

THE LAST FIVE YEARS

BY JASON ROBERT BROWN



LA BOITE



La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding and advisory body.



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RISE Fund

La Boite is a recipient of the Australia Government to sustain and expand RISE Fund - an Australian Government initiative.



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La Boite Theatre Company is supported by the Queensland Government through Arts Queensland.



ACKNOWLEDGEMENT OF COUNTRY

At La Boite, we acknowledge the country on which we work, and the traditional custodians of this land - the Turrbal and Jagera people. We give our respects to their Elders past, present, and emerging. We honour the Aboriginal and Torres Strait Islander people, the First Australians, whose lands, winds and waters we all now share, and their ancient and enduring cultures. This country was the home of storytelling long before La Boite existed, and we are privileged and grateful to share our stories here today.

THE LAST FIVE YEARS

BY JASON ROBERT BROWN

DATES

30 MAY - 18 JUN

RUN TIME

90 minutes

CREATIVE TEAM

Director Darren Yap

Musical Director James Dobinson

Set & Costume Designer Chloe Greaves

Lighting Designer Ben Hughes

Sound Designer Brady Watkins

Movement/Intimacy/Fight Director

Nigel Poulton

Choreographer Benjamin Osborne

Stage Manager Aimee Monement

Assistant Stage Manager Ben Mills

Assistant Director Egan Sun-Bin

Show, Rehearsal & Production

Photography Morgan Roberts Photography

Video Trailer Optikal Bloc

CAST

Cathy Danielle Remulta

Jamie Robert Tripolino

Cathy Understudy Ellen Tuffley

Jamie Understudy Billy Bourchier

MUSICIANS

Violin Annie Silva

Cello David Freisberg, Dr. Danielle Bentley

Guitar Joel Woods

Bass Guitar Patrick Farrell

Rehearsal Pianist Therese Doyle

PRODUCTION

Production Manager

Jonathan Harrison

Venue Technician & Audio Operator

Sophie Watkins

Lighting Operator

Katrina Johnston

Workshop Coordinator & Set Builder

Andrew Mills

Set Builder Jamie Bowman

Scenic Artist Shaun Caulfield

SPECIAL THANKS

Zohar Spatz, Joeli Gribben, Sanja Simić, Niqui Toldi, Mia McGavin, Daniel Maddison, Callie Roebuck, Keith Clark, Daniel Maddison, Emily Mills, QUT Music Department.

THE LAST FIVE YEARS

Written and Composed by

Jason Robert Brown

Originally Produced for the New York stage by Arielle Tepper and Marty Bell

Originally Produced by

Northlight Theatre, Chicago, IL

Licensed exclusively by

Music Theatre International (Australasia)

Every effort has been made to ensure that all information was correct at the time of printing.



Love letter FROM DAZ

DARREN YAP DIRECTOR

When La Boite asked me to direct a musical for their 2022 season, it was a delicious challenge to find the perfect musical for the Roundhouse Through much soul searching (and brainstorming with Sanja and Zohar) we came up with *The Last Five Years*. I knew it was a real favourite for Brisbane audiences and it's been on my bucket list to direct. It was the right time in my life to interpret this complex song cycle.

What haunts me about *The Last Five Years* is you can be with someone in absolute

“

**YOU CAN BE WITH
SOMEONE IN ABSOLUTE
INTIMACY BUT FEEL LIKE
THEY ARE A COMPLETE
STRANGER AT THE
SAME TIME**

”

intimacy but feel like they are a complete stranger at the same time. And so, my beautiful designer Chloe and I went on a journey creating an intimate but also operatic space for Jamie and Cathy to inhabit. We kept chatting that even if your lover isn't with you anymore, you can't get them out of your mind or heart.... And that you often conjure them up from your memory.... And that you reenact the most wonderful and terrible moments you shared with them.

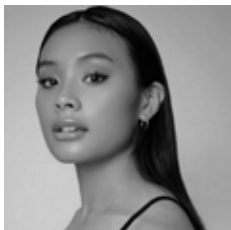
Tonight you will witness the extraordinary talents of Danielle and Rob. But also the heart beat of the show, James Dobinson who has weaved his musical wand into the music and vocals.

I also want to thank these passionate theatre makers: Ben Hughes, Brady, Nigel, Aimee, Ben Mills, Benjamin Osborne, Egan, Therese, Bri and Rox and the La Boite team. Every step of the way they have brought all their skill and passion to realise our version of *The Last Five Years*.



REHEARSAL PHOTOS





DANIELLE REMULTA

CATHY

In 2018, Danielle began studying a Bachelor of Musical Theatre at the Queensland Conservatorium Griffith University where she has performed in *Elegies: A Song Cycle* by William Finn (2020) and played Trix in *The Drowsy Chaperone* (2019). Since graduating a few of her credits include: QPAC's *Spirit of Christmas* (2020) alongside the Queensland Symphony Orchestra, Amy Lehpamer and Josh Piterman. *Once On This Island* directed by Bree Langridge and music directed by Kuki Tipoki, *MAMMA MIA!* produced by The Show Co and *SMASHDOWN: Search for The Goat* a Kids Game Show on 9GO. She has recently performed in *The Lord Mayor's Christmas Carols* (2021) and *The Little Red Co's, Sisters Are Doing It For Themselves* which opened in February this year.



ROBERT TRIPOLINO

JAMIE

Born and raised in Geelong, Robert started his career as a musician, playing guitar and keys for local bands in both Geelong and Melbourne. Robert has been working as an actor since graduating from the Victorian College of the Arts, performing on stage in Australia and London's West End. Robert has performed in principal roles such as Omar in Disney Australia's *Aladdin* (2018), Jesus in *Jesus Christ Superstar* (2019) at London's Barbican Centre, and Roger in *RENT* (2020 - 2021) at the Sydney Opera House. As well as on stage, Robert has made screen appearances in ABC's *Upper Middle Bogan* (2013), Channel 10's *Mr and Mrs Murder* (2013) and Neil Armfield's acclaimed Australian film, *Holding The Man* (2015). Also a songwriter, Robert scored the music to *Dreamsong*, a new Australian work that played at Melbourne Arts Centre and as part of Melbourne International Comedy Festival. Other writing credits include *Guilty Pleasures* and *Death Suits You*.



REHEARSAL PHOTOS





ANNIE SILVA

VIOLIN

Annie is a violinist, bassist, and strings teacher whose work spans multiple genres. She completed her undergraduate studies in Classical Violin at the Queensland Conservatorium, during which she appeared as concertmaster of the Conservatorium Symphony Orchestra, performed a concerto with the Wind Orchestra, wrote a thesis about groove, and graduated with Class I Honours. Since then, she has been a regular in local theatre pits on bass, violin, and an assortment of other stringed instruments. Recent theatre credits include *Once on This Island*, *Mamma Mia* and *Tick, Tick... Boom!* She was a founding member of Brisbane folk band The Boxties, and has performed in the Queensland Pops Orchestra, the Brisbane Philharmonic Orchestra, and the Queensland Symphony Orchestra. Annie is also a keen linguist, and has completed studies in Linguistics at the University of Queensland.



DAVID FREISBERG

CELLO

Based in South East Queensland, David is thoroughly involved with local community music making. He performs with local Chamber Music Groups such as the Concertiade Series and Taimana Ensemble and has performed concertos with local orchestras such as Chorda Spiritus, Orchestra Concertino, Redlands Sinfonia and Armidale Sinfonia. David has performed alongside Il Divol Lee Kernaghan, Hansen, and Mirusia. When not performing, David is a teacher and enjoys making progress with his students.



DR. DANIELLE BENTLEY

CELLO

Dr Danielle Bentley is a nationally-recognised cellist, receiving the 2014 APRA-AMCOS Art Music Award for Excellence for dedication and commitment to Australian art music and chamber music. Dr Bentley has established, organised, and staged four Restrung festivals, synthesising local and international artists across a melange of genres. Her 2021 Restrung Festival took place to great acclaim. Dr Bentley co-directed chamber ensemble *Collusion* for 7 years, commissioning critically-acclaimed chamber ballets and over 40 Australian works, documented across 3 albums. In 2018, Dr Bentley was selected for the Omi Music Residency (New York). Orchestral experience includes contractual work with the Queensland Symphony Orchestra (8 years), Camerata of St John's (5 years), Opera Australia, Paris Opera Ballet, Opera Queensland, Australian Ballet, and Cologne Philharmonic. Bentley Strings performed for Queen Elizabeth II & the Duke of Edinburgh during their Brisbane visit in 2011. Danielle has also worked extensively in the popular and commercial music sectors with well over 100 headliner artists including Diana Krall, Harry Connick Jr, Missy Higgins, Kate Miller-Heidke, Sarah Blasko, Jimmy Barnes, Megan Washington and Kanye West.



JOEL WOODS

GUITAR

Joel Woods is an accomplished and versatile Brisbane musician. He has experience working as a soloist and in various ensemble and orchestral settings across a wide variety of genres including classical, jazz, bluegrass, tango and popular music. Joel also plays a range of plucked string instruments including the guitar, mandolin, banjo and ukulele. As a plucked strings specialist, he has performed with the Enoggera Ensemble, Riverside Guitar Ensemble, Melbourne Mandolin Orchestra, Singapore Symphony Orchestra and Queensland Symphony Orchestra. In 2020 Joel was the Principal Conductor for the Federation of Australasian Mandolin Ensembles Adelaide festival, in his 10th year as Musical Director with Mandolins In Brisbane, is an examiner with the Australian Music Examinations Board and tutor for Griffith University Open Conservatorium. He is an in-demand performer, educator, examiner, arranger and composer around South East Queensland.



PATRICK FARRELL

BASS GUITAR

Patrick 'PW' Farrell has toured internationally as a bass guitarist with artists such as Jetty Road ('Golden Guitar' winning Australian country music act), appeared on television with the likes of Jessica Mauboy (Australian Idol), and performed at international festivals such as the Indian International Guitar Festival, the Hennessy Artist Series (Malaysia) and the Schupfart Festival (Switzerland). In 2011 he released his critically acclaimed debut album 'The Life Electric' in which he was described by John Hardaker of AustralianJazz.net as "a startling instrumental technician". In 2017 Patrick joined the sessional teaching team at the Queensland Conservatorium of Music, one of the premier music schools for graduate and postgraduate music studies in Australia. Patrick is currently completing a Doctorate of Musical Arts at Griffith University. His research focuses on the integration of phrase forms such as Scheonberg's sentence form into the domain of jazz performance practice and pedagogy.



THERESE DOYLE

REHEARSAL PIANIST

Therese Doyle has been music director, repetiteur and orchestra member for numerous companies in Sydney, Wollongong, Newcastle and the Gold Coast for shows including *Miss Saigon*, *Les Misérables*, *Jesus Christ Superstar*, *Phantom of the Opera* and *Shrek*. Since moving to Queensland in 2020 Therese has played keyboard for *Mamma Mia! The Musical* on the Gold Coast (Matt Ward Entertainment), *Mamma Mia! The Musical* (The Show Co.) at the Events Centre, Caloundra and was recently the accompanist for Carnival Cruise Lines auditions. In June, Therese will be repetiteur and keyboard player for *Priscilla, Queen of the Desert – The Musical* at The Star Casino (Matt Ward Entertainment). Therese has been involved in many programs with the NSW Department of Education, including conducting massed choirs for the *Schools Spectacular* (Sydney Entertainment Centre and QUDOS Bank Arena), *Southern Stars the Arena Spectacular* (Wollongong Entertainment Centre) and various concerts at Sydney Opera House and Sydney Town Hall.



DARREN YAP

DIRECTOR

Darren recently returned from Japan directing his new production of *Joseph and his Amazing Technicolour Dreamcoat*. In 2021 he was part of the Australian creative team for Dubai World Expo directing cultural shows at Al Wasal Plaza for *Artists in Motion*. In June he will direct two new Australian works; *Yong*, *The Unworthy Son*, for Monkey Baa Theatre and *The One* by Vanessa Bates for The Ensemble Theatre. Some of Darren's memorable productions include *Double Delicious* for CAAP and Sydney Festival, *Ghost the Musical* in Tokyo, *Jesus Wants Me For A Sunbeam* at Belvoir Street Theatre, *Letters to Lindy* for Merrigong Theatre and *Diving for Pearls* at Griffin Theatre.



JAMES DOBINSON

MUSICAL DIRECTOR

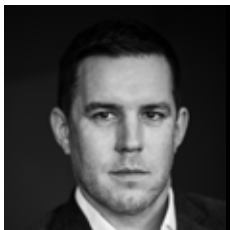
James is an Australian-American music director, conductor, orchestrator and record producer. With a particular eye to the development of new musicals, his work has been seen on stages in New York, around the United States, in London and across Australia. As music supervisor or conductor, his work includes the original New York and London companies of *The View UpStairs*, Tim Finn's *Twelfth Night* for Queensland Theatre, and the original New York companies of *Clinton*. He has also led seasons for *Joe's Pub* at the Public Theatre New York, the Lyric Theatre of Oklahoma, The Crown Uptown in Wichita, Kansas, as well as developmental work at the Goodspeed Opera House Connecticut, Berklee Repertory Theatre, Opera Queensland, QT and QPAC, among many others. As arranger and orchestrator, his work includes *The View UpStairs*, *Clinton*, the 2015 US national tour of *Guys and Dolls*, *Twelfth Night* and *Joh For PM!*, as well as several years of contributing orchestrations to Queensland's *Carols In The City* spectacles. James has played keyboards for first national tours in the US and Australia, major musical productions, and for television productions and studio albums on both continents. He is a sought-after accompanist for cabaret, musical theatre and concert work.



CHLOE GREAVES

COSTUME AND SET DESIGNER

Chloe is a costume and set designer who works across dance, opera, theatre and film nationally and internationally. Some of her theatre credits include *Naked and Screaming* and *Ceasar* (La Boite Theatre Company) *Cursed & Barbara* and *the Campdogs* (Belvoir Theatre Company) *Cinderella* (Myths Made Here) *That's What She said* (The Goodroom), *33 Variations* (Mariners group) *Rule Of Thirds* and *LUCID* (Chunky Move), *The Bacchae* (Fraught Outfit/Melbourne festival/Dark Mofo), *They Saw A Thylacine* (Malthouse), *The Waiting Room* (MTC), *Blak Cabaret* (Sydney Festival / Malthouse), *The River, Incognito, Fury* and *Oil* (Red Stitch Theatre) *The Magic Pudding* (Victorian Opera), *HART* (She Said), *Le Donne Curiose* (The Juilliard School, New York). Chloe costumed the feature film *2040* and *That Sugar Film* (Madman productions). She has styled / production designed music videos for artists including Guy Sebastian, Alison Wonderland, San Cisco, DZ Deathrays and Montaigne. Chloe Received the 2014 independent theatre Green Room Award for design for her years body of work and has been nominated on seven other occasions, and was honored to receive 3 Matilda award nominations in 2022. She is a member of the Australian Production Design Guild.



BEN HUGHES

LIGHTING DESIGNER

Ben Hughes is a leading lighting designer for the stage, working across theatre, dance, opera, concerts and events. He has designed for companies including Queensland Theatre, Sydney Theatre Company, Melbourne Theatre Company, State Theatre Company of South Australia, Brisbane Festival, Sydney Festival, Adelaide Festival, Malthouse, Belvoir, Queensland Ballet, Opera Queensland, La Boite Theatre, QPAC, Australasian Dance Collective, The Danger Ensemble and The Good Room. Ben's recent lighting credits include: *Boy Swallows Universe* (Queensland Theatre, 2021); *Return to the Dirt* (Queensland Theatre, 2021); *Forgery* (Australasian Dance Collective, 2021); *Naked & Screaming* (La Boite, 2021); *Triple X* (Queensland Theatre and Sydney Theatre Company, 2021); *The Time is Now* (La Boite, 2021); *Aftermath* (Australasian Dance Collective, 2021). Ben lectures in lighting design at Queensland University of Technology, sits on the Live Performance Committee of the Australian Production Design Guild, and in 2021/22 is a member of the La Boite Artists' Company.



BRADY WATKINS

SOUND DESIGNER

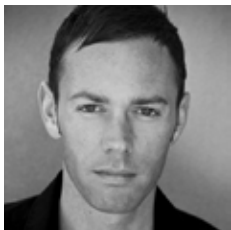
Brady graduated from the Queensland Conservatorium of Music in 2015 with a Bachelor of Music Technology. She is the Sound Associate of Queensland Theatre and resident Sound Designer/Composer at La Boite Theatre as part of their Artist Company. Other theatre credits include: as Sound Designer/Composer – *Othello*, *Metamorphoses*, *Moth*, *Wisdom*, *The Trial* (Queensland Theatre); *Away*, *The Neighbourhood* (La Boite); *SWARM* (Dead Puppet Society); *Seawall* (THAT Production Company); *The Revisionist* (Refraction Theatre); *Reagan Kelly* (Rocket Boy Ensemble). As Sound Designer: *Bernhardt/Hamlet* (Queensland Theatre); *Bigger & Blacker* (La Boite). As Associate Sound Designer: *The Wider Earth* - 2022 National Tour (Dead Puppet Society); *Sweet Charity* (Woodward Productions). As Assistant Sound Designer: *Carrie the Musical* (Wax Lyrical Productions), *Spring Awakening* (Underground Broadway). As Sound Consultant: *White Pearl*, *Taming of the Shrew*, *Triple X*, *Our Town*, *The Holidays*, *Antigone* (Queensland Theatre). As Sound Operator - *Triple X*, *Our Town*, *Antigone* (Queensland Theatre), *Neon Tiger* (La Boite), *Sweet Charity*, *Edges: A Song Cycle* (Woodward Productions), *Spring Awakening*, *Don't Call Me Ishmael* (Underground Broadway).



NIGEL POULTON

MOVEMENT/INTIMACY/FIGHT DIRECTOR

Nigel is an award-winning movement director, fight and intimacy coordinator, SAG-AFTRA/MEAA stunt performer and actor with over 25 years of professional experience. Nigel is a certified Intimacy Director and Coordinator with Intimacy Directors and Coordinators (IDC) and has been awarded Fight Master status with the Society of American Fight Directors. Nigel is also a certified Fight Director and past President of the Society of Australian Fight Directors Inc and an Honorary Fight Director with Fight Directors Canada. In addition to working with La Boite, Nigel's choreography credits include the Finnish National Ballet (2021), the Australian Ballet (2018), the New York City Ballet (2007, 2009, 2010, 2012, 2014, 2015, 2017 and 2018), The Metropolitan Opera (2009, 2010, 2011, 2012, 2013, 2014, 2014 and 2015), Sydney Theatre Company, the Bell Shakespeare Company, Washington Opera Company (2002 tour of Japan), Opera Australia, Circus Oz, Melbourne Theatre Company, Queensland Theatre, Belvoir Street, Playbox Theatre (Melbourne), and Kooemba Jdarra (Brisbane). Nigel's film work includes *Deadloch* (Amazon), *Nautilus* (Walt Disney Pictures), *Poker Face*, (Arclight Films / Future Artists), *Thor: Love and Thunder* (Marvel Studios / Walt Disney Pictures), *Escape from Spiderhead* (Netflix), *Ding Dong You're Gay*, *Occupation 2*, *Pirates of the Caribbean V*, *Deadline Gallipoli*, *The Water Diviner*, *The Bourne Legacy*, *Vikings* and *Winter's Tale*.



BENJAMIN OSBORNE

CHOREOGRAPHER

Benjamin comes to La Boite with a long list of credits, both here in Australia and Internationally. Originally a performer, he appeared in the original productions of *The Boy from Oz*, *Shout*, *Mamma Mia!* and the new reimaged production of *Miss Saigon*, for which he was Dance Captain, later becoming the worldwide Associate Choreographer, restaging the production in Seoul, Tokyo, Amsterdam, the UK and Broadway. As a choreographer, he worked on the Australian premiere productions of Stephen Sondheim's *Passion* and Cy Coleman's *City of Angels*. Benjamin has also worked on the Australian productions of *Jersey Boys* and *The Addams Family* as Resident Choreographer, and more recently as Resident Director on Disney's *Aladdin* and *Frozen*.



AIMEE MONEMENT

STAGE MANAGER

Having a great love for storytelling, music and the arts, Aimee has worked as a stage manager with many organisations and major festivals across Southeast Queensland including Brisbane Festival, Bleach Festival, Adelaide Fringe and Brisbane Powerhouse. She has toured and worked backstage on a number of professional theatre productions including *Oracle* (Bass Fam Creative, 2022), *Echoes in the Dust* (QMF, 2021) and *Sweet Charity* (Woodward Productions, 2019). During her Bachelor of Arts in Applied Theatre from Griffith University, Aimee leapt at the opportunity to stage manage for a student theatre festival at La Boite. Degree complete and several years on, Aimee is proud to have the pleasure of once again stage managing in the Roundhouse Theatre.



BEN MILLS
ASSISTANT STAGE MANAGER

Ben is a Stage Manager and Lighting Technician interested in working in ballet, contemporary dance, and theatre. Credits include: As Lighting Programmer: *Naked & Screaming* (La Boite Theatre). As Assistant Stage Manager: *The Sleeping Beauty* - 2022 tour (Queensland Ballet). As Deputy Stage Manager/Technician: CDP Theatre Producers: *The Gruffalo* (2021 and 2022 tours). As Production Manager: *High Tea with Booff* - 2021 and 2022 tours (Cluster Arts). As Production Assistant & Follow Spot Operator: *A Christmas Carol* (shake & stir theatre co: 2019, 2020 and 2021). Training: Bachelor of Fine Arts (Technical Production), QUT.



EGAN SUN-BIN
ASSISTANT CREATIVE (DIRECTING)

Egan is an Asian-Australian storyteller based in Meanjin (Brisbane). He currently holds a Bachelor of Fine Arts majoring in Acting from the Queensland University of Technology and has trained with Queensland Theatre's Young Artist Ensemble. As a director, Egan has taken part in La Boite's Assembly Program and works closely with *The Reaction Theory* as a creative lead directing and supporting multiple award winning projects. Currently, he is working as Brisbane Longhouse Coordinator for Contemporary Asian Australian Performance and working with ATYP through their Fresh Ink Mentoring Program.

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AFTER OSCAR WILDE
DIRECTED BY BRIDGET BOYLE

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BY ANITA HEISS

DIRECTED BY NADINE McDONALD-DOWD

5 - 24 SEP

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Roxane Eden

Creative Producer

Bri Zammit

Assistant Producer

Aidan Rowlingson

Assistant Producer

Jess Bunz

Youth & Education Producer

Ari Palani

Equity & Inclusion Officer

Cessalee Smith-Stovall

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Venue Coordinator

Kayla Cahill

Ticketing & Reception Officer

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Yuverina Shewpersad

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Jonathan Harrison

Venue Technician

Sophie Watkins

Workshop Coordinator

Andrew Mills

ARTIST COMPANY

Directors

Nadine McDonald-Dowd

Nigel Poulton (Fight & Intimacy)

Sanja Simić

Darren Yap

Set / Costume Designer

Chloe Greaves

Video Designer

Justin Harrison

Lighting Designer

Ben Hughes

Sound Designer / Composer

Brady Watkins

Dramaturg

Saffron Benner

Writers

David Burton

Ellen van Neerven

Merlynn Tong

Actors

Emily Burton

Will Carseldine

Giema Contini

Chenoa Deemal

Sean Dow

Billy Fogarty

Patrick Jhanur

Roxanne McDonald

Christen O'Leary

Ngoc Phan

Bryan Probets

Kevin Spink

FRONT OF HOUSE, BAR AND CAFÉ STAFF

Cassidy Cahill, Megan Dale, Owen Green,

Sophia Harris, Peter Keavy, Kristina

Marjanac, Mayatu, Daphne Ratcliffe,

Elijah Sanderson, Aimee Sheather, Lewis

Treston, Carys Walsh, and Presley Woods

ESPRESSO BAR AND FRONT OF HOUSE SUPERVISORS

Jess Bunz, Natalie Callaghan, Marie David,

Bronte Mew, and Levi Rose



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