

# AN IDEAL HUSBAND

BY LEWIS TRESTON  
AFTER OSCAR WILDE  
DIRECTED BY BRIDGET BOYLE



**LA BOITE**



La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its leading arts and culture body.



Australian Government  
RISE Fund

La Boite is a recipient of the RISE Fund, an Australian Government initiative.



Queensland  
Government

La Boite Theatre Company is supported by the Queensland Government through Arts Queensland.

# AN IDEAL HUSBAND

BY LEWIS TRESTON, AFTER OSCAR WILDE

## DATES

18 JUL - 6 AUG

## DURATION

2 hours and 30 min (includes interval)

## CREATIVE TEAM

**Playwright** Lewis Treston

**Director** Bridget Boyle

**Set & Costume Designer** Chloe Greaves

**Lighting Designer** Jason Glenwright

**Sound Designer** Guy Webster

**Video Designer** Justin Harrison

**Movement/Intimacy/Fight Director**

Nigel Poulton

**Choreographer** Neridah Waters

**Dramaturgical Consultant** Saffron Benner

**Video Design Assistant** Nevin Howell

**Stage Manager** Freddy Komp

**Assistant Stage Managers** Sophie Watkins  
and Kayla Cahill

## CAST

**Gertrude Chiltern** Emily Burton

**Arthur 'Artie' Whig** Will Carseldine

**Mabel Lloyd** Billy Fogarty

**John Whig** Kevin Hides

**Lucian Chevely** Patrick Jhanur

**Dame Tara Markby / Tina Topaz**

Christen O'Leary

**Douglas Harris** Kevin Spink

**Robyn Shi** Hsiao-Ling Tang

**Understudies** Sarah Odgen and  
Anthony Standish

## PRODUCTION

**Production Manager** Jonathan Harrison

**Venue Technician** Sophie Watkins

**Workshop Coordinator & Set Builder**  
Andrew Mills

**Set Builder** Jamie Bowman

**Scenic Artist** Shaun Caulfield

**Costume Assistant** Lindsay Wilkins

**Wig Stylist** Rawdon Slater

**Mask Designer & Maker** Tessa Wallis

## SPECIAL THANKS

Sarah Ridgway-Cross, Joeli Gribben,  
Madeleine Little, Natalie Ryner, Niqui Toldi.

## ACKNOWLEDGEMENT OF COUNTRY

At La Boite, we acknowledge the country on which we work, and the traditional custodians of this land - the Turrbal and Jagera people. We give our respects to their Elders past, present, and emerging. We honour the Aboriginal and Torres Strait Islander people, the First Australians, whose lands, winds and waters we all now share, and their ancient and enduring cultures. This country was the home of storytelling long before La Boite existed, and we are privileged and grateful to share our stories here today.

*This is a work of fiction. Names, characters, events and incidents are either products of the author's imagination or used fictitiously. Any resemblance to actual persons, living or dead, or actual events is entirely coincidental.*

*Every effort has been made to ensure that all information was correct at the time of printing.*



## FROM THE PLAYWRIGHT

LEWIS TRESTON

Theatre types revere the late great Oscar Wilde for his ebullient charm and biting intelligence — but they’ve never had to work with the man. Allow me to tell you the truth about Mr Wilde: his characters are poorly developed, his plots are clumsy, and his sparkling dialogue is overwritten.

However, in a moment of compassion and financial necessity, I decided to do this dead legend a favour by tinkering with his silly little political romp. So, over Christmas, and with the help of my friends Bridget and Saffron, I took a red pen to Oscar’s play. We agreed this adaptation should be bolder, faster, and sexier than the original — with a 1990s aesthetic! — and camper than a music video by Aqua (if that’s even possible!)

How did it turn out? Who can say? I am writing this after one week of rehearsal with the sublimely gifted creative and technical team who have become my accomplices in this happening of theatrical fever frenzy.

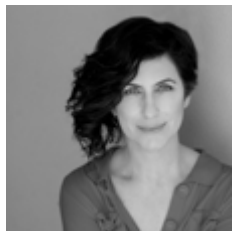
Whatever the outcome, I am confident that nobody has ever seen an Oscar Wilde play as wild as this ...! I would like to thank La Boite and the entire team for their uniqueness, nerve, and talent.

“

**WE AGREED THIS  
ADAPTATION SHOULD  
BE BOLDER, FASTER  
AND SEXIER THAN THE  
ORIGINAL - WITH A  
1990s AESTHETIC!**

”





## FROM THE DIRECTOR

### BRIDGET BOYLE

How well do we really know our lovers?  
How well do we really know ourselves?  
Is the notion of the ideal really worth  
striving for, or is it unrealistic nonsense?

Often understood as something of a  
“problem play” (is it a wry drawing room  
comedy, or a romantic melodrama or  
a political intrigue?) Wilde’s original  
text dances between all of these forms  
(with a good old-fashioned bedroom  
farce thrown in for good measure). In  
Lewis Treston’s brilliant adaptation, not  
only have the relationships had a queer

makeover, but the interplay of big ideas  
have been examined with wry insight,  
with no guaranteed happy ending. And,  
don’t worry, the bedroom farce is still  
there.

Since the ideals at stake in this version  
are ultimately political, I was thrilled when  
our wonderful designer Chloe pitched  
that the physical world of the play be a  
theatricalised version of our own House  
of Representatives. The audience can take  
their seats in the house and watch our  
combatants battle it out over the nature  
of love, marriage and political beliefs. All,  
of course, through the comforting lens of  
distance, since Lewis has set it in 1996-  
ish – real characters from the time do live  
off-stage, but the individuals onstage are  
strictly fictional.

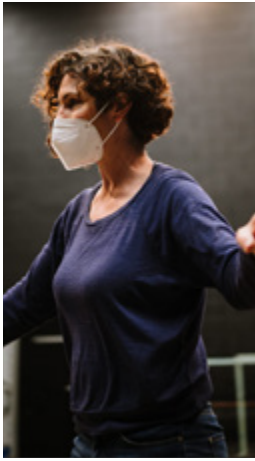
Big thanks to my cast and creative team  
– and to Lewis for trusting me with this  
gem, to Saffron Benner for her incredible  
dramaturgy and to my family for their love  
and support.

“

**IS THE NOTION OF  
THE IDEAL REALLY  
WORTH STRIVING FOR,  
OR IS IT UNREALISTIC  
NONSENSE?**

”





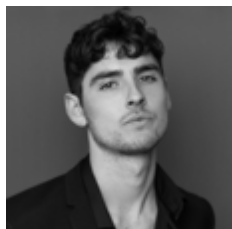
L-R First row: Bridget Boyle; Emily Burton; Patrick Jhanur; Will Carseldine; Billy Fogarty. Second row: Kevin Spink; Freddy Komp; Hsiao-Ling Tang; Christen O'Leary. Third row: Emily Burton; Kevin Spink; Will Carseldine.





**EMILY BURTON** (she/her)  
GERTRUDE CHILTERN

Emily Burton is an actress, theatre-maker, emerging playwright and teaching artist. As an actress, her stage credits include: La Boite Theatre: *An Ideal Husband*, *Away*, *Naked & Screaming*, *Single Asian Female* (with Belvoir & Melbourne Comedy Festival), *A Midsummer Night's Dream*. Queensland Theatre: *Othello*, *Storm Boy* (with Melbourne Theatre Company), *The Wider Earth* (with Sydney Festival & Dead Puppets Society), *The Seagull*, *Oedipus Doesn't Live Here Anymore*, *A Tribute of Sorts* (with Monster's Appear). Emily has also worked with Independent theatre groups: Dead Puppets Society, Imaginary Theatre Company, Grin and Tonic Theatre Troupe, Monster's Appear, The Hive Collective. Awards include: Matilda Awards - Best Actress in a Lead Role for *Naked & Screaming* and *A Tribute of Sorts*; Playlab Incubator playwriting program; Shortlisted for the Queensland Premier's Drama Award 2020-2021 for *Motive*; Arts Council Resilience Fund & Arts Queensland stART Grant to develop her new play, *Gravy*.



**WILL CARSELDINE** (he/him)  
ARTHUR 'ARTIE' WHIG

Will graduated from QUT with a BFA (Acting) degree in 2019 and is a member of La Boite Theatre's Artist Company. His main stage and development credits include: *The Girl* (La Boite, 2019), *The First Ten Pages* (La Boite, 2019), *Major Arcana* (La Boite, 2021) *Caesar* (La Boite, 2021), *You're Beautiful & Perfect* (La Boite, 2021), *Away* (La Boite, 2021).



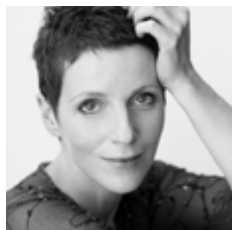
**BILLY FOGARTY** (they/them)  
MABEL LLOYD

Billy Fogarty is an emerging actor based in Meanjin. After graduating from The University of Southern Queensland at the beginning of 2021, Billy was honoured to join La Boite Theatre's Artist Company as an actor-in-residence. Their credits include *Caesar* (2021), *Away* (2021), and *The Wider Earth* with Dead Puppet Society (2022) as an understudy. When not acting, Billy can be found teaching small children about drama with shake & stir theatre co.



**PATRICK JHANUR** (he/him)  
LUCIAN CHEVELY

Patrick is a 2015 graduate of QUT under Dianne Eden. In 2017, he made his main stage debut with La Boite Theatre in *Single Asian Female*, and toured for the Belvoir St. Theatre and Melbourne Season at Arts Centre Melbourne. Theatre credits include; Sydney Theatre Company: *Banging Denmark*, *Hot Tub* (Patrick White Award), *Orange Thrower* (Rough Draft). State Theatre Company South Australia: *Terrestrial*, Kings Cross Theatre: *Australian Open*, Queensland Theatre: *Taming of the Shrew* and Dead Puppet Society/QPAC: *Ishmael*. Screen credits include; *RIOT*, *Troppo*, *Diary of an Uber Driver* and *The Checkout* (ABC TV), *Darby & Joan* (Acorn TV) and *Sea Patrol Series 2* (Channel 9). Feature Film credits include; *I Am Woman* for Goalpost Pictures. Most recently, Patrick filmed a SBS Mini-Series which will air in December 2022. In 2020, Patrick was a recipient of the Casting Guild of Australia Rising Star Award.



**CHRISTEN O'LEARY** (she/her)  
DAME TARA MARKBY / TINA TOPAZ

Christen is excited to return to La Boite Theatre's stage as a member of The Artist Company. She has a proud history with the company, beginning her career 35 years ago in Jim Vilé's production of *As You Like It*. She went on to work with the company many times, most recently in *Away*, *Medea*, *A Midsummer Night's Dream* and *Blackrock*. Christen has worked extensively across the industry and the country, working for many companies, including Malthouse Theatre, Melbourne Theatre Company, Queensland Theatre and Sydney Theatre Company, where she most recently performed in Glace Chase's *Triple X*.



**KEVIN SPINK** (he/him)  
DOUGLAS HARRIS

La Boite Theatre: *Away*, *Colder*. Other Credits: Queensland Theatre: *Antigone*, *Twelfth Night*, *St Mary's In Exile*, *Kelly* (National Tour), *Gloria*, *Macbeth*; *The Hive Collective*; *Conviction*; Dead Puppet Society: *The Wider Earth*; Queensland Symphony Orchestra/4MBS: *A Midsummer Night's Dream*; The Good Room: *Rabbit*; 23rd Productions: *The Ugly One*, *My Night with Harold*; DeBase Theatre: *Ithaca Road*; Harvest Rain Theatre Company: *The Awfully Big Adventures of Peter Pan*; Imaginary Theatre: *Tashi*; The Forward Movement: *Magda's Fascination with Wax Cats*; Three Sister Productions: *Bronte*; The Restaged Histories Project: *The Last Days of the New Theatricals*; and moor Theatre: *Beautiful*; Springboard Theatre: *The Laramie Project*; Zen Zen Zo Physical Theatre: *Dracula*, *Romeo & Juliet*. Film: *13 Lives*, *Celeste*. Short Film: *The Moths Will Eat Them Up*, *A Man and a Cat*, *Emma*, *Poster Boy*, *A Bus Knight*, *Photo Booth*. Television: *Mako Mermaids* (Network 10), *Parer's War* (ABC), *Heartbeat* (ITV). Director/Writer: *A Man and a Cat*, *Emma*. Awards: Best Film; West End Film Festival, Best Director; Sanctuary Cove Int, Best Narrative; Top Shorts, Matilda Award for Best Main-stage; *Gloria*. Helpmann Nomination, Best touring production: *Kelly*.



**KEVIN HIDES** (he/him)  
JOHN WHIG

An award-winning stage actor, Kevin's career spans over forty years. His stage credits include theatre, musical theatre and opera. During this time, he has appeared in over thirty productions for Queensland Theatre including: *Othello*, *Death of a Salesman*, *A Conversation*, *The Cavalcadors*, *Sweeney Todd*, *Diving for Pearls*, *Money and Friends*, *A Month in the Country*, *Henry V* and *Essington Lewis: I Am Work*. Kevin won a Matilda Award for his portrayals of Roy in Louis Nowra's *Cosi* (La Boite) and the title role in Rostand's *Cyrano de Bergerac* (ACRONYM Productions). He has also appeared in featured roles for Opera Queensland in *Carmen* and Mozart's *The Seraglio*. Kevin's film and television credits include *Fatal Honeymoon*, *Twilight Tango*, *A Heartbeat Away*, *Stage Fright*, *Dartworth*, *Blurred*, *Crocodile Hunter: Collision Course*, *Scooby Doo*, *Seconds to Spare*, *Through My Eyes*, *Day of the Roses*, *A Country Practice*, *Fat Cow Motel* and *Skippy*.



**HSIAO-LING TANG** (she/her)  
ROBYN SHI

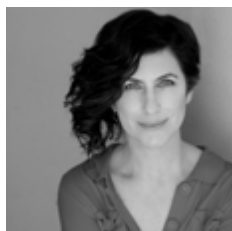
Hsiao-Ling is so pleased to be back at La Boite for *An Ideal Husband*. Her past theatre credits include *First Asylum*, *Single Asian Female* (Brisbane, Sydney, Melbourne), *Lysa and the Freeborn Dames* for La Boite Theatre; Queensland Premier's Drama Award Winner *Rice*, a Queensland Theatre and Griffin Theatre co-production, *Nearer the Gods* for Queensland Theatre, *Professor Burton's Travelling Federation Show* for Queensland Arts Council Touring; *After China*, *Belvoir* and *Shattered Jade* at the Seymour Centre, Sydney. She has also voiced characters for the ABC children's cartoon *Bluey*, for Playlab's audio play series – *Kryptonite* and Brendan Cowell's *Sublime*, Queensland Music Festival (QMF) *City Symphony* App, and an ABC radio play. On TV she has guested on *All Saints*, *H2O Just Add Water* and *Sea Patrol*. In film: *Postcard Bandit*, *Tempted* co-starring Virginia Madsen and Jason Mamoia and Screen Queensland Short film *When the sky was blue*. She has been involved in the development of *Squint Witch*, *White China* and *Slow Boat* through Playlab, performed readings for La Boite HWY, and was part of the inaugural Lotus playwriting workshops with Playwriting Australia and CAAP. Hsiao-Ling is a graduate from QUT's BA Drama – Acting course.





**LEWIS TRESTON** (he/him)  
PLAYWRIGHT

Lewis Treston is a multi-award-winning comic playwright and researcher who proudly calls Brisbane home. Plays include: *IRL* (commissioned by La Boite Theatre), *Hubris & Humiliation* (Winner Australian Theatre Festival New Play Award), *The Human Voice* (Meat Market Stables), *Meat Eaters* (NIDA), *Disparate Scenes for Millennial Dreams* (Meat Market Stables), *Follow Me Home* (ATYP), *Hot Tub* (Winner Patrick White Playwright's Award), and *Reagan Kelly* (Metro Arts, NIDA). He is a graduate from QUT, NIDA and UQ and recently started his PhD. This adaptation of *An Ideal Husband* after Oscar Wilde marks his mainstage debut.



**BRIDGET BOYLE** (she/her)  
DIRECTOR

Bridget Boyle is a performer, director, teacher and theatre maker. She is a co-founder of award-winning independent theatre ensemble, Debase productions, with whom she has been involved in the creation (writing, directing and performance) of many new works, including *Leotard* (with Metro Arts), *The Longest Minute* (with Queensland Theatre and JUTE), co-winner of Best Mainstage Production Matilda Awards 2018. In 2005 she was nominated for a Helpmann Award for Best Actress in a Musical. Debase productions won the 2018 Gold Matilda award for special contribution to Queensland theatre. Directing credits include *Weathering Well* (Brisbane Powerhouse) for JUTE theatre: *To Kill a Cassowary*, for Queensland Theatre: *The Holidays*, *The Landmine is Me* and *Hurry up and Wait*. For Flipside Circus and Metro Arts: *We Live Here* (co-directed with Natano Fa'anana, Winner, Best Direction 2018 Matilda Awards), for Queensland University of Technology Acting program: *Angels in America*, *Gloria*, *Dead Man's Cellphone*, *Little Revolution*.



**CHLOE GREAVES** (she/her)  
SET AND COSTUME DESIGNER

Chloe is a costume and set designer who works across dance, opera, theatre and film nationally and internationally. Some of her theatre credits include *The Last Five Years*, *Naked and Screaming* and *Cesar* (La Boite Theatre) *Cursed & Barbara* and *the Campdogs* (Belvoir Theatre Company) *Cinderella* (Myths Made Here) *That's What She said* (The Goodroom), *33 Variations* (Mariners group) *Rule Of Thirds* and *LUCID* (Chunky Move), *The Bacchae* (Fraught Outfit/Melbourne festival/ Dark Mofo), *They Saw A Thylacine* (Malthouse), *The Waiting Room* (Melbourne Theatre Company), *Blak Cabaret* (Sydney Festival / Malthouse), *The River*, *Incognito*, *Fury and Oil* (Red Stitch Theatre) *The Magic Pudding* (Victorian Opera), *HART* (She Said), *Le Donne Curiose* (The Juilliard School, New York). Chloe costumed the feature film *2040* and *That Sugar Film* (Madman productions). She has styled / production designed music videos for artists including Guy Sebastian, Alison Wonderland, San Cisco, DZ Deathrays and Montaigne. Chloe Received the 2014 independent theatre Green Room Award for design for her years body of work and has been nominated on seven other occasions, and was honoured to receive 3 Matilda award nominations in 2022. She is a member of the Australian Production Design Guild.



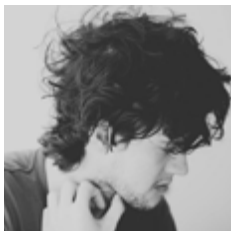
**JASON GLENWRIGHT** (he/him)  
LIGHTING DESIGNER

Jason Glenwright is an award-winning Lighting Designer specialising in theatre, musical theatre, opera, concerts, cabaret, circus, dance and puppetry with over 300 production credits to his name. Jason's work has been seen both nationally and internationally from the Sydney Opera House to New York's Lincoln Centre, and London's SOHO Theatre. Jason has collaborated alongside many companies including Bell Shakespeare, Queensland Theatre, Opera Queensland, La Boite Theatre, Griffin Theatre Company, Camerata – Queensland's Chamber Orchestra, Flipside, Queensland Music Festival (QMF), shake & stir theatre co, The Good Room, The Little Red Company, Debase Productions and Dead Puppet Society to name a few.



**GUY WEBSTER** (he/him)  
COMPOSER / SOUND DESIGNER

Guy is a composer, sound designer, sound artist and music producer working across the mediums of theatre, dance, circus, sound art, installation and new media. His broad body of work has featured in theatres, festivals and galleries throughout Australia, Japan, Europe, UK, USA and China. While his live performances have seen him share the stage with the likes of Powderfinger, The Cruel Sea, Mad Professor and Sarah Blasko, he maintains a strong connection with community through a range of projects working to facilitate storytelling in all its forms. Guy trained and worked as a dancer & choreographer in his early career while developing his practice as a composer, musician and sound artist. He has since worked with numerous companies including Queensland Theatre, Sydney Theatre Company, Bleach Festival, La Boite Theatre, shake & stir theatre co, Brisbane Festival, Dance North, Gogi Dance Collective, Circus Corridor, Tammy Zarb & Co, State Library of Queensland & Shock Therapy Productions.



**JUSTIN HARRISON** (he/him)  
VIDEO DESIGNER

Justin is a sound and video creative working in theatre, film and television. Previously for La Boite Theatre, he designed video content for *Caesar*. His other most recent credits include *Ishmael* and *The Wider Earth* (Aus Tour 2022) for Dead Puppet Society and *Lucky and the Flight of the Sky Puppies* for The Simonis and Cairns Children's Festival. Other theatre work includes video and sound design for Melbourne Theatre Company, Sydney Theatre Company, Queensland Theatre, Belvoir St, Metro Arts and Dead Puppet Society, and has been the Resident Designer of The Grin and Tonic Theatre Troupe since 2009. In film and television, his recent credits include *6 Festivals* (2022), campaigns for The Coffee Club, Princess Polly, Volvo, RedBull, HP, Mack and many others, as well content for ABC, Discovery and RedBullTV networks. In 2021 he was awarded three medals at the BADC awards, and was previously awarded the inaugural Matilda Award for Projection Design in 2016.



**NIGEL POULTON** (he/him)  
**MOVEMENT/INTIMACY/FIGHT DIRECTOR**

Nigel is an award-winning movement director, fight and intimacy coordinator, SAG-AFTRA/MEAA stunt performer and actor with over 25 years of professional experience. Nigel is a certified Intimacy Director/Coordinator with Intimacy Directors and Coordinators and has been awarded Fight Master status with the Society of American Fight Directors. Nigel is also a certified Fight Director and past President of the Society of Australian Fight Directors Inc and an Honorary Fight Director with Fight Directors Canada. In addition to working with La Boite Theatre, Nigel's choreography credits include the Finnish National Ballet (2021), the Australian Ballet (2018), the New York City Ballet (2007 - 2018), The Metropolitan Opera (2009 - 2015), Sydney Theatre Company, Bell Shakespeare, Washington Opera Company, Opera Australia, Circus Oz, Melbourne Theatre Company, Queensland Theatre, Belvoir, Playbox Theatre, and Kooemba Jdarra. Nigel's film & TV work includes *Deadloch*, *Nautilus*, *Poker Face*, *Thor: Love and Thunder*, *Escape from Spiderhead*, *Ding Dong You're Gay*, *Occupation 2*, *Pirates of the Caribbean V*, *Deadline Gallipoli*, *The Water Diviner*, *The Bourne Legacy*, *Vikings* and *Winter's Tale*.



**NERIDAH WATERS** (she/her)  
**CHOREOGRAPHER**

Neridah is a choreographer, performer and theatre maker. She's toured her work extensively through out Australia and overseas with Lala Parlour, Common People Dance Project. The Brides of Frank and The Escapists. She's worked as an actor/choreographer for La Boite, Queensland Theatre, Imaginary Theatre, DeBase, Metro Arts, Brisbane Powerhouse, PlayLab, Flipside Circus and NORPA. She's choreographed large-scale community projects for Queensland Music Festival and QPAC's Out Of The Box Festival. She runs various community dance projects including the Living Room Dance Party, the Socially Distanced Dance Party and the Eisteddfod with a regular outcome at Brisbane Festival every year through her company Common People Dance Project. She recently performed *Boyle and Waters in LEOTARD* at Metro Arts and toured the show through Western Queensland. Neridah is currently performing in a show at the Judith Wright Centre, called *Dirty Fame Flash Candles Club*.



**SAFFRON BENNER** (she/her)  
**DRAMATURGICAL CONSULTANT**

Saffron Benner is a dramaturg with over twenty years' experience collaborating with writers and artists to create new performance work. She is currently the in-house dramaturg for La Boite Theatre's Artist Company. She has worked with many award-winning writers, artists and companies including Queensland Theatre, La Boite Theatre, Tasmanian Theatre Company, Australian Theatre for Young People, The Good Room, Frankston Arts Centre, Playlab, Debase Theatre and Backbone Youth Arts. She was the Executive Director of Playlab (2008 - 2010) and the National Arts Education Editor and feature writer for Lowdown Magazine (2008-2010).



**NEVIN HOWELL** (he/him)  
VIDEO DESIGN ASSISTANT

Nevin Howell is a Brisbane-based video designer, videographer and video editor. He was previously a Teaching Artist at Zen Zen Zo in 2014-18; a Resident Artist at Markwell Presents in 2015-18; and an Edit Assistant at optikal bloc in 2019-21. In 2021, Nevin made contributions to Queensland Theatre's *Boy Swallows Universe* and The Good Room's *Let's Be Friends Furever* as an Assistant Video Editor. He also made contributions to Circa's *Shaun The Sheep's Circus Show* as an Animator and Common People Dance Project's *Common People Dance Eisteddfod* as a Video Designer. Nevin has enjoyed working with school communities, developing video designs for Brisbane Girls Grammar School, Loreto College, St Rita's College and Hope Vale Community Primary School. Nevin is passionate about making video, in all its forms, accessible to young people and independent artists.



**FREDDY KOMP** (he/him)  
STAGE MANAGER

Freddy Komp works in theatre and event production and loves multi-disciplinary challenges across AV, Set, and Lighting Design (nominated for 2 Groundling Awards and 2 Matilda Awards) and in AV Visual Arts Installations (including Living Rocks: A Fragment of the Universe at Venice Biennale 2019 and ZKM Karlsruhe's *The Beauty of Early Life* 2022), and in stage and production management. He loves a good challenge that demands a variety of skills as well as creative problem solving, and led the production teams of the Adelaide Film Festival (2015-2018) and Hybrid World Adelaide (2017+2018) before returning to Queensland (as Technical Manager for Brisbane Festival 19's Arcadia, and Technical Director for The Little Red Company's first Lord Mayor's Christmas Carols 2021). Freddy has worked with accomplished directors including Garry Stewart, Nasim Khosravi, Margi Brown-Ash, Benjamin Knapton, Andy Packer, Daniel Evans, David Fenton, Michael Fitcher, Shaun Charles, Eugene Gilfedder, Genevieve Trace and Benjamin Schostakowski.



**SOPHIE WATKINS** (she/her)  
ASSISTANT STAGE MANAGER

Sophie is a Brisbane based Stage Manager, Sound Designer and FOH Sound Operator. She is a recent graduate of the QUT Bachelor of Fine Arts in Technical Production degree. Sophie is currently the Venue Technician at La Boite Theatre. Previously for La Boite, Sophie has Sound Operator for *The Last Five Years*, FOH Sound Operator for *The Neighbourhood* and *Bigger & Blacker*; and Assistant Stage Manager for *Naked & Screaming* and *Caesar*. Other credits include, Assistant Stage Manager for Queensland Theatre: *The Holidays* and *Taming of the Shrew*; Production Manager for QUT: *The Season at Sarsaparilla*; Deputy Stage Manager for QUT: *Essentially Dance* (2018), *Caucasian Chalk Circle*; Composer and Sound Designer for QUT: *Recipe*; Secondment for Michael Cassel Group, *Harry Potter and the Cursed Child*.



**KAYLA CAHILL** (she/her)  
ASSISTANT STAGE MANAGER

Kayla is an emerging Stage Manager and Technical Production artist with a history in stage performance. She is a recent graduate of the Bachelor of Fine Arts degree majoring in Technical Production from the Queensland University of Technology. Her credits include: as Assistant Stage Manager: *Queensland Music Awards 2022* and *Australian Women in Music Awards and Conference 2022*. As Stage Manager: *Gloria* (2021, QUT). As Sound Coordinator: *Gloria*, *Mr Burns*, *Dinner*, *Love and Money* (2020-2021, QUT).



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**Deputy Chair**

Vivienne Anthon

Adam Brunes

Sarah McAree

Lynn Rainbow Reid AM

Jessica Simpson

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Roxane Eden

**Creative Producer**

Bri Zammit

**Assistant Producer**

Aidan Rowlingson

**Assistant Producer**

Jess Bunz

**Youth & Education Producer**

Ari Palani

**Equity & Inclusion Officer**

Cessalee Smith-Stovall

**Venue & Operations Manager**

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**Venue Coordinator**

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**Ticketing & Reception Officer**

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Jackie Maxwell

**Marketing & Audience Development Manager**

Yuverina Shewpersad

**Marketing Coordinator**

Jesse Sobey

**Graphic Designers**

Sean Dowling

Sarah Ridgway-Cross

**Communications Agency**

ARUGA

**Production Manager**

Jonathan Harrison

**Venue Technician**

Sophie Watkins

**Workshop Coordinator**

Andrew Mills

**Photography**

Morgan Roberts

**Video Trailer**

optikal bloc

**ARTIST COMPANY****Directors**

Nadine McDonald-Dowd

Nigel Poulton (Fight & Intimacy)

Sanja Simić

Darren Yap

**Set / Costume Designer**

Chloe Greaves

**Video Designer**

Justin Harrison

**Lighting Designer**

Ben Hughes

**Sound Designer / Composer**

Brady Watkins

**Dramaturg**

Saffron Benner

**Writers**

David Burton

Ellen van Neerven

Merlynn Tong

**Actors**

Emily Burton

Will Carseldine

Giema Contini

Chenoa Deemal

Sean Dow

Billy Fogarty

Patrick Jhanur

Roxanne McDonald

Christen O'Leary

Ngoc Phan

Bryan Proberts

Kevin Spink

**FRONT OF HOUSE, BAR AND CAFÉ STAFF**

Cassidy Cahill, Megan Dale, Owen Green,

Sophia Harris, Peter Keavy, Kristina

Marjanac, Mayatu, Daphne Ratcliffe, Elijah

Sanderson, Aimee Sheather, Carys Walsh,

Presley Woods

**ESPRESSO BAR AND FRONT OF HOUSE SUPERVISORS**

Jess Bunz, Natalie Callaghan, Marie David,

Bronte Mew

**CREATIVE COMMONS ATTRIBUTION**

Steve Daggar, Aus Sports Commission,

John Englart, Harbin6303733, Hpeterswald,

Vargas2040, DFAT



La Boite Theatre Company is supported by the Queensland Government through Arts Queensland



La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding advisory body



La Boite is a recipient of the Restart Investment Sustain and Expand (RISE) Fund – an Australian Government initiative

#### Accommodation Partner



Dedicated to a better Brisbane

#### Community Partner

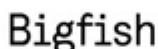


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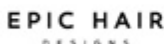
#### La Boite HWY Partner



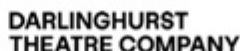
#### Media Partners



#### Season Partners



#### Presenting & Development Partners



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LA BOITE THEATRE, QUEENSLAND PERFORMING ARTS CENTRE  
AND BRISBANE FESTIVAL PRESENT

# TIDDAS

BY ANITA HEISS

DIRECTED BY NADINE McDONALD-DOWD

5 - 24 SEP



LA BOITE

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