



LA BOITE THEATRE **ASSEMBLY**

Information Pack
March 2024

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ACKNOWLEDGEMENT OF COUNTRY

At La Boite Theatre, we acknowledge the country on which we work and the traditional custodians of this land – the Turrbal Jagera people. We pay our respects to their Elders past and present. We honour the Aboriginal and Torres Strait Islander people whose lands, winds and waters we all now share and their ancient and enduring cultures. This country was the home of storytelling long before La Boite existed and we are privileged and grateful to share our stories here today.



This project is supported by the Queensland Government through Arts Queensland.



Australian Government



This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

Images throughout by Tai Bobongie

LA BOITE THEATRE
ASSEMBLY 2024

WHAT IS **ASSEMBLY**

La Boite Assembly is a skills development and showcase program conducted across 10 weeks designed for twenty-seven emerging actors, writers and directors aged 18+ in their first five years of professional practice.

Throughout the program, participants will collaborate with like-minded peers, create and develop a new 10 minute work, and learn from industry professionals through masterclasses and creative workshops.

Nine directors, nine writers and nine actors will be selected to participate, and work towards two nights of public outcomes at the culmination of the program.





Applications Open:	Thursday 28 March
Applications Close:	Sunday 28 April, 11.59pm
Notifications:	By Friday 3 May
Workshops:	Monday 27 May - Monday 29 July
Tech Rehearsals:	Thursday 1 & Friday 2 August
Public Showings:	Friday 2 & Saturday 3 August, 7pm
Program Length:	10 weeks (<i>inc 2 x mentor masterclasses, 2 x technical rehearsals & 2 x public outcomes</i>)
When:	Every Monday from 6pm - 9pm
Where:	La Boite Theatre, 6-8 Musk Avenue, Kelvin Grove QLD 4059
Cost:	\$400.00 per participant.
Bursaries:	La Boite is offering a limited number of bursaries to cover the full cost of the Assembly program. These are only open to First Nations, Culturally and/or Linguistically Diverse (CALD), d/Deaf and/or disabled and/or neurodivergent, and LGBTQIA2+ artists. You will be asked as part of the application form if you would like to be considered for a bursary.
Outcomes:	Skills development in your theatre practice, working with industry mentors and the artistic team at La Boite, a public showcase of your work.

APPLICATIONS

Applications Open:

Thursday 28 March (*apply via laboite.com.au*)

Applications Close:

Sunday 28 April at 11:59pm

Application Outcome Notifications:

Friday 3 May

La Boite will notify all applications and confirm payment options.



PROGRAM

Week 1:

Monday 27 May, 6PM - 9PM

Program Introduction

Week 2:

Monday 3 June, 6PM - 9PM

Mentor Week

Week 3:

Monday 10 June, 6PM - 9PM

Creation / Rehearsals

Week 4:

Monday 17 June, 6PM - 9PM

Creation / Rehearsals

Week 5:

Monday 24 June, 6PM - 9PM

Mentor Week

Week 6:

Monday 1 July, 6PM - 9PM

Rehearsals

Week 7:

Monday 8 July, 6PM - 9PM

Independent Rehearsals

Week 8:

Monday 15 July, 6PM - 9PM

Independent Rehearsals

Week 9:

Monday 22 July, 6PM - 9PM

Final Rehearsal and Run

Week 10:

W/C Monday 9 July

Thursday 1 August

Friday 2 August

Saturday 3 August

Rehearsals

Tech Day

Technical Rehearsals
and Performance #1

Performance #2

FOUR WHY PARTICIPATE?

By participating in La Boite Assembly, you get the opportunity to:

- Build your skills within a rigorous creative process, which includes idea development, creation, rehearsals and production.
- Work with and learn from La Boite artists and industry professionals.
- Create new work and form new creative relationships through collaboration with like-minded creatives.
- Showcase your skills and talent in a public performance outcome.
- Networking and mentorship opportunities.

EMERGING DIRECTORS

Emerging Directors will explore the directing process, working with text, working with actors, developing a directorial vision and utilising production elements. Directors will be paired with a writer and actor to create a ten-minute monologue for presentation in the Roundhouse Theatre.

EMERGING WRITERS

Emerging Writers will analyse the writing process through dramaturgy, drafting and editing. Participants will be paired with an actor and director to develop a ten-minute monologue for the stage.

EMERGING ACTORS

Emerging Actors will deep-dive into the acting process, working with text, character, voice and movement. Participants will be paired with a writer and director to realise a ten-minute monologue in the Roundhouse Theatre.



DIRECTORS

To apply for a position in the Directing stream of La Boite's Assembly, you will be required to:

- Provide your contact details;
- Provide a current headshot;
- Outline any prior directing/theatre-making experience and goals (max 350 words).

WRITERS

To apply for a position in the Writing stream of La Boite's Assembly, you will be required to:

- Provide your contact details;
- Provide a current headshot;
- Outline any prior directing/theatre-making experience and goals (max 350 words).
- Submit an example of your writing approx. 2-4 A4 pages (preferably theatre writing, but any example of creative writing/poetry can also be submitted).

ACTORS

To apply for a position in the Acting stream of La Boite's Assembly, you will be required to:

- Provide your contact details;
- Provide a current headshot;
- Outline any prior directing/theatre-making experience and goals (max 350 words).
- Submit an example of your writing approx. 2-4 A4 pages (preferably theatre writing, but any example of creative writing/poetry can also be submitted).

NOTES

La Boite defines 'emerging' as artists who are in the first five years of their practice in a specific art-form. For example, you may have just graduated from your university course and been in the sector for one year. Alternatively, you may have been an Actor for 25 years, but have only just started practicing as a playwright in the last one to five years. There is no age-limit for this skills development program.

La Boite is committed to ensuring access to our programs. For any applicants that have access requirements, please let us know upon application submission and we'll do our best to accommodate specific needs.

Please email Senior Producer Jess Bunz via jess@laboite.com.au if you have any further questions about the program or application process. **Good luck!**

APPLY NOW

To apply for a position in La Boite's Assembly, you will be required to complete our application form by **Sunday 28 April, 11.59pm.**

If you have any issues completing the application form due to access reasons, please get in touch with Senior Producer **Jess Bunz** via jess@laboite.com.au.

LABOITE

laboite.com.au