gresham Congoo
Amanda Jolly
Grace Loyden
John Saunders
Jessica Simpson

SENIOR LEADERSHIP TEAM

Artistic Director & CEO

Courtney Stewart

General Manager

Ian Prowse

Head of Marketing & Audience Development

Jacqueline Bawtree

AT THE HEART OF LA BOITE THEATRE

Senior Artistic Producer

Jess Bunz

Production Manager

Teegan Kranenburg

Workshop Manager

Andrew Mills

Front of House & Venue Manager

Paige Sullivan

Technical Officer

George Pitt

Marketing & Graphic Design Officer

Gracie Hosie

Assistant Producer & Partnerships Officer

Chelsea August

Ticketing & Marketing Officer

Emma Hanson

Finance Officer

Julia Beckitt

Resident Vocal Coach

Marcus Oborn

FRONT OF HOUSE

Front of House Supervisors

Cassidy Cahill, Marie David, Annabel Gilbert, Emma Hanson, Sophia Harris, Claire Holland and Aimee Sheather, Carys Walsh

Front of House & La Boite Espresso Bar & Café Staff

Kai Anderson, Aidan Calleja, Cassidy Cahill, Jo Craddy, Tenee David, Billy Fogarty, Annabel Gilbert, Ruby Gleeson, Charlie Griffin (Barista), Sophia Harris, Claire Holland, Baz Leigh, Mia Lierich, Harry Maynard, Em McCosker, Lela McManaus, Aimee Sheather, Carys Walsh, Lucy Wilding, Flynn Young

PRODUCTION

Technical Staff

Kelsey Booth, Emma Burchell, Riley Camejo, Eloise Collins, Douglas Carr, Briana Clark, Tia-Hanee Cleary, Liaslize du Plessis, Tim Gawne, Sam Gehrke, Kelly Hav, Regan Henry, Haylee Millett, Thomas Ranie, Riley Silk, Brianna Stanton, Carys Walsh, Sophie Watkins, Claire Yorston.

Photography

David Kelly (Hero)
Stephen Henry (Rehearsal)

Video Trailer

PixelFrame

SPECIAL THANKS

TIKTOK APPEARANCES - Aunty Irene

Roxanne McDonald, Georgia Corowa, Djairi Maza

Featured in TikToks

Michelle Levings, Jenny McGrady, Keia McGrady, Ghenoa Gela, Mel Ree, Hot Brown Honey - Busty Beatz, Rowdy Löfvenberg, Lilikoi Kaos, Linnea Tengroth, Adrian, Yolanda Lowatta, Thea Raveneau, Leah Shelton, Neridah Waters, Troy Gilliland, Will Pawa-Oui, Mayu Muto, Sophie Commens

SEASON 2026 PROUDLY SUPPORTED BY

Government Core Funding Partners



Australian Government

La Boite Theatre is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



Creative Australia



Queensland Government

La Boite Theatre is supported by the Queensland Government through Arts Queensland



BRISBANE CITY

Dedicated to a better Brisbane

Season Partners



Official Suppliers



JOVAL WINE GROUP



Media Partners



The Saturday Paper



2026 Presenting & Producing Partners



LABOITE

**CREATING THEATRE
SINCE 1925**

LABOITE.COM.AU



LaBoiteTheatre