

LA BOITE RIOT 2020

CAUSE A THEATRICAL RIOT

WHAT, WHY HOW & WHO?

We want young artists and their teachers to engage with new work specifically created for them, collaborate with artists, learn new skills, respond to live theatre, and create new work.

La Boite RIOT (LB RIOT) has been designed to be used as a classroom resource and to support learning and assessment. Teachers will have flexibility to use the resources to best suit their classroom needs, and give students the unique opportunity to see other young artists perform. LB RIOT is specifically designed for secondary year levels. The project has been built to be flexible to the needs of individual teachers, students, units of work and schools.

WHAT YOU GET

- A copy of the script written specifically for young people.
- A unit of work for use in your classroom.
- One two hour in-class Artist in Residence workshop with an industry professional.
- Access to our Youth & Education Producer to discuss ideas and tailor ways you can use the LB RIOT script in your classroom.

HOW CAN I USE LB RIOT AT MY SCHOOL?

- Design a unit of work using the resource kit and LB RIOT script.
- Embed the LB RIOT script into your existing units of work - it has purposely been written to be flexible to work across multiple forms and styles.
- Use it alongside a Collage Drama, Visual Theatre or Physical Theatre unit as a stimulus. Students can cut up the script, add new scenes, experiment with form and make new work.
- Use it alongside a Realism or Magical Realism unit. Students can explore character, objective and the foundation Elements of Drama.
- Use the script as a presenting task.
- Bring your students to the Young Artist Company production and use it to support responding assessment.
- Use the script to support whole-class ensemble skill building.
- Use it as an extra-curricular performance piece.

LB RIOT 2020

THE 2020 LB RIOT PLAY IS: 3 O'CLOCK, FLAGPOLE BY STEVE PIRIE

It's the first day of a new school year for Stella Bunt and everything is changing. New rules, new teacher, new responsibilities. To make matters worse for Stella and the rest of Year 10 Biology, they have a new class pet, Squish the octopus. Stella can't explain why, but there's just something about Squish that doesn't feel right. When Squish goes missing and a terrifying new kid arrives at school the very next day, Stella suspects they might be connected in some way.

3 O'Clock, Flagpole is a new magical realism work that jumps straight into the quadrangle, pulling apart classroom politics, safety and a world where students must figure it out on their own. Presented by La Boite's Young Artist Company. Made by highschool students for highschool students.

3 O'Clock, Flagpole is a play written for highschool audiences, performance by a highschool aged ensemble.



- Fill in the ambassador application form and submit it by Friday 20 December 2019;
- Answer the three questions about yourself and your desire to be an ambassador. We encourage you to be creative with your answers: *write it, film it, dance it, sing it, rap it – whatever best suits you and your artistry.*

CAST

The 2020 Young Artists Company Ensemble (12-17yo).

CREATIVES

Writer Steve Pirie and Director Maddie Nixon.

CURRICULUM LINKS

Once purchased, we will send you a unit resource pack. This will be broken into three bands to suit your students:

- Grades 7-8
- Grades 9-10
- Grades 11-12

FORM, STYLE & CONVENTIONS

- Magical Realism
- Theatre for Young People
- Collage Drama
- Ensemble Theatre
- Visual Theatre

SUBJECT MATTER

- Schoolyard Politics
- Bullying
- Victim Blaming
- Finding Your Allies
- Mother/Daughter Relationships

PURPOSE

- Empathise
- Challenge or provoke
- Educate or inform
- Empower
- Celebrate

CONTEXT

- Dramatic context
- Real context
- Sociological
- Personal
- Cultural
- Environmental

If you'd like more detailed information about the unit resource, please contact Maddie Nixon at education@laboite.com.au.

HOW TO BOOK

APPLICATION FORM

- Sign up to LB RIOT by emailing schoolbookings@laboite.com.au
- Receive your unit of work and the script in January 2019.
- Book your two-hour artist in residence workshop. Can be used in any term throughout the year.
- Decide if you would like to attend the August presentation of *The Final Days of Bedlam* and fill in school booking form to book your students into your preferred performance.

COST

- \$400 PER CLASS*.

Includes artists travel to schools 25km or under from La Boite. There may be an additional travel cost if your school is further than 25kms from La Boite. This is a per km fee that can be advised when you book.

**Excludes tickets to the August performance season.*

OPTIONAL ADD ON: BRING YOUR STUDENTS TO SEE THE PLAY

In addition to participating in LB RIOT in 2019 you can bring your students to see a production of the play, *3 O'Clock, Flagpole*, performed by our La Boite Young Artists Company, in July.

DATES

10-14th July.

COST

Each school booking includes one complimentary teacher ticket with every 10 students. Student \$18. Additional Teacher \$22.



La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding and advisory body



La Boite Theatre Company is supported by the Queensland Government through Arts Queensland

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