

YAC

**YOUNG ARTISTS
COMPANY
ENSEMBLE**

LA BOITE IS COMMITTED TO SUPPORTING NEW WORK, NEW ARTISTS AND NEW STORIES.

ALL
ABOUT
YAC



The Young Artists Company (YAC) Ensemble is a theatre making program for passionate young artists interested in developing their theatre making skills. It is open to young performers, writers, and production creatives who are passionate about learning and making new theatre work.

The YAC Ensemble is interested in bringing together talented young theatre makers with professional artists to create new, relevant and exciting youth arts projects. The work is presented to La Boite audiences in the Roundhouse Theatre at the culmination of the rehearsal period.

IN 2019 THERE WILL BE TWO YAC ENSEMBLES

- ENSEMBLE ONE is for young people in Grades 9-12 who will work from May to August, and present a production of *The Final Days of Bedlam* written by David Burton.
- ENSEMBLE TWO is for young people aged 18-26 who will work from August to December on devising a new work with an outstanding professional artist.

COST IS A \$480 ALL-INCLUSIVE FEE.*

This fee covers:

- Tuition and participation in specialist workshops
- Performance materials
- Tickets to La Boite's 2019 mainstage seasonshows
- La Boite t-shirt

*Payment plans available

WHY BE PART OF THE YAC ENSEMBLE?

- Work with industry professionals
- Participate in intensive rehearsals
- Learn and develop industry skills
- Work towards a high quality youth arts production
- Meet like-minded peers
- Perform at La Boite
- Be part of a creative ensemble
- Expand your theatre making skills
- The program is open to performers, writers, directors, and technical and production artists – you can define your YAC Ensemble experience based on your artistry

TO BE PART OF THE 2019 YAC ENSEMBLE...

- Read all of the information
- Check the proposed dates fit with your schedule
- Fill in a YAC Ensemble application form
- Send your application form to: clairechristian@laboite.com.au
- Prepare your audition
- Select your audition time
- Attend your audition

If you have any further questions please contact Youth & Participation Producer, Claire Christian, on 07 3007 8600 or clairechristian@laboite.com.au

2018



**TEN LETTERS BY THE
2018 YAC ENSEMBLE**

Eleven young people worked from February to July and presented a devised work called *Ten Letters* which was a reflection and dissection of what it meant to be a young woman in 2018.

ENSEMBLE TWO 2018

Fourteen young artists are currently working with writers and theatre makers David Burton and Emily Burton to create a work about adulthood, and the transition from youth to being in your early twenties – there are imaginary friends and talking bears. It will be presented at La Boite in November 2018.



PREVIOUS
YAC 2018



2019

ENSEMBLE ONE 2019

Ensemble One participants in 2019 will bring to life David Burton's new play *The Final Days of Bedlam* which is about an imaginary version of today, where all state schools shut down, and only a privileged few are allowed to attend elite schools.

We're hoping that school audiences from Grades 7-10 will attend the production of this show.

THE FINAL DAYS OF BEDLAM BY DAVID BURTON

It's the final few days of school...EVER. Audiences are thrust into a fictional version of today where school is no longer compulsory, in fact school for most young people will no longer exist. A group of students at Bedlam High contemplate what this means for them and what they want next. *Do they even want to go to school? Should they start their own school? What do they want to learn? What will the world be like without school?* The only thing that's certain is these last few days are complete bedlam.

The Final Days of Bedlam is a play written for young people to ponder the role of the classroom, their power and politics, and what learning means.

ENSEMBLE TWO 2019

Ensemble Two will create a collaborative and devised work with an outstanding local professional artist. It will privilege the ideas of the whole ensemble and encourage participants to develop theatre making, idea generation, devising, writing, improvisation, collaboration and performance skills.

This ensemble isn't just for performers, if you're interested in writing, directing or production artistry – roles will be created for you.

UPCOMING YAC 2019



IT IS VITAL THAT ALL PEOPLE AUDITIONING TO BE PART OF THE YAC ENSEMBLE BE PREPARED TO ATTEND ALL REHEARSALS AND PERFORMANCES LISTED BELOW. SOME REHEARSALS ARE SCHEDULED ON PUBLIC HOLIDAYS, WEEKENDS AND SCHOOL HOLIDAYS.

Please be aware this schedule is subject to change.

**PROPOSED
2019
DATES**

YAC ENSEMBLE ONE

Activity	Date	Time
Auditions	Mon 8 Apr	TBA
First rehearsal	Mon 13 May	4-7pm
Rehearsal	Mon 20 May	4-7pm
Rehearsal	Mon 27 May	4-7pm
Rehearsal	Mon 3 Jun	4-7pm
Rehearsal	Mon 10 Jun	4-7pm
Rehearsal	Mon 17 Jun	10am-4pm
Rehearsal	Mon 24 Jun	4-7pm
Weekend rehearsal	Sat 29 Jun*	10am-4pm
Weekend rehearsal	Sun 14 Jul*	10am-4pm
Rehearsal	Mon 15 Jul	4-7pm
Rehearsal	Mon 22 Jul	4-7pm
Rehearsal	Mon 29 Jul	4-7pm
Rehearsal	Mon 5 Aug	4-7pm
Weekend rehearsal	Sat 10 Aug	10am-4pm
Production week	12-17 Aug	TBA
Shows	16, 17 & 19 Aug	TBA
Debrief	26 Aug	4-7pm

YAC ENSEMBLE TWO

Activity	Date	Time
Auditions	Tue 6 Aug	TBA
First rehearsal	Mon 19 Aug	6-9pm
Rehearsal	Mon 26 Aug	6-9pm
Rehearsal	Mon 2 Aug	6-9pm
Rehearsal	Mon 9 Sep	6-9pm
Rehearsal	Mon 16 Sep	6-9pm
Rehearsal	Mon 23 Sep	6-9pm
Rehearsal	Mon 30 Sep	6-9pm
Rehearsal	Tue 8 Oct	6-9pm
Rehearsal	Mon 14 Oct	6-9pm
Rehearsal	Mon 21 Oct	6-9pm
Weekend rehearsal	Sun 27 Oct	10am-4pm
Rehearsal	Mon 28 Oct	6-9pm
Rehearsal	Mon 4 Nov	6-9pm
Weekend rehearsal	Sat 9 Nov	10am-4pm
Production week	11-17 Nov	TBA
Shows	15-16 Nov	TBA
Debrief	Mon 25 Nov	4-7pm

*School Holidays



WE ARE INTERESTED IN LEARNING ABOUT YOU, YOUR TALENT, WHAT YOU ARE CURIOUS ABOUT, WHAT YOU WANT TO LEARN, THE THEATRE YOU LOVE AND WANT TO MAKE, THE ARTIST YOU ARE AND WANT TO BE.

PREPARING FOR YOUR AUDITION

Each Ensemble will be made up of 12-15 young artists who are interested in collaborating to create a new theatre work, this will mean performing, writing and devising.

We are interested in learning about you, your talent, what you are curious about, what you want to learn, the theatre you love and want to make, the artist you are and want to be.

You will participate in a workshop audition – meaning there will be other auditionees in the space with you as you work. You will be asked to complete some improvisations, or some scene work, and to collaborate with your peers in the space. We also ask that you prepare a two minute piece to perform.

PREPARE: [2 MINUTES] THIS IS YOUR OPPORTUNITY TO SHOW US WHAT YOU CAN DO - PERFORM A MONOLOGUE, A POEM, A SONG; ANYTHING THAT BEST REFLECTS WHO YOU ARE AND WHAT SKILLS YOU HAVE.

Young people who do not wish to perform but would love to participate in creative roles such as directing, writing, design and technical roles must complete the workshop component of the audition – but they won't need to perform a prepared piece. Instead you might like to show us your writing, artwork, or speak to us about what inspires you, what kind of designer or artist you are and the work you'd like to make.

THINGS TO REMEMBER:

Auditions may seem scary – but they're really not. They are an opportunity for the creative team to get to know you. We understand you might feel nervous, but it's important to remember that auditions are a small window of time where we can get to know you and what you're interested in, so come prepared and be honest.

Remember: We're excited to meet you and we want you to do well.

AUDITIONS WILL TAKE PLACE ON:

Ensemble one	Monday 8 April 2019
Ensemble two	Tuesday 6 August 2019

QUESTIONS

If you have any questions please don't hesitate to get in touch by emailing clairechristian@laboite.com.au

**YAC 2019
AUDITIONS**



APPLI
-CATION
FORM



1 YOUR DETAILS

Full Name _____

Email _____ Mobile _____

Street _____ Suburb _____

Postcode _____ Age _____ Gender _____

Any access requirements? _____

What School/University/TAFE do you attend? _____ What Grade/Year are you in? _____

If at University, what are you studying? _____

2 EMERGENCY CONTACT

Full Name _____ Relationship _____

Contact number _____ Email _____

Any medical conditions we need to be aware of? _____

3 DECLARATION & SIGNATURE

I acknowledge that I have read the rehearsal schedule and that I am available for all rehearsals and performance, and I acknowledge there is a fee to participate in his program.

Auditionee Signature _____ Date _____

Parent/Guardian Signature (if under 18) _____ Date _____



La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding and advisory body



La Boite Theatre Company is supported by the Queensland Government through Arts Queensland

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