



LABOITE

**CELEBRATING
100 YEARS
OF OPENING NIGHTS AND
OPENING MINDS**

**EDUCATION
SEASON 2025**

laboite.com.au



**Queensland
Government**

La Boite Theatre is supported by the Queensland Government through Arts Queensland



Australian Government

La Boite Theatre is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



ACKNOWLEDGEMENT OF COUNTRY

At La Boite Theatre, we acknowledge the country on which we work, and the traditional custodians of the land – the Turrbal and Jagera people.

We give our respects to Elders past and present. We honour the Aboriginal and Torres Strait Islander peoples, the first Australians, whose lands, winds and waters we all now share, and their ancient and enduring cultures.

This country was the home of storytelling long before La Boite existed, and we are privileged and grateful to share our stories here today.

- 4 From the Artistic Director & CEO**
- 6 Mainstage Season 2025**
 - Macbeth
 - WE'RE ALL GONNA DIE!
 - Congratulations, Get Rich!
 - Whitefella Yella Tree
- 14 2025 Mainstage Season at a Glance**
- 16 La Boite Encores**
- 18 Tickets**
- 21 Artist Development**
 - Teaching Artist Residency
 - School Holiday Workshops
 - In-School Workshops

100 YEARS OF LEARNING AND GROWTH

We believe that theatre is a powerful tool for transformative learning and growth. Our season is designed with students in mind, featuring performances that spark curiosity, inspire creativity, and encourage critical thinking.

We've carefully crafted our productions to align with educational goals while striving to providing unforgettable theatrical experiences for our young audiences.

We value your time, and we're committed to making your visit as enriching and seamless as possible. To support you, we offer educational resources and pre-show workshops that compliment our productions and enhance your students' learning experience.

Thank you for fostering a love of storytelling in your classrooms and prioritising bringing your students to the theatre.

We look forward to welcoming you and your students to La Boite in 2025 and sharing in the joy of storytelling together.

This document is subject to change without notice. Whilst all reasonable care has been taken in the preparation of this document, the information herein is believed, but not guaranteed, to be correct at the time of publication.

**LEGACY, LOVE.
TRANSFORMATION,**

HOPE.

**COURTNEY
STEWART**

ARTISTIC DIRECTOR & CEO





THESE ARE THE THEMES THAT POWER LA BOITE THEATRE'S SEASON FOR 2025.

As we look ahead to our 100th year of telling stories on the precious lands of the Jagera and Turrbal - ever grateful for their continued custodianship - we turn our attention to the legacy of this small but mighty company and look at what the next 100 years of storytelling may hold.

Theatre is a powerful tool for transformative learning and growth. Our upcoming season features stories that have a meaningful social impact, spark curiosity, elevate creativity and inspire critical discussions.

Working with an incredible cohort of new and returning artists, we will look at the very life force that has enabled our company to reach a centenary of unbroken theatrical activity.

EVERYONE HAS A LA BOITE STORY.

This company has been a catalyst for so many people in our sector and continues to be a place where artists transform from emerging to established.

Being cast in La Boite's production of **Michelle Law's** *Single Asian Female* quite literally changed my world. My love for telling new Australian stories, my passion for cultural leadership, my desire to continue to cultivate new cohorts of artists and audiences were all borne from this revolutionary moment in time. *Single Asian Female* made so much else possible.

AS WE APPROACH OUR CENTENARY, IT'S CLEARER THAN EVER THAT LEAVING A LEGACY REQUIRES THE CONSTANT ACTIVE CREATION OF ONE.

Our 2025 Season has been created with the artists and audiences front and centre. We want to move you. Entertain you. Empower you. Surprise you. Transfix you. We want to launch into another century of changing our world, one story at a time.

We invite previous artistic director **Sue Rider** back to La Boite along with the iconic **Lisa Fa'alafi** to join me in taking a beloved classic and stripping it back to reveal the core of war and human conflict. In order for something to be won, it must also be lost. The forces that are set to divide us are stronger than ever. How will we resist this? How do we rebel against violence and devastation? How do we heal?

We look at the biggest issue facing the youngest members of our society and throw up big questions of what it will take to get on board to save the planet. How do we shake ourselves out of inaction? How do we fight for our collective future? Working with our dear friends at the internationally renowned Dead Puppet Society, this new work of scale gives voice to the next generation of change-makers.

We include an unbridled rush towards the ecstasy of being alive. A reminder that we have agency over our legacy, we have a say in how our story unfolds. The unequalled **Merlynn Tong** explores inter-generational trauma, transformation and how to reclaim our joy in her newest comedy. We will share this story with audiences in Sydney and Singapore through our collaboration with our colleagues at Sydney Theatre Company and our new friends at Singapore Repertory Theatre.

We present a show of young love and survival by one of the country's most revered contemporary writers. We are thrilled to bring **Dylan Van Den Berg's** poetic masterpiece to Queensland audiences. Helmed by two of the finest theatrical minds in the country, **Declan Greene** and **Amy Sole**, we can't wait to share in the ecstasy of a young friendship blossoming into a romance against the impossible backdrop that is the history of colonialism.

With the help of the company's previous Artistic Directors, all of whom were visionaries, we will take a deep dive into the archives and look at 10 plays that changed the company for the better. We will celebrate the artists who have left their indelible mark on this incredible company and share these stories again in a play-reading series designed as a book-club for theatre lovers.

To survive, flourish, adapt and stay relevant for 100 years is no simple feat and certainly doesn't happen by chance. It takes ingenuity, resourcefulness, and community to make sure great stories reach their audiences.

We look forward to celebrating 100 years of remarkable storytelling with you in 2025.

LA BOITE THEATRE PRESENTS

MACBETH

BY WILLIAM SHAKESPEARE
DIRECTED BY COURTNEY STEWART
& LISA FA'ALAFI
DRAMATURGY BY SUE RIDER

6 - 22 MAR

Roundhouse Theatre
La Boite



*Image features Drea Lam and Sammie Williams representing
the characters to be played by Mel Ree and Nicole Hoskins*

A SHOW OF WAR LOST AND WON

The prophets who once hailed Macbeth, foretelling his rise to power, have lingered in the shadows for too long. Now, the

Weird Sisters step out from the wings and take centre stage.

TERM 1

Weeks 6 - 8

ABOUT

SUITABILITY

Years 10 - 12, Tertiary

CONTENT ADVISORIES

Contains references to death, dying and infanticide. Subject to change.

SEATING

Round

DURATION

90 minutes (no interval)

CURRICULUM LINKS

GENERAL DRAMA

Unit 3: Transform

AUSTRALIAN CURRICULUM - DRAMA

Exploring and Responding
Developing Practices and Skills

THEMES

Power
Fate
Ambition
War / Conflict

STYLES

Magical Realism
Physical Theatre
Contemporary Dance

In this reimaging of Shakespeare's *Macbeth*, the Witches—whose cryptic prophecies drive Macbeth to murder, madness, and ruin—become the focus. Their deep spiritual and philosophical connection to the Earth reveals a world groaning under the weight of human ambition. Through their eyes, we see not just Macbeth's bloody climb to the throne, but the profound consequences of our insatiable desire for power.

In this innovative production, the Weird Sisters are no longer mere bystanders. They embody the forces of nature itself, their voices intertwined with the Earth's cries for balance and need for healing. Blending dance, movement, text and sound, this hybrid performance explores the interconnectedness of all things—reminding us that every action we take ripples through the natural world.

Co-directed by La Boite Theatre's Artistic Director **Courtney Stewart** and **Lisa Fa'alafi** (Co-Artistic Director Polytoxic, Hot Brown Honey), with a dynamic local cast, this production also welcomes back the formidable **Sue Rider**, former Artistic Director of La Boite, as dramaturg.

Opening on International Women's Day, experience a bold new take on one of Shakespeare's greatest tragedies in this daring reimaging of *Macbeth*.

LA BOITE THEATRE AND DEAD PUPPET SOCIETY PRESENT
A WORLD PREMIERE

WE'RE ALL GONNA DIE!

BY MADDIE NIXON
DIRECTED BY MATT SEERY
& DAVID MORTON
MUSIC BY DEAN HANSON
(BALL PARK MUSIC)

30 JUL - 16 AUG

Roundhouse Theatre
La Boite



A SHOW OF MONSTERS AND HEROES

WE'RE ALL GONNA DIE! is a high-octane comedy that will leave you on the edge of your seat, brought to life in a

TERM 3

Weeks 3 - 5

ABOUT

SUITABILITY

Years 8 - 12, Tertiary

CONTENT ADVISORIES

Contains coarse language and themes of natural disasters and climate anxiety. Subject to change.

SEATING

Round

DURATION

90 minutes (no interval)

CURRICULUM LINKS

GENERAL DRAMA

Unit 2: Reflect

Unit 3: Transform

AUSTRALIAN CURRICULUM - DRAMA

Exploring and Responding
Developing Practices and Skills

THEMES

Climate Change

Social Justice

Social Responsibility

Australia Politics

STYLES

Visual Theatre

Puppetry

Comedy

large-scale production in collaboration with **Dead Puppet Society**.

Off the coast of Queensland, deep in the Pacific Ocean, something terrifying is stirring. Meanwhile, in Brisbane, a local student feels the tremors of its approach.

No one listens to her warnings, and as the beast draws closer, she must decide what's more dangerous—the monster, or the society that created it.

Equal parts climate change thriller, schlock horror, and live-action comic book, *WE'RE ALL GONNA DIE!* is Godzilla meets The Betoota Advocate, created for a post - Greta Thunberg world.

Written by **Maddie Nixon**, directed by **Matt Seery** and **David Morton** (*Dead Puppet Society*), with original music by **Dean Hanson** (*Ball Park Music*), this is a show you don't want to sleep on!

CO-PRODUCER

 **Dead Puppet Society**

LA BOITE THEATRE, SYDNEY THEATRE COMPANY AND
SINGAPORE REPERTORY THEATRE PRESENT A WORLD PREMIERE

CONGRATULATIONS, GET RICH!

(恭喜发财，人日快乐)

BY MERLYNN TONG
DIRECTED BY COURTNEY STEWART

4 - 20 SEPT

Roundhouse Theatre
La Boite



*Image features Hsin Ju Ely representing
the character to be played by Seong Hui Xuan*

A SHOW OF TRANSFORMATION AND HOPE

Congratulations, Get Rich! is a wild, hilarious rush that revels in the messy joy of being alive.

TERM 3

Weeks 8 - 10

ABOUT

SUITABILITY

Years 10 - 12, Tertiary

CONTENT ADVISORIES

Contains coarse language, references to suicide, inter-generational trauma, death and dying. Subject to change

SEATING

Thrust

DURATION

90 minutes (no interval)

CURRICULUM LINKS

GENERAL DRAMA

Unit 3: Challenge

AUSTRALIAN CURRICULUM - DRAMA

Exploring and Responding
Developing Practices and Skills

THEMES

Relationships (esp mother-daughter)
Inter-generational Trauma
Vulnerability
Traditions / Rituals
Transformation
Legacy
Hope

STYLES

Magical Realism
Comedy

It's a big night for Mandy. Her heart and soul—her karaoke business—is failing. In a last-ditch attempt to save it, she's hosting a mega-event: a reunion dinner special!

Things take an unexpected turn when two women arrive. Mandy instantly recognises one as her mother, who died by suicide over two decades ago. But who is the other woman? What do they want, and why are they here?

Penned and performed by **Merlynn Tong** (*Golden Blood*), this explosive musical comedy celebrates the vibrancy of Singaporean culture, centering on three powerful women in a supernatural tale.

Directed by La Boite Artistic Director **Courtney Stewart**, Tong stars alongside Singapore's **Seong Hui Xuan**, and beloved Queenslander **Kimie Tsukakoshi** (*The Poison of Polygamy*).

Congratulations, Get Rich! is a fresh Asian-Australian story exploring transformation, legacy, and hope. With humour and heart, it asks if we are all bound to our fate – or whether we can in fact escape the shadows of our past to create our own future.

CO-PRODUCERS

**SYDNEY
THEATRE
CO**

SRT Singapore
Repertory
Theatre

IN ASSOCIATION WITH

**BRISBANE
FESTIVAL**

LA BOITE THEATRE PRESENTS
A GRIFFIN THEATRE COMPANY PRODUCTION

WHITEFELLA YELLA TREE

BY DYLAN VAN DEN BERG
CO-DIRECTED BY DECLAN GREENE
& AMY SOLE

23 OCT - 8 NOV

Roundhouse Theatre
La Boite



A SHOW OF YOUNG LOVE AND SURVIVAL

Once in a blue moon, in the middle of nowhere, two teenage boys meet under a lemon tree. When they look at

TERM 4

Week 3 - 5

each other, it's tense, exciting, and strange.

ABOUT

SUITABILITY

Years 10 - 12, Tertiary

Ty and Neddy fall madly in love, as teenagers are wont to do. After a rough start, a fragile friendship fruits into a heady romance.

CONTENT ADVISORIES

Contains loud noise, blinding lights, simulated sex scenes, weapons, and descriptions and representations of colonial violence.

If history would just unfurl a little differently, the boys might have a beautiful future ahead of them. But without knowing it, Ty and Neddy are poised on the brink of a world that is about to change forever.

SEATING

Thrust

DURATION

90 minutes (no interval)

It's the early 19th century. Ty is River Mob. Neddy is Mountain Mob. And the earth they stand together on is about to be declared 'Australia'.

CURRICULUM LINKS

GENERAL DRAMA

Unit 1: Share

Unit 3: Challenge

Featuring Pertame and Tiwi actor **Joseph Althouse** (*The Visitors*), *Whitefella Yella Tree* is the La Boite debut of award-winning Palawa playwright **Dylan Van Den Berg**, winner of the Griffin Award, the Rodney Seaborn Playwrights Award, the David Williamson Prize and two NSW Premier's Literary Awards.

AUSTRALIAN CURRICULUM - DRAMA

Exploring and Responding
(First Nations Perspectives)

Developing Practices and Skills

Co-directed with subtlety and sophistication by Griffin Theatre Company's Artistic Director **Declan Greene** and Wiradjuri and Worimi theatremaker **Amy Sole**, *Whitefella Yella Tree* is a heart-warming and heartbreaking story about love, Country, and Blak queerness.

THEMES

Coming-of-age

LGBTQIA2+

Love

Colonialism

STYLES

First Nations

Contemporary Drama

Poetic Theatre

A GRIFFIN THEATRE
COMPANY PRODUCTION

**GRIFFIN
THEATRE
COMPANY**

Whitefella Yella Tree was developed as part of Griffin Studio, an initiative of Griffin Theatre Company, with support from the Malcolm Robertson Foundation and Griffin Studio donors, and through Melbourne Theatre Company's Cybec Electric Play Reading Series. The premiere production was supported by Griffin Theatre Company's Production Partner program.

MACBETH

6 - 22 MAR

M	T	W	T	F	S	S
3	4	5	6 7.30PM Preview	7 7.30PM Preview	8	9
10	11 6.30PM	12 7.30PM	13 7.30PM	14 7.30PM Auslan/ Artist Talk	15 2.00PM 7.30PM	16
17	18 6.30PM	19 7.30PM	20 11.00AM 7.30PM	21 7.30PM	22 7.30PM	23

WE'RE ALL GONNA DIE!

30 JUL - 16 AUG

M	T	W	T	F	S	S
28	29	30 7.30PM Preview	31 7.30PM Preview	1 AUG 7.30PM Preview	2	3
4 6.30PM	5 6.30PM	6 7.30PM	7 7.30PM	8 7.30PM Auslan/ Artist Talk	9 2.00PM 7.30PM	10
11	12 6.30PM	13 PUBLIC HOLIDAY	14 11.00AM 7.30PM	15 7.30PM	16 2.00PM 7.30PM	17

CONGRATULATIONS, GET RICH!

4 - 20 SEP

M	T	W	T	F	S	S
1	2	3	4 7.30PM Preview	5 7.30PM Preview	6	7
8	9 6.30PM	10 7.30PM	11 7.30PM	12 7.30PM Auslan/ Artist Talk	13 2.00PM 7.30PM	14
15	16 6.30PM	17 7.30PM	18 11.00AM 7.30PM	19 7.30PM	20 7.30PM	21

WHITEFELLA YELLA TREE

23 OCT - 8 NOV


M	T	W	T	F	S	S
20	21	22	23 7.30PM Preview	24 7.30PM Preview	25	26
27	28 6.30PM	29 7.30PM	30 7.30PM	31 7.30PM Auslan/ Artist Talk	1 NOV 2.00PM 7.30PM	2
3	4 6.30PM	5 7.30PM	6 11.00AM 7.30PM	7 7.30PM	8 7.30PM	9

MAINSTAGE

MACBETH	CONGRATULATIONS, GET RICH!
Previews	Previews
Shows	Shows
Opening Night	Opening Night
WE'RE ALL GONNA DIE!	WHITEFELLA YELLA TREE
Previews	Previews
Shows	Shows
Opening Night	Opening Night

ENCORES

QUEENSLAND ARTS COUNCIL
PRESENTS
La Boite
LA BOITE THEATRE'S
Celebration of nine
extraordinary
Queensland Women
through music,
movement, humour
and pathos...
by award winning
playwright
Sue Rider.



THE MATILDA WOMEN

Directed by
SUE RIDER
Music by
ANNE ROYLANCE
with
JUSTINE ANDERSON
SUE DWYER
SHARONLEE MARTIN
CHRISTEN O'LEARY

TIME OUT
"... the best piece of theatre I've been to ..."
THE AUSTRALIAN
"Here is a gem of a show... it has almost everything
you could wish for - great performances, pathos, com-
edy and ingenuity."
GOLD COAST BULLETIN
"... one of the biggest, brightest cherries on an extreme
cherry cake of entertainment."
SUNDAY MAIL
"Sue Rider has devised and brilliantly directed an ab-

LABOITE
THEATRE COMPANY



ZIGZAG ST
BY PHILIP DEAN ADAPTED FROM THE NOVEL BY RICK EARLS

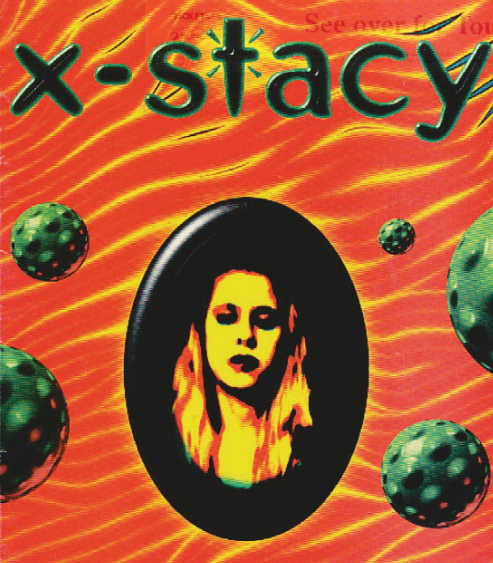
LABOITE
THEATRE COMPANY
OGC
GLASSBORO THEATRE
QUEENSLAND GAS COMPANY

RETURN SEASON - NEW VERSION A LA BOITE THEATRE COMPANY COMMISSION

18 FEBRUARY - 13 MARCH 2004

See over for your Details

x-stacy



sharp
contemporary
australian
theatre

16 July - 8 August 1998

LABOITE
THEATRE COMPANY
OGC
GLASSBORO THEATRE
QUEENSLAND GAS COMPANY

The Narcissist

by Stephen Carleton



I told you
it was all
about me!

7-22 Aug

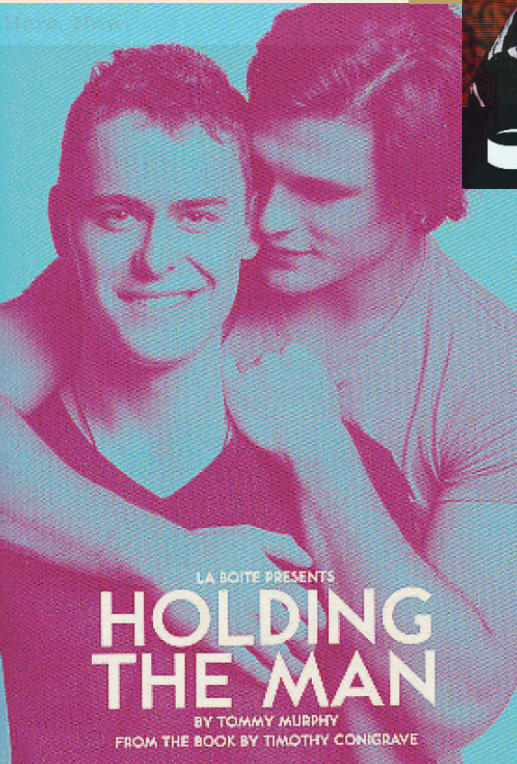
Queensland Government
iGO!

roundhouse
theatre music

LA BOITE PRESENTS

BOY GIRL WALL

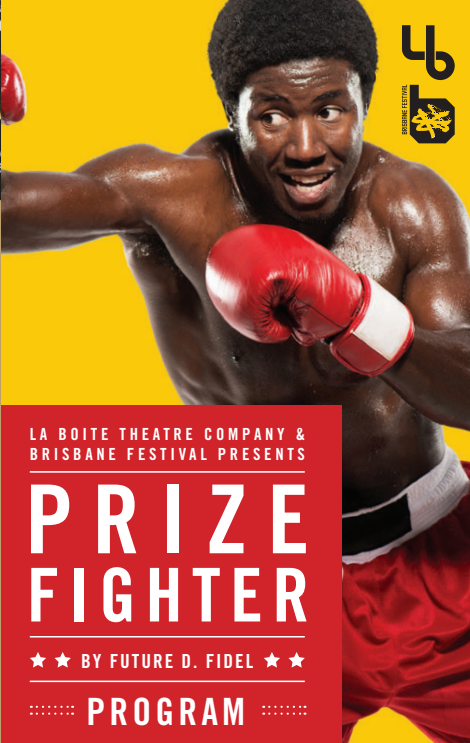
A PRODUCTION BY THE ESCAPISTS



LA BOITE PRESENTS

HOLDING THE MAN

BY TOMMY MURPHY
FROM THE BOOK BY TIMOTHY CONIGRAVE



LABOITE
THEATRE COMPANY
BRISBANE FESTIVAL PRESENTS

PRIZE FIGHTER

★★ BY FUTURE D. FIDEL ★★

PROGRAM

EPIC PLAYS FROM THE ARCHIVE

MONDAY 28 APRIL 2025

OPENING ENCORE
TO BE REVEALED

TUESDAY 6 MAY 2025

THE MATILDA WOMEN
BY SUE RIDER

MONDAY 12 MAY 2025

X-STACY
BY MARGERY FORDE

MONDAY 19 MAY 2025

SPECIAL EVENT
TO BE REVEALED

MONDAY 26 MAY 2025

ZIG ZAG STREET
BY PHILIP DEAN
ADAPTED FROM THE NOVEL
BY NICK EARLS

MONDAY 2 JUNE 2025

THE NARCISSIST
BY STEPHEN CARLETON

MONDAY 9 JUNE 2025

BOY GIRL WALL
BY MATTHEW RYAN
& LUCAS STIBBARD

MONDAY 16 JUNE 2025

HOLDING THE MAN
BY TOMMY MURPHY
FROM THE BOOK BY
TIMOTHY CONIGRAVE

MONDAY 23 JUNE 2025

PRIZE FIGHTER
BY FUTURE D. FIDEL

TUESDAY 1 JULY 2025

SINGLE ASIAN FEMALE
BY MICHELLE LAW

BOOK NOW AT
LABOITE.COM.AU

EPIC HAIR
DESIGNS

Celebrate La Boite's 100-year history with **La Boite Encores**, a captivating play reading series that brings 10 iconic hits and fan favourites from the archives to life.

This series, perfect for theatre lovers, reunites original cast members and directors along with emerging Brisbane talent, offering an intimate journey through La Boite's rich history.

Hand-picked in collaboration with La Boite's former Artistic Directors, each reading provides a unique, close-up experience with the plays that have defined our century-long legacy as Australia's oldest continuously running professional theatre company.

Held weekly in the Roundhouse Theatre, the readings showcase the talent and stories that have shaped our 100 years of theatrical excellence.

Single tickets \$20 each.



TICKETS

TICKET PRICES

\$28 ^{**} [^] STUDENT

\$28 ^{**} [^] TEACHER
1x complimentary teacher
per 10 paid students

* An additional \$10 transaction fee applies.

^ Terms and Conditions apply.

FREE TEACHER PREVIEWS

Want to catch the show before you students do? We offer complimentary preview tickets to teachers to allow you to attend the production ahead of your group booking.

Bookings required, subject to availability.

RISK MANAGEMENT

We've created a risk management document to assist teachers and excursion providers in developing risk assessments and appropriate documentation. Visit our website to download or contact us to enquire.

ACCESS INFO

La Boite is committed to providing accessible venues and performances. Please visit our website for a comprehensive guide to access at La Boite. Alternatively, get in touch via (07) 3007 8600 or ticketing@laboite.com.au for more information.

CONTACT US

Email

ticketing@laboite.com.au

Phone

(07) 3007 8600

10am - 5pm, Mon - Fri

HOW TO BOOK

STEP 1

Complete the School Booking Form at laboite.com.au/xxxxxx

STEP 2

La Boite requires a 20% deposit for school group bookings. Deposit invoices will be issued once our team has confirmed your details and booking request. Your deposit will secure the booking once paid.

STEP 3

Confirm final booking numbers, including students and teachers attending, by the due date stipulated below.

STEP 4

Receive and pay your final invoice by the due date stipulated below.

STEP 5

Your tickets will be waiting for you at La Boite's Box Office upon arrival, on the day of the performance. Enjoy the show!

BOOKING DUE DATES

MACBETH

Deposit: At time of booking
Final Numbers: Fri 14 Feb (Term 1, Week 3)
Final Invoice: Fri 21 Feb (Term 1, Week 4)

WE'RE ALL GONNA DIE!

Deposit: At time of booking
Final Numbers: Fri 20 Jun (Term 2, Week 9)
Final Invoice: Fri 27 Jun (Term 2, Week 10)

CONGRATULATIONS, GET RICH!

Deposit: At time of booking
Final Numbers: Fri 15 Aug (Term 3, Week 5)
Final Invoice: Fri 22 Aug (Term 3, Week 6)

WHITEFELLA YELLA TREE

Deposit: At time of booking
Final Numbers: Fri 10 Oct (Term 4, Week 1)
Final Invoice: Fri 17 Oct (Term 4, Week 2)

A large, illuminated number '100' is the central focus of the image. The number is composed of a thick, light-colored material with small, circular lights embedded along its edges. In the foreground, a control panel with various buttons and cables is visible, suggesting a stage or event setting. The background is dark with bokeh light effects.

**HERE'S TO
100 YEARS OF
OPENING NIGHTS AND
OPENING MINDS**

**AND HERE'S TO
100 MORE.**

YOUTH & EDUCATION

SCHOOL HOLIDAY WORKSHOPS

Designed for budding performers to develop their passion for storytelling, develop acting skills, enhance creativity, build confidence and connect with like-minded peers.

La Boite's School Holiday Workshops are designed for school students, aged 12-18 years who are ready to make the most of their holidays and boost professional drama skills all in a comprehensive three-day program.

The program pairs young people with industry professionals who help train and explore acting and performing in a fun and creative environment.

AUDITIONS AND MONOLOGUES

7 - 9 JULY 2025

ACT! WRITE! DIRECT!

15 - 17 DECEMBER 2025

TEACHING ARTIST RESIDENCY

Are you after a more sustained relationship with La Boite? We also offer Teaching Artist Residencies! Our residencies can be a series of workshops designed to help you kick curriculum goals or can be ongoing sessions to help devise or direct a school performance.

Quoted on request.

**VISIT LABOITE.COM.AU
TO DISCOVER MORE**



IN-SCHOOL WORKSHOPS

La Boite in-school workshops align with relevant curriculum links and leading industry practices.

Our teaching artists are actors, writers and directors who are eager to share their skills and techniques with your students. Take the stress away from planning and choose one of our eight curated workshops.

In an open conversation with you, we will tailor the program to ensure that your students achieve your desired learning outcomes. We've got options for everyone: junior, senior and tertiary.

Teachers, we're here for you!

AVAILABLE WORKSHOPS
INCLUDE

Contemporary Theatre

Group Devising Theatre

Rehearsal Room Processes

Playwrighting & Dramaturgy

Directing for Theatre

Physical Theatre

Monologues & Auditions

Working with Text, Genre & Conventions
including Greek, Verbatim, Shakespeare, Political Theatre, Documentary Drama / Collage Drama, Realism, Magical Realism and Gothic Theatre

Bespoke Workshop

If you have an alternative subject matter in mind, let us know and we can tailor the workshop around your students needs.



PRICING

\$ 300	On Period
\$ 440	Two Periods
\$ 580	Half Day
\$ 890	Full Day

Travel to and from La Boite is calculated at \$1 p/km.

Includes costs associated with administration, workshop planning and facilitation. To account for additional facilitators, pricing will increase for classes greater than 25 students. A quote will be provided on request.


**4 LA
BOITE**

**THE WHOLE WORLD ON SHOW
FOR 100 YEARS**

laboite.com.au

 [laboitetheatre](https://www.instagram.com/laboitetheatre)

 [LaBoiteTheatre](https://www.facebook.com/LaBoiteTheatre)

 [LaBoiteTheatreCompany](https://www.youtube.com/LaBoiteTheatreCompany)