



# AN IDEAL HUSBAND

Adapted by Lewis Treston, after Oscar Wilde  
Presented by La Boite Theatre  
Directed by Bridget Boyle

## SCHOOL INFORMATION

### DATES

16 July - 7 August

### SUITABLE FOR

Grade 12 General Drama

### CURRICULUM LINKS

Unit Four: Transform

### THEMES, FORM, CONVENTION & STYLE

- Classic Adaptation
- Contemporary Performance
- Gender and LGBTQIA+
- Politics
- Comedy

### CONTENT WARNINGS

This contains adult themes, coarse language and sexual references.

## ABOUT THE WORK

Why play by the rules when you don't believe in the game?

In Oscar Wilde's effervescent society drama, dukes and unmarried daughters gather in drawing rooms to sip tea, exchange gossip and flirt. But, this story is more than a humorous battle of the sexes.

Set in Australia's political heartland Canberra in 1996, this hilarious queer adaption of Oscar Wilde's classic comedy, asks why Australian politics fails to keep up with the people they're supposed represent?



ADAPTATION



COMEDY



POLITICAL