

LA BOITE ASSEMBLY



La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding and advisory body



La Boite Theatre Company is supported by the Queensland Government through Arts Queensland

Proudly supported by



Dedicated to a better Brisbane

LA BOITE ASSEMBLY

La Boite Assembly is a skills development and showcase program conducted across 8 weeks designed for twenty-seven emerging artists, writers and directors aged 18+ and in their first five-years of professional practice.

Throughout the program, participants will collaborate with like-minded peers, create and develop a new work, and learn from industry professionals through masterclasses and creative workshops. Nine directors, nine writers and nine actors will be selected to participate, and work towards a public outcome at the culmination of the program.

Program Dates: Sept 1st – 20th October, Tech Rehearsal Friday 21st October, Performance Outcome Saturday 22nd October.

Program Inclusion: 6 x masterclasses, 1 x intensive full-day rehearsal, 1 x public outcome

When: Every Thursday from 6pm - 9pm

Where: La Boite Theatre, 6-8 Musk Avenue Kelvin Grove

Outcome: Skills development in your theatre practice and a public outcome

Cost: \$300.00 per participant (please note payment plans are available)

HOW DOES IT WORK?

1. Apply to be part of La Boite Assembly by completing the Application Survey (below) by Friday 19th August.
2. La Boite will inform successful applicants by Tuesday 23 August, 5pm and confirm program details and arrange payment.
3. Successful applicants will participate in the program from Thursday 1st September to Saturday 22nd October to develop skills in their nominated practice, comprised of creative development workshops, collaboration, and rehearsals.
4. The final product of your work will be showcased at La Boite on Saturday 22nd October to a general ticket-buying audience.

WHY PARTICIPATE IN ASSEMBLY

By participating in La Boite Assembly, you get the opportunity to:

- Build your skills within an eight-week process, which includes idea development, creation, rehearsals and production
- Work with and learn from La Boite artists and industry professionals
- Create new work and collaborate with like-minded creatives
- Showcase your skills and talent in a public performance outcome
- Networking and mentorship opportunities

Emerging Directors

Emerging Directors will explore the directing process, working with text, working with actors, developing a directorial vision and utilising production elements. Directors will be paired with a writer and actor to create a ten-minute monologue for presentation in the Roundhouse Theatre.

Emerging Writers

Emerging Writers will analyse the writing process, dramaturgy, drafting and editing. Participants will be paired with an actor and director to develop a ten-minute monologue for the stage.

Emerging Actors

Emerging Actors will deep-dive into the acting process, working with text, character, voice and movement. Participants will be paired with a writer and director to realise a ten-minute monologue in the Roundhouse Theatre.

HOW TO APPLY

To apply for a position in La Boite's Assembly, you will be required to complete our application survey by Friday 19th August.

DIRECTORS

To apply for a position in La Boite's Assembly, you will be required to complete the following:

- Provide your contact details;
- Provide a current headshot;
- Outline directing/theatre-making experience and goals (300 words max).

Application survey for Emerging Directors [here](#).

WRITERS

To apply for a position in La Boite's Assembly, you will be required to complete the following:

- Provide your contact details;
- Provide a current headshot;
- Outline writing/theatre making experience and goals (300 words max);
- Submit an example of your writing – approximately 2-4 A4 pages (preferably theatre writing, but any example of creative writing/poetry can also be submitted).

Application survey for Emerging Writers [here](#).

ACTORS

To apply for a position in La Boite's Assembly, you will be required to complete the following:

- Provide your contact details;
- Provide a current headshot;
- Outline acting/performance experience and goals (300 words max);
- Submit a self-tape of a monologue – approximately 2-4 minutes (preferably a contemporary theatre work).

Application survey for Emerging Actors [here](#).

TO NOTE

La Boite defines 'emerging' as artists who are in the first five years of their practice in a specific art form. For example, you may have just graduated from your university course and been in the sector for one year. Alternatively, you may have been an actor for twenty-five years, but have only started practicing as a playwright in the last one to five years. There is no age limit for this skills development program.

La Boite is committed to ensuring access to our programs. For any applicants that have access requirements, please let us know upon application submission and we'll do our best to accommodate specific needs.

Please email Ari Palani via ari@laboite.com.au if you have any further questions about the program or application process.