

SEASON
2023

LABOITE

**THE WHOLE
WORLD
ON SHOW**

laboite.com.au

**SEASON 2023
ON SALE NOW**



Australian Government

Australia
Council
for the Arts 



Queensland
Government

La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding and advisory body.

La Boite Theatre Company is supported by the Queensland Government through Arts Queensland



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At La Boite, we acknowledge the country on which we work and the traditional custodians of this land – the Turrbal and Jagera people. We pay our respects to their Elders past and present. We honour the Aboriginal and Torres Strait Islander people whose lands, winds and waters we all now share and their ancient and enduring cultures. This country was the home of storytelling long before La Boite existed and we are privileged and grateful to share our stories here today.



BRINGING THE
WHOLE WORLD TO

MEANJIN

**I AM THRILLED TO
FINALLY SHARE
LA BOITE'S 2023
SEASON WITH YOU
AFTER JOINING THE
COMPANY AS ARTISTIC
DIRECTOR IN MID-2022.**

This year is a year of firsts for Australia's oldest and boldest theatre company. Get ready for a season full of world premieres from some of the country's most exciting writers.

You will be transported to different parts of the world and discover different parts of yourself as we explore ideas around morality and betrayal, relationships and grief, identity and displacement, and crushes and cosplay. No matter who you are or where you come from, there is a show for you. Our season is full of moments that will inspire connection, growth and laughter.

La Boite has a part to play in revitalising our world's wilting democratic spirit by telling stories that nurture community bonds and develop a collective memory. As we head towards our second century of operation in 2025, our vision is to leverage our craft of storytelling to bring behaviours into focus and ideas into action. The stories we tell focus on resisting oppression,

fostering healing and promoting spiritual communion between our artists and audiences. La Boite audiences have always had a hunger for bold and risky high-quality live performance and our 2023 season is set to deliver just that.

After working with La Boite for the first time in 2017 as an actor, it is an honour and privilege to be back at the company, at the helm, in what is one of the most exciting times in its history. La Boite turns 100 in 2025 and being tasked with shaping the shared journey for artists and audiences, solidifying the company's legacy and dreaming upon what the second century of operation might hold is a phenomenal opportunity.

In 2023, La Boite puts the whole world on show through a diverse array of stories, people, forms and voices – we can't wait to see you at the theatre!

Courtney Stewart
Artistic Director & CEO

BRISBANE

A LA BOITE THEATRE AND SYDNEY THEATRE COMPANY
WORLD PREMIERE CO-PRODUCTION

THE POISON OF POLYGAMY

A PLAY BY ANCHULI FELICIA KING
BASED ON THE NOVEL BY WONG SHEE PING,
TRANSLATED BY ELY FINCH
DIRECTED BY COURTNEY STEWART

8 - 27 MAY

Roundhouse Theatre, La Boite

COLONISATION
CHINESE-AUSTRALIA
THE WHOLE WORLD ON SHOW
SURVIVAL
MORALITY
GREED

A timeless tale of morality, murder, blackmail and betrayal, *The Poison of Polygamy* is the page-to-stage adaptation of **Wong Shee Ping's** trailblazing novel.

A SHOW OF COLLIDING WORLDS, MURDER AND BETRAYAL

From the opium dens of 19th Century China to the harsh, rugged goldfields of colonial Australia, this production offers an illuminating insight into the early Chinese-Australian experience and puts a human face on the issue of migration.

Sleep-Sick is an ambitious young man from southern China who sets sail for the Victorian goldfields to make his fortune.

We bear witness to Ma, the long-suffering wife he leaves behind, Tsiu Hei, the seductive and cunning temptation he encounters, the choices he makes and the consequences they reap.

Will Sleep-Sick keep his promise to Ma or are the temptations of wealth, beautiful women and opium too much to bear?

The world premiere of *The Poison of Polygamy* presents the classic text through a contemporary lens with a dynamic collective of artists and creatives.

Thai-Australian playwright **Anchuli Felicia King's** English-language adaptation poses intriguing questions on moral issues and is directed by La Boite Artistic Director **Courtney Stewart**.

CREATIVES

PLAYWRIGHT

Anchuli Felicia King
DIRECTOR

Courtney Stewart
DESIGNER

James Lew

LIGHTING DESIGNER

Ben Hughes

COMPOSER

Matt Hsu's Obscure Orchestra

SOUND DESIGNER

Guy Webster

CAST

Ray Chong Nee, Hsin-Ju Ely,

Silvan Rus, Shan-Ree Tan,

Merlynn Tong, Kimie Tsukakoshi,

Anna Yen, Gareth Yuen

AGE RECOMMENDATIONS

*Recommended for audiences aged 15+
Contains suicide, violence,
drug/alcohol use, smoking and use
of theatrical haze.*

TICKETS

Adult \$60*

Concession \$50*

35 & Under \$44*

See p. 21 for all ticket prices

Save on ticket prices with a
La Boite Membership

*A transaction fee applies

CO-PRODUCER:

SYDNEY
THEATRE
CO

CULTURAL
CONSULTANT:

WESTERN SYDNEY
UNIVERSITY
Institute for
Australian and Chinese
Arts and Culture
澳華藝術文化研究院

LA BOITE THEATRE PRESENTS A WORLD PREMIERE
IN ASSOCIATION WITH QUEENSLAND PERFORMING ARTS CENTRE

CAPRICORN

WRITTEN & DIRECTED BY AIDAN ROWLINGSON

24 JUL -
12 AUG

Roundhouse Theatre,
La Boite



SELF-DISCOVERY
ABORIGINAL
THE WHOLE WORLD ON SHOW
SEXUALITY
HEARTBREAK
DRAMEDY

Can you love someone and hate them at the same time?

A SHOW OF UNREQUITED LOVE AND VULNERABILITY

Sam and Ally are doomed and we have front-row seats to the end of their fractured relationship.

Fate brings them together again and again, but when all the pet fish mysteriously vanish and the world descends into heartbreak, these ill-fated lovers must assess their relationship and their choices to face the truth of what led to their downfall.

Capricorn, by Butchulla and Kabi Kabi writer **Aidan Rowlingson**, compacts all our anxieties and fears about love and loss into one relationship and asks us to look within.

Through the lens of this broken relationship, *Capricorn* explores culture, sexuality, personal growth and grief as well as environmental issues, the importance of protest and the effects of institutional corruption on society.

This theatrical journey from heartbreak to healing is tempered with a dash of surrealism and comic relief.

Rowlingson will direct the world premiere work with the support of Queensland producer, playwright, director and Yuwibara woman, **Nadine McDonald-Dowd**.

CREATIVES

PLAYWRIGHT
Aidan Rowlingson

DIRECTOR
Aidan Rowlingson

CO-DIRECTOR
Nadine McDonald-Dowd

DESIGNER
Peter Keavy

CAST

Sean Dow
Jazleen Latrise

AGE RECOMMENDATIONS

*Recommended for audiences aged 15+
Contains coarse language, themes of
sexual violence, miscarriage, family
passing and relationship breakdown.*

TICKETS

Adult	\$55*
Concession	\$45*
35 & Under	\$39*

See p. 21 for all ticket prices

Save on ticket prices with a
La Boite Membership

*A transaction fee applies

IN ASSOCIATION WITH:



This project is supported by the Queensland Government through Arts Queensland.

LA BOITE THEATRE AND BRISBANE FESTIVAL
PRESENT A WORLD PREMIERE

CUT CHILLI

BY CHENTURAN ARAN
DIRECTED BY ARI PALANI

14 SEP - 7 OCT

Roundhouse Theatre,
La Boite



COMEDY
NATURE VS NURTURE
THE WHOLE WORLD ON SHOW
POLITICS
HERITAGE
IDENTITY

Serving up a feast of family drama, *Cut Chilli* is a sharp-witted new comedy packing as much emotional and intellectual heat as its namesake suggests.

A SHOW OF DISPLACEMENT AND CULTURAL IDENTITY

CREATIVES

PLAYWRIGHT
Chenturan Aran

DIRECTOR
Ari Palani

LIGHTING DESIGNER
Glenn Hughes

CAST

Matt Domingo
Christen O'Leary

AGE RECOMMENDATIONS

*Recommended for audiences aged 15+
Contains coarse language, sexual
references and themes of racism.*

TICKETS

Adult	\$55*
Concession	\$45*
35 & Under	\$39*

See p. 21 for all ticket prices

Save on ticket prices with a
La Boite Membership

*A transaction fee applies

This captivating world premiere work from playwright, journalist and filmmaker **Chenturan Aran** lulls us into a familiar setting – a dinner table at a family home – before plating up course after course of intrigue, revelation, big laughs and high drama.

Jamie was abandoned as a baby in Sri Lanka – at least that's what his adoptive mother Katherine told him.

Jamie's fine with not knowing about his birth family but then he falls in love with Zahra, an anti-racism activist who tells him about the shady history of international adoption. Jamie starts to wonder: Why is Katherine so secretive? And where exactly is his adoption file?

Over one eventful family dinner, his story unfolds and unravels, dishing up themes of identity, love, truth, forgiveness and honouring the past.

With more than one-quarter of Aussies born overseas and almost half with a parent born overseas, *Cut Chilli*, directed by **Ari Palani**, will spice up our appetite for new and culturally diverse stories.

Cut Chilli was developed with *Australian Plays Transform* and *La Boite Theatre* in the *La Boite x APT Development* program.

CO-PRESENTER:

BRISBANE
FESTIVAL



Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council

LA BOITE THEATRE PRESENTS A WORLD PREMIERE

IRL

BY LEWIS TRESTON
DIRECTED BY SANJA SIMIĆ

6 - 25 NOV

Roundhouse Theatre, La Boite



POP CULTURE
TEENAGE LOVE
THE WHOLE WORLD ON SHOW
LAUGH-OUT-LOUD
QUEER ROM-COM
COSPLAY

Being a 17-year-old is awkward.

A SHOW OF INNOCENCE AND EXTROVERTS

Being a gay 17-year-old cosplayer with a mild Disney Princess obsession, a TV celebrity as a best friend and a first date with a shy guy you met online takes awkward to the next level.

IRL is fairytale meets fanfiction in the quest for 'happily ever after'. It is a fierce and funny reflection of what it means to be a teenager searching for friendship, love and acceptance and trying to find your community.

Alexei and his long-time internet crush, Thaddeus, are about to meet *IRL* (in real life) at the Supanova pop culture convention.

In a moment of regrettable self-sabotage, Alexei assumes a false identity to test the authenticity of his would-be boyfriend.

When Alexei's best friend Taylor begins channelling the anti-capitalist vigilante superhero she plays on TV, the thin line between fantasy and reality wiggles wildly out of control.

At the end of a very long, strange, cosplay-filled day, will the trio find the connections they're each craving?

This riotous and relatable world premiere work is written by Brisbane's **Lewis Treston**, the creative force behind La Boite's 2022 smash-hit, *An Ideal Husband*, and directed by Matilda Award-winning **Sanja Simić**.

CREATIVES

PLAYWRIGHT

Lewis Treston

DIRECTOR

Sanja Simić

LIGHTING DESIGNER

Ben Hughes

COMPOSER AND

SOUND DESIGNER

Wil Hughes

CAST

Will Bartolo

Byron Lankester Howells

Rachel Nutchey

AGE RECOMMENDATIONS

Recommended for audiences aged 15+

*Contains coarse language
and sexual references.*

TICKETS

Adult \$55*

Concession \$45*

35 & Under \$39*

See p. 21 for all ticket prices

Save on ticket prices with a
La Boite Membership

*A transaction fee applies



Queensland
Government

This project is supported by the Queensland
Government through Arts Queensland.

YES YES YES

BY ELEANOR BISHOP AND KARIN McCracken

4 - 6 SEP

Roundhouse Theatre, La Boite



A SHOW OF YOUNG VOICES UNITED IN ENTHUSIASTIC CONSENT

YES YES YES is part confession, part documentary, part open conversation and wholly consensual. This special event is a funny, generous and innovative piece of contemporary theatre that speaks directly to

some of the most pressing issues young people face today.

It is a show created for – and with input from – teenagers that explores healthy and respectful relationships, consent and sex with impact and humour. The production blends audience interaction with a captivating performance.

The La Boite season coincides with the introduction of comprehensive consent education across the Australian Curriculum.

YES YES YES is supported by Creative New Zealand. Originally commissioned by Auckland Live.

CREATIVES

CREATORS/WRITERS
Eleanor Bishop &
Karin McCracken

DIRECTOR
Eleanor Bishop

LIGHTING DESIGNER
Rachel Marlow for Filament 11

CAST

Karin McCracken

AGE RECOMMENDATIONS

Recommended for audiences aged 15+
Contains coarse language and sexual
references.

TICKETS

Admission \$30*
School Groups \$29.50*

*A transaction fee applies



AUCKLAND LIVE

ARTS COUNCIL
NEW ZEALAND TOI AOTEAROA
creativenz

FOR TEACHERS

A WORLD OF INSIGHT

LA BOITE IS COMMITTED TO PROVIDING EXPERIENCE-DEFINING LEARNING OPPORTUNITIES AND TRAINING FOR BOTH TEACHERS AND STUDENTS

ENHANCE YOUR VISIT

POST-SHOW Q&A ADD-ON

Meet the cast and creatives and learn about the process of making a mainstage show. Available for selected shows. Must be purchased via a school group booking.

Running Time 60 mins

Cost \$5 per student

PRE/POST-SHOW WORKSHOP

Tailored to your classroom context and content, these in-theatre workshops are designed to enhance your engagement and connect our performances to your learning journey.

Running Time 70 mins

Cost \$240

MORE ON OFFER

IN-SCHOOL WORKSHOP

Designed to provide a specialised experience for your students to aid in their learning journey. Tailored to your classroom context and content, all workshops connect industry skills and knowledge to the curriculum.

Cost From \$240

REGIONAL VIRTUAL WORKSHOP

Designed for those who reside outside South-East Queensland and seek the flexibility of a virtual workshop.

Running Time 70 mins

Cost \$25 per student (max 15 participants)

TEACHER MASTERCLASSES

Choose from five in-person or online Teacher Masterclasses sharing latest practices, techniques and insights, led by industry professionals. Join in-person or attend our new live and interactive digital offering.

Cost In-Person \$25* / Online \$20*

Exploring Narrative Forms

IN-PERSON Mon 15 MAY 4.30 – 6.30pm

ONLINE Mon 22 MAY 4.30 – 6.30pm

First Nations Perspectives in the Classroom

IN-PERSON Mon 5 JUN 4.30 – 6.30pm

ONLINE Mon 12 JUN 4.30 – 6.30pm

Physical and Consent-Based Practices in the Classroom

IN-PERSON Mon 7 AUG 4.30 – 6.30pm

ONLINE Mon 14 AUG 4.30 – 6.30pm

Creating a Directorial Vision

IN-PERSON Mon 9 OCT 4.30 – 6.30pm

ONLINE Mon 16 OCT 4.30 – 6.30pm

Directing and Devising for School Performances

IN-PERSON Mon 13 NOV 4.30 – 6.30pm

ONLINE Mon 20 NOV 4.30 – 6.30pm

**A transaction fee applies*

For full curriculum links, more information and bookings visit laboite.com.au/education.

SKILLS DEVELOPMENT

EXPAND YOUR WORLD AND CRAFT

ARTIST MASTERCLASSES

Demystify the theatre-making process through valuable learning opportunities and connection with industry professionals. For all artists aged 18+.

13 MAR Writing for Theatre

31 JUL Artist Finances: Know Your Worth

18 SEP Marketing Yourself and Your Brand

23 OCT Dramaturgy and Story Development

27 NOV Pitching Toolkit

Tickets **\$13.50 - \$25***

Full package discounts available.

**A transaction fee applies*

ASSEMBLY

Our highly acclaimed *Assembly* program returns for 2023! 27 artists in their first five years of practice are given the chance to hone their writing, acting and directing skills across a 10-week program led by industry leaders, culminating in two public performances. Applications for our 2023 *Assembly* program close 19 March.

\$300 per participant.

Program commences 13 April.

As part of our Skills Development program, La Boite offers bursaries and access for those in financial hardship.

Visit laboite.com.au/programs to learn more about La Boite's Skills Development programs.

ACTORS STUDIO

Add new skills to your toolkit with an 8-week program designed to develop your craft across a range of acting techniques. This program will be open to anyone aged 18+ with all levels of training and experience.

\$300 per participant.

Program dates commence in October. Full details to be announced on our website.

SCHOOL HOLIDAY PROGRAM

La Boite continues to offer our exciting School Holiday Program – a chance for young artists aged 12-18 to explore different areas of the theatre process.

3 – 5 APR Write! Act! Direct!

26 – 28 JUN Page to Stage

25 – 27 SEP Self-Taping and Auditioning with Monologues

11 – 13 DEC Acting Training Intensive

\$300 per participant.

Family discounts available.

ARTIST DEVELOPMENT

The 2023 La Boite Artist Development Program will prioritise the makers and shapers of new Australian works through opportunities for upskilling the local creative industry.

Resident Emerging Dramaturg

This program is designed for one Brisbane-based artist looking to develop their dramaturgical career. This Resident Artist will be embedded in the La Boite Artistic team for 2023 working under the guidance of Courtney Stewart and other industry professionals, and will have the opportunity to contribute across development rooms, facilitate play readings and gain insight into dramaturgical processes through a season of new works.

Writers Meet and Greet

La Boite wants to meet writers and their stories! This year we invite playwrights to meet with our Artistic team to discuss their work and look at potential development opportunities.

We are excited to meet new artists, forge new relationships and reignite long lost connections.

Observerships and Secondments

La Boite offers a range of opportunities for artists to observe and learn the processes of realising a work for the mainstage. These programs are suitable for early career artists and students. Please visit our website for further details.



Dedicated to a better Brisbane

2023 AT A GLANCE

MAINSTAGE

The Poison of Polygamy

- Previews
- Shows
- Opening Night

Cut Chilli

- Previews
- Shows
- Opening Night

YES YES YES

- Special event
- Shows

Capricorn

- Previews
- Shows
- Opening Night

IRL

- Previews
- Shows
- Opening Night

Pay What You Can

- Matinee only

Artist Masterclass

Teacher Masterclass

School Holiday Program

Post-show Q&A add-on

School groups only

SKILLS DEVELOPMENT



MAR

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

APR

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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

MAY

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8 6.30pm	9 6.30pm	10 7.30pm	11 7.30pm	12 7.30pm	13 7.30pm	14
15	16 6.30pm	17 7.30pm	18 7.30pm	19 7.30pm	20 2pm 7.30pm	21
22 ONLINE	23 6.30pm	24 7.30pm	25 11am 7.30pm	26 7.30pm	27 2pm 7.30pm	28
29	30	31				

JUN

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12 ONLINE	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

JUL

M	T	W	T	F	S	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 6.30pm	25 6.30pm	26 7.30pm	27 7.30pm	28 7.30pm	29 7.30pm	30
31						

AUG

M	T	W	T	F	S	S
	1 6.30pm	2 7.30pm	3 7.30pm	4 7.30pm	5 2pm 7.30pm	6
7 ONLINE	8 6.30pm	9 7.30pm	10 11am 7.30pm	11 7.30pm	12 2pm 7.30pm	13
14 ONLINE	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

SEP

M	T	W	T	F	S	S
				1	2	3
4 11am 6.30pm	5 11am 6.30pm	6 11am 6.30pm	7	8	9	10
11	12	13	14 6.30pm	15 7.30pm	16 7.30pm	17
18 6.30pm	19 6.30pm	20 7.30pm	21 7.30pm	22 7.30pm	23 7.30pm	24
25	26 6.30pm	27 7.30pm	28 7.30pm	29 7.30pm	30 2pm 7.30pm	

OCT

M	T	W	T	F	S	S
						1
2	3 6.30pm	4 7.30pm	5 11am 7.30pm	6 7.30pm	7 7.30pm	8
9 ONLINE	10	11	12	13	14	15
16 ONLINE	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

NOV

M	T	W	T	F	S	S
		1	2	3	4	5
6 6.30pm	7 6.30pm	8 7.30pm	9 7.30pm	10 7.30pm	11 7.30pm	12
13	14 6.30pm	15 7.30pm	16 11am 7.30pm	17 7.30pm	18 2pm 7.30pm	19
20 ONLINE	21 6.30pm	22 7.30pm	23 7.30pm	24 7.30pm	25 2pm 7.30pm	26
27	28	29	30			

DEC

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

TICKET INFORMATION

A WORLD OF PLAY

Become a member and experience the true magic of live theatre. Our membership program offers \$20 discounts to La Boite's mainstage productions, 10% off skills development programs, free tickets to new work showings, invitations to special events, access to exclusive Opening Nights, behind-the-scenes content and promotional offers from La Boite's partners.

To see full benefits and to purchase, visit laboite.com.au/membership.

MEMBERSHIP COST

\$50[^] / Single

\$80[^] / Pair

SEASON SAVER

Personalise your Season 2023 experience with La Boite's Season Saver. Our mainstage multi-play deals unlock big savings for everyone. Choose from our recommended packages or curate your own season experience.

Visit laboite.com.au for tickets and more information.

15% OFF 2 Plays

20% OFF 3 Plays

25% OFF 4 Plays

A WORLD OF
PRIDE

Capricorn 24 JUL – 12 AUG

IRL 6 – 25 NOV

A WORLD OF
CULTURE

The Poison of Polygamy 8 – 27 MAY

Capricorn 24 JUL – 12 AUG

Cut Chilli 14 SEP – 7 OCT

The Poison of Polygamy 8 – 27 MAY

Capricorn 24 JUL – 12 AUG

IRL 6 – 25 NOV

A WORLD OF
ROMANCE

A WORLD OF
ADVENTURE

**All four
mainstage
shows**

PREFER TO **PAY AS YOU GO?**

PREVIEW	\$45 - \$50*
ADULT	\$55 - \$60*
CONCESSION	\$45 - \$50*
GROUP (4+)	\$50 - \$55*
35 & UNDER	\$39 - \$44*
18 & UNDER / HIGH SCHOOL GROUPS	\$29.50*

Save on ticket prices with a La Boite Membership.

ARTS INDUSTRY PACKAGES

Artists and art workers are at the core of everything we do at La Boite. We have developed a range of arts industry packages to celebrate the movers and shakers of the industry. A limited number of packages are available for a short time only.

MAINSTAGE PACKAGE

4 Plays \$80*^

MASTERCLASS PACKAGE

5 Masterclasses \$60*^

ALL-IN PACKAGE

4 Plays & 5 Masterclasses \$135*^

PAY WHAT YOU CAN

We are passionate about making theatre accessible – that’s why each of our mainstage productions will include a Pay What You Can matinee performance. Tickets will be available to purchase online closer to each event until the allocation is exhausted. **Refer to Season at a Glance (pp. 18–19) for dates.**

BOOK HOW TO

ONLINE

visit laboite.com.au

PHONE

(07) 3007 8600

10am – 5pm, Mon – Fri

IN-PERSON

10am – 5pm, Mon – Fri

Level 5, The Works Z1

6-8 Musk Ave

Kelvin Grove QLD 4059

**An additional transaction fee applies*

^Terms and Conditions apply

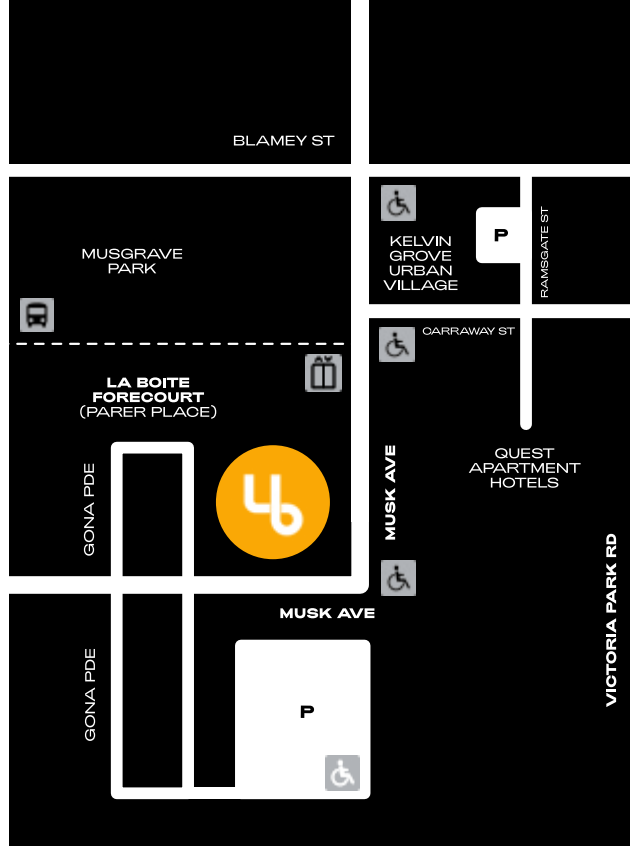


**INTERESTED
IN HOLDING A
SHOW-STOPPING
EVENT AT
LA BOITE?**

Chat to our experienced
Events team at
events@laboite.com.au

YOUR

VISIT



VICTORIA PARK

**THE
ROUNDHOUSE
THEATRE,
LA BOITE
STUDIO AND
ESPRESSO BAR**
are located at **6-8
Musk Avenue**, just
off Kelvin Grove Road
at Kelvin Grove, QLD
4059.

LEARN MORE
For more information
visit laboite.com.au.

DROP-OFF

A passenger drop-off area is located directly outside La Boite Theatre. Accessible via Gona Parade when turning off Kelvin Grove Road, this area is perfect for rideshares, taxis or the quick jump out of the car.

PARKING

Undercover parking is available in The Village Centre. QUT also operates a Pay & Display carpark directly across the road from La Boite. Metered street parking is also available.

PUBLIC TRANSPORT

La Boite is conveniently located near the Normanby and QUT Kelvin Grove Northern Busway Stations. Regular buses also service Kelvin Grove Road.

LA BOITE ESPRESSO BAR & BOX OFFICE

The Box Office opens 60 mins prior to the performance. The La Boite Espresso Bar opens 90 mins prior to performances with a range of drinks and light snacks. For opening hours, menus and packages, visit laboite.com.au.

SEATING

Most events at La Boite are allocated seating. If you would like to sit with others, please ensure to book at the same time. Alternatively, book together and take advantage of our 4+ group discounts!

ACCESS

La Boite is committed to providing accessible venues and performances and offers dedicated seating for wheelchair users on the stage level. Please visit laboite.com.au/venue/access for a comprehensive guide to access at La Boite. Alternatively, get in touch at **(07) 3007 8600** or info@laboite.com.au.



SUPPORT YOUR THEATRE

IN THESE UNCERTAIN TIMES, THE ACT OF DONATING IS NO SMALL GESTURE. WE ARE DEEPLY GRATEFUL FOR YOUR GENEROSITY AND THE OPPORTUNITIES IT CREATES FOR OUR ARTS COMMUNITY.

For La Boite, nearly a century of operation has required resilience and ingenuity. Much has changed since its inception in 1925, but La Boite's appetite for development, transformation and renewal remains the same. **98 years doesn't just happen - 100 years will happen because of you.**

LA BOITE ASSOCIATES

The La Boite Associates is our new giving program that invites 20 Brisbane arts enthusiasts on a unique artistic journey with La Boite's Artistic Director, **Courtney Stewart**. Providing unrivalled behind-the-scenes access and insight into the world of live theatre, this program is an exclusive opportunity to build a personal and ongoing connection with our newest leader.

The La Boite Associates program is a once-in-a-lifetime three-year investment, culminating at our 100th birthday in 2025.

SUPPORT ARTISTS

This program raises funds that go directly to the

- making of new work
- research and development of new ideas and works from Brisbane-based artists
- development of Australian artists
- commissioning of new Australian plays
- access to Skills Development Programs for artists

TAKE A SEAT

Even the seats in our Roundhouse Theatre have a story to tell. La Boite's Take a Seat program celebrates the moments we share in our theatre, as a community. Tell your La Boite story and join the passionate theatre-goers, artists, and arts workers who have made our 98-year legacy possible.

COME ALONG AND JOIN ME ON THIS EXTRAORDINARY THREE-YEAR JOURNEY; A ONCE-IN-A-LIFETIME EXPERIENCE TO HERALD LA BOITE'S SECOND CENTURY OF OPERATION.

Courtney Stewart

Artistic Director & CEO

WALL OF LIGHT

La Boite's Wall of Light resides in the Espresso Bar Foyer, seen by tens of thousands of people each year. Since its inception, our Wall of Light donors have generously donated over \$250,000 to support the creation of new work. Acknowledgements to these generous families, individuals and companies welcome artists and audiences to La Boite's iconic Roundhouse Theatre and La Boite Studio.

GIFT A TICKET

Share the magic of theatre. Do you remember your first time in a theatre – when the lights went down and a new world appeared in front of your eyes? La Boite's Gift a Ticket program will enable young people across Queensland to access formative live theatre experiences. Your generosity could be the catalyst for a life-long love of the arts!

FOR MORE INFORMATION

Visit laboite.com.au/donate or contact our Director Development and Philanthropy, Jackie Maxwell at jackie@laboite.com.au.

BOARD OF DIRECTORS

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Vivienne Anthon
(Deputy Chair)
Gresham Congoo
Sarah McAree
Lynn Rainbow Reid AM
Jessica Simpson

TEAM

Artistic Director & CEO

Courtney Stewart

Executive Director

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Creative Producer

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Youth & Education

Producer

Ari Palani

Marketing & Audience

Development Manager

Yuverina Shewpersad

Marketing Coordinator

Jesse Sobey

Graphic Designer

Sarah Ridgway-Cross

Communications Agency

Aruga

Director Development &

Philanthropy

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Jonathan Harrison

Venue Technician

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Andrew Mills

Venue & Operations

Manager

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Ticketing & Reception

Officer

Hannah Flannery

Assistant Accountant

Emma Wilson

2023 CREATIVE

Creative Direction &

Design

Andy Geppert

Creative Collaborators

PixelFrame

Photography

David Kelly

Photographer Assistant

Richard Waugh

Supporting Design

Sarah Ridgway-Cross

Hair & Wig Stylist

Epic Hair Design

Costuming & Styling

Laura Churchill | Fashion

Queensland

Key Makeup Artist

Sarah Smith

Makeup Assist

Jayne-Lee Prant

Furnishings

SPACE Furniture

Supporting Photography

Andi Crown (p. 14)

Stephen Henry (pp. 16-17)

Markus Ravik (p. 22)

Shirley Lam (p. 24)

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Jazleen Latrise, Byron

Lankester Howells,

Will Bartolo

p. 4 Courtney Stewart

p. 6 Shan-Ree Tan

p. 8 Jazleen Latrise

p. 10 Matt Domingo,

Christen O'Leary

p. 12 Byron Lankester

Howells, Will Bartolo

pp. 16-17 Courtney

Stewart

SPECIAL THANKS

Megan Dale, Teenee

David, Liam Greinke,

Shan Jacobe, Kristina

Marjanac, Oscar Morris,

Aimee Sheather, Bernie

Walsh, Presley Woods,

Queensland Theatre

Every effort has been made to ensure that all information was correct at the time of printing. La Boite Theatre reserves the right to alter the program or any other details as necessary. Please check laboite.com.au for updates.

WE MAY BE SMALL, BUT WE ARE MIGHTY

Our sector looks to us to champion diversity through ongoing meaningful representation of every community in our city and it is a role we take seriously.

About 40% of La Boite's audiences are under 35 and we are passionate about partnering with companies who are connected to our audiences, the stories they want to see and their vision for La Boite.

We have learned that the creation of social value, both commercial and societal, is critical to sustainability. Each partnership is unique and tailor-made to meet your needs.

If your company has a Corporate Responsibility or Corporate Sustainability commitment, our people and programs provide a range of opportunities for you to genuinely partner with us.

Whether you're interested in entertaining your clients or staff at Opening Night functions and exclusive events; strengthening your brand through cause-related advertising and profiling opportunities; or engaging with regional communities through the arts, La Boite can help you achieve these goals.



La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding and advisory body.

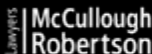
La Boite Theatre Company is supported by the Queensland Government through Arts Queensland.



Media Partners



Season Partners



WINE & DINE'N



Presenting & Development Partners



La Boite is supported by the Queensland Government through Arts Queensland in partnership with Creative Partnerships Australia through Play!




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