



AN IDEAL HUSBAND

Adapted by Lewis Treston, after Oscar Wilde
Presented by La Boite Theatre
Directed by Bridget Boyle

SCHOOL INFORMATION

DATES

18 July - 6 August

SUITABLE FOR

Grade 12 General Drama

CURRICULUM LINKS

Unit Four: Transform

THEMES, FORM, CONVENTION & STYLE

- Classic Adaptation
- Contemporary Performance
- Gender and LGBTQIA+
- Politics
- Comedy

CONTENT WARNINGS

This contains adult themes, coarse language, sexual references and depictions of drug use.

ABOUT THE WORK

Why play by the rules when you don't believe in the game?

In Oscar Wilde's effervescent society drama, dukes and unmarried daughters gather in drawing rooms to sip tea, exchange gossip and flirt. But, this story is more than a humorous battle of the sexes.

Set in Australia's political heartland Canberra in 1996, this hilarious queer adaptation of Oscar Wilde's classic comedy, asks why Australian politics fails to keep up with the people they're supposed represent?



ADAPTATION



COMEDY



POLITICAL