

KOREABOO

BY MICHELLE LIM DAVIDSON
DIRECTED BY JESSICA ARTHUR

Hannah had her trip all planned out. Travel to Korea. Visit her birth mother. Spend a golden summer creating precious memories.

But when she arrives in Seoul reality hits hard. Her Umma works in a convenience store day and night, barely taking a break. She seems more interested in stacking shelves and re-arranging the garden gnome display than connecting with her long-lost Australian daughter. Hannah is Korean, yet in Umma's mind, Hannah is a "Koreaboo"—a foreigner captivated by K-Pop, kimchi and hanboks. Armed with only Google Translate and unrelenting optimism, Hannah must try to find a place within Umma's world before the end of a sweltering summer.

Taking inspiration from real events in playwright Michelle Lim Davidson's life (*The Feather in the Web*, *The Newsreader*), this profound and heartfelt play marks the writing debut of one of Australia's most beloved performers. Michelle herself takes to the stage under the direction of Jessica Arthur (*The Dictionary of Lost Words*), in a reunion story that reaches across continents, cultures and Spotify® playlists.

GENRE

- Contemporary Drama
- Comedy / Dramedy
- Family Drama
- Cultural Identity
- Coming-of-Age (adult perspective)
- Multicultural Theatre
- Heartfelt / Slice of Life

AUDIENCE RECOMMENDED

- Suitable for ages 14+

CONTENTS & THEMES IN THE PLAY

- Language
- Inter-country adoption trauma or abandonment
- Culturally contextual references to diet and body image
- Cultural Identity & Racism
- Family Conflict

THEATRICAL EFFECTS

- Theatrical Haze
- Performance Haze
- Flashing Lights