

LA BOITE

THE WHOLE WORLD ON SHOW

SEASON
2026

laboite.com.au



ACKNOWLEDGEMENT OF COUNTRY

At La Boite, we acknowledge the country on which we work and the traditional custodians of this land – the Turrbal and Jagera people. We pay our respects to their Elders past and present. We honour the Aboriginal and Torres Strait Islander people whose lands, winds and waters we all now share and their ancient and enduring cultures. This country was the home of storytelling long before La Boite existed, and we are privileged and grateful to share our stories here today.



La Boite Theatre is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

La Boite Theatre is supported by the Queensland Government through Arts Queensland

LA BOITE

SEASON 2026

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CREATING THEATRE SINCE 1925

Australia's oldest continuously running theatre company, Brisbane's La Boite Theatre has been telling stories and making theatre for over a century.

From its wandering beginnings as the Brisbane Repertory Theatre Society in 1925 — performing wherever a stage could be found across a young, growing city — to its first Roundhouse home on Hale Street, where it became known as La Boite, the company has always been driven by a love of storytelling. Now based in its vibrant home in Kelvin Grove, this small but mighty theatre with a big heart has spent generations bringing audiences together and stories to life.

Today, La Boite stands as a bold, inclusive home for new Australian stories and contemporary voices that reflect the richness and diversity of Queensland and beyond.

RESISTANCE REBIRTH BELONGING LAUGHTER

COURTNEY
STEWART

ARTISTIC DIRECTOR & CEO



THESE ARE THE THEMES THAT POWER LA BOITE THEATRE'S SEASON FOR 2026.

The La Boite team and I are so excited to share Season 2026 with you. Over four productions, the Roundhouse will become a communal gathering place to explore power, dreams, survival and connection. We step into our second century of changing the world, one story at a time with comedy, sci-fi, drama and a reclaimed classic.

THIS SEASON PROFILES THOSE WHOSE VOICES ARE JUST BEGINNING TO ECHO, AND THOSE WHOSE WORK BURNS WITH BIG QUESTIONS AND DREAMS.

This season is built around resistance against complacency, against erasure. Rebirth, so we can imagine a new future for the next generation. Belonging, so there is a place for every community, every identity. Laughter, because grief and joy are beautiful companions.

ANTIGONE serves up ancient wrath and modern defiance. When the law silences mourning, when grief is outlawed, when power demands submission, Antigone refuses. An energetic take on this well-known classic, we sit **Sophocles** in amongst current conversations about what is law and what is moral and right. Brimming with rage, heart and power, Antigone reminds us that justice must be continuously fought for.

EAT SLAY ZOMBIE puts friendship to the test against an apocalyptic backdrop. Two best friends. One bowling alley. Zombies are the least of their worries when colonisation, identity, survival and love collide. Written by incredible First Nations musician and

writer, **Alinta McGrady**, this wild, unapologetic horror-comedy is about what we fight for, even when the world has fallen down. Full throttle, full heart.

Rebirth. Reckoning. A new start on Mars. La Boite welcomes back beloved Brisbane writer **Kathryn Marquet** with **SECOND COMING**, the third installment in her eco-feminist triptych, following acclaimed La Boite seasons of *Pale Blue Dot* and *The Dead Devils of Cockle Creek*. A love song to planet Earth, *Second Coming* explores the rise of corporate power, and the need for new ethics in a time of boundless capitalism. If we refuse to learn from our mistakes on Earth, are we destined to repeat them on Mars?

We round out the season with a dish of longing, family and home with **KOREABOO** by **Michelle Lim Davidson**. Hannah had her trip all planned out. Travel to Korea. Visit her birth mother. Spend a golden summer creating precious memories. But when she arrives in Seoul reality hits hard. Armed with only Google Translate and unrelenting optimism, Hannah must try to find a place within her Umma's world before the end of a sweltering summer.

THIS IS A SEASON OF FIRE.

Of movement. Of big ideas and big dreams. We serve up big doses of different perspectives, because every person and every place deserves to see itself.

Thank you for continuing to be a part of La Boite's legacy. We can't wait to bring La Boite's artists and audiences together again in 2026!

Courtney Stewart

Artistic Director & CEO

LA BOITE THEATRE PRESENTS

ANTIGONE

BY SOPHOCLES

CO-DIRECTED BY COURTNEY STEWART
& NIGEL POULTON

DRAMATURGY BY COURTNEY STEWART
& BRADY WATKINS

5 - 21 MAR



A SHOW OF RAGE AND DEFIANCE

CREATIVES

Playwright

Sophocles

Co-Directors

Courtney Stewart

Nigel Poulton

Dramaturgy

Courtney Stewart

Brady Watkins

Set & Costume Designer

Josh McIntosh

Composer & Sound Designer

Brady Watkins

Lighting Designer

Teegan Kranenburg

Vocal Coach

Marcus Oborn

Stage Manager

Petria Leong

Assistant Stage Manager

Kelsey Booth

CAST FEATURING

Maddison Burrridge

Billy Fogarty

Duration

Approx. 90 mins

Age Recommendations

Recommended for
audiences aged 13+

Antigone explodes onto the Roundhouse stage with raw energy and unflinching relevance.

A dynamic interpretation of Sophocles' timeless tragedy, centered on a fearless young woman who refuses to stay silent.

When Antigone defies the king's command to leave her brother unburied, she ignites a brutal clash between personal conviction and authoritarian power.

This is no dusty myth. It's a charged story of protest, conscience, and defiance, set against a backdrop of political turmoil that feels both ancient and alarmingly current.

Antigone's act of resistance sparks questions that burn with urgency today: Who gets to decide what is just? Where does loyalty lie? With the state, or with family, or with ourselves? And what price are we prepared to pay for the truth?

Visceral, poetic and uncompromising, this energetic reimagining of *Antigone*—directed by La Boite's Artistic Director Courtney Stewart (*Macbeth*, *Congratulations, Get Rich!*) and award-winning fight, movement and intimacy director Nigel Poulton (*Closer*, *The Poison of Polygamy*)—thrusts Sophocles' classic into the heart of our fractured world. Starring Maddison Burrridge as Antigone, this three-hander production ignites a rallying cry for courage in the face of oppression.

LA BOITE THEATRE PRESENTS

EAT SLAY ZOMBIE

BY ALINTA MCGRADY

CO-DIRECTED BY ALINTA MCGRADY
& LISA FA'ALAFI

14 - 30 MAY



A SHOW OF GUTS AND GLORY

CREATIVES

Playwright

Alinta McGrady

Co-Directors

Alinta McGrady

Lisa Fa'alafi

Dramaturgy

Courtney Stewart

Vocal Coach

Marcus Oborn

CAST FEATURING

Juliette Coates
Shahnee Hunter
Jalen Sutcliffe

Duration

Approx. 90 mins

Age

Recommendations

*Recommended for
audiences aged 15+*

A bowling alley, two best friends and a shit ton of zombies.

Never fear, the @BLKBUNKERBTCHES are here!

The zombie apocalypse has finally happened and TikTok is the sole form of communication. This is a world of zombie kill tallies, educational doomsday TikToks, and out-of-bounds Bunnings.

Sheree and Tash are bunking down in a bowling alley, when another survivor turns up, challenging their isolation.

Maybe it's time to explore who, and what else, is out there? With big decisions to make, and no working flamethrower to protect them, how do two Blak women navigate a world that is actively trying to kill them?

Eat Slay Zombie, co-directed by playwright, multidisciplinary artist, and Githabul-Migunberri-Yugumbeh woman Alinta McGrady, and Lisa Fa'alafi (Co-Artistic Director: Polytoxic, Hot Brown Honey), is a horror/comedy about colonisation, friendship, and state occupation — except it's zombies.

Eat Slay Zombie by Alinta McGrady was originally developed and produced by Playlab Theatre with the support of the QPAC First Nations Programming Unit.

LA BOITE THEATRE AND PLAYLAB THEATRE
PRESENT A WORLD PREMIERE

SECOND COMING

BY KATHRYN MARQUET
DIRECTED BY IAN LAWSON

6 - 22 AUG



A SHOW OF REBIRTH AND RECKONING

CREATIVES

Playwright

Kathryn Marquet

Director & Dramaturg

Ian Lawson

Set & Costume

Designer

Bill Haycock

Composer & Sound

Designer

Wil Hughes

Lighting Designer

Geoff Squires

CAST FEATURING

Ashlee Lollback
Gideon Mzembe
Anthony Standish
Merlynn Tong

Duration

Approx. 95 mins

Age

Recommendations

*Recommended for
audiences aged 15+*

Co-Producer



Supported By



Australian Government



This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

It's 2065, Earth is burning, and time is running out.

Geneticist Evie and the crew of the ARK MARK II spaceship are humanity's last hope, charged with rescuing every species they can, two by two, for a new beginning on Mars.

Lions, Javan warty pigs, and creatures of all kinds are soon set to roam about in purpose-built biomes in 'The Second Eden'.

Behind the mission is GENESIS, a corporate superpower who have commissioned the project, selling salvation through a slick marketing campaign.

The mission is disrupted when Evie discovers she's pregnant — thanks to her husband Alan forgetting his birth control.

As personal crises collide with cosmic responsibility, Evie uncovers a shocking truth about the mission that forces the crew to question everything they thought they knew. Where do they go from here?

Written by award-winning playwright **Kathryn Marquet** (*The Dead Devils of Cockle Creek*, *Pale Blue Dot*) and award-winning director and Playlab Theatre Artistic Director **Ian Lawson** (*Blue Bones*, *Horizon*), *Second Coming* is a tragicomedy of galactic proportions: a love letter to Earth that explores the rise of corporate power, oligarchy, and the urgent need for new ethics in a world driven by boundless capitalism.

It asks, with dark humour and heart: if we can't learn from our mistakes on Earth, what hope do we have on Mars?

LA BOITE THEATRE PRESENTS THE QUEENSLAND PREMIERE
OF A GRIFFIN THEATRE COMPANY PRODUCTION

KOREABOO

BY MICHELLE LIM DAVIDSON
DIRECTED BY JESSICA ARTHUR

2 - 19 SEP



A SHOW OF FAMILY AND BELONGING

CREATIVES

Playwright

Michelle Lim Davidson

Director

Jessica Arthur

Dramaturg

Julian Larnach

Designer

Mel Page

Composer & Sound Designer

Brendon Boney

Lighting Designer

Kate Baldwin

Design Associate

James Stibilj

CAST FEATURING

Heather Jeong
Michelle Lim Davidson

Duration

80 mins

Age Recommendations

Recommended for
audiences aged 15+

A Griffin Theatre Company Production

GRIFFIN
THEATRE
COMPANY

In association with

BRISBANE
FESTIVAL

Hannah had her trip all planned out. Travel to Korea. Visit her birth mother. Spend a golden summer creating precious memories.

But when she arrives in Seoul reality hits hard. Her Umma works in a convenience store day and night, barely taking a break. She seems more interested in stacking shelves and re-arranging the garden gnome display than connecting with her long-lost Australian daughter.

Hannah is Korean, yet in Umma's mind, Hannah is a "Koreaboo"—a foreigner captivated by K-Pop, kimchi and hanboks. Armed with only Google Translate and unrelenting optimism, Hannah must try to find a place within Umma's world before the end of a sweltering summer.

Taking inspiration from real events in playwright Michelle Lim Davidson's life (*The Feather in the Web*, *The Newsreader*), this profound and heartfelt play marks the writing debut of one of Australia's most beloved performers. Michelle herself takes to the stage under the direction of Jessica Arthur (*The Dictionary of Lost Words*), in a reunion story that reaches across continents, cultures and Spotify® playlists.

★★★★★ Suzy Goes See
★★★★★ State of the Art
★★★★★ Sydney Arts Guide
★★★★★ Musical Theatre AU
★★★★★ Time Out

Koreaboo was first produced by Griffin Theatre Company, 14 June – 20 July 2025 at Belvoir St Theatre.

SEASON 2026

ANTIGONE 5 - 21 MAR

M	T	W	T	F	S	S
2	3	4	5 7:30 PM Preview	6 7:30 PM Preview	7 7:30 PM Opening Night	8
9	10 6:30 PM	11 6:30 PM	12 7:30 PM	13 7:30 PM Auslan/ Artist Talk	14 2:00 PM 7:30 PM	15
16	17 6:30 PM	18 6:30 PM	19 11 AM PWYC 7:30 PM	20 7:30 PM	21 7:30 PM	22

EAT SLAY ZOMBIE 14 - 30 MAY

M	T	W	T	F	S	S
11	12	13	14 7:30 PM Preview	15 7:30 PM Preview	16 7:30 PM Opening Night	17
18	19 6:30 PM	20 6:30 PM	21 7:30 PM	22 7:30 PM Auslan/ Artist Talk	23 2:00 PM 7:30 PM	24
25	26 6:30 PM	27 6:30 PM	28 11 AM PWYC 7:30 PM	29 7:30 PM	30 7:30 PM	31

SECOND COMING
6 - 22 AUG

M	T	W	T	F	S	S
3	4	5	6 7:30 PM Preview	7 7:30 PM Preview	8 7:30 PM Opening Night	9
10	11 6:30 PM	12	13 11 AM 7:30 PM	14 7:30 PM Auslan/ Artist Talk	15 2:00 PM 7:30 PM	16
17	18 6:30 PM	19 6:30 PM	20 11 AM PWYC 7:30 PM	21 7:30 PM	22 7:30 PM	23

KOREABOO
2 - 19 SEP

M	T	W	T	F	S	S
	1	2 6:30 PM Preview	3 7:30 PM Preview	4 7:30 PM Preview	5 7:30 PM Opening Night	6
7	8 6:30 PM	9 6:30 PM	10 7:30 PM	11 7:30 PM Auslan/ Artist Talk	12 2:00 PM 7:30 PM	13
14	15 6:30 PM	16 6:30 PM	17 11 AM PWYC 7:30 PM	18 7:30 PM	19 7:30 PM	20

PWYC - Pay What You Can

TICKETS & PACKAGES

PREVIEWS

	SINGLE TICKET	4-PLAY PACK (SAVE 20% PER SHOW)	3-PLAY PACK (SAVE 15% PER SHOW)	2-PLAY PACK (SAVE 10% PER SHOW)
ADULTS	\$50 [^]	\$160	\$127.50	\$90

MAINSTAGE (IN SEASON)

	SINGLE TICKET	4-PLAY PACK (SAVE 20% PER SHOW)	3-PLAY PACK (SAVE 15% PER SHOW)	2-PLAY PACK (SAVE 10% PER SHOW)
ADULTS	\$65 [^]	\$208	\$165.75	\$117
CONCESSIONS	\$55 [^]	\$176	\$140.25	\$99
GROUPS (4+) ADULTS	\$55* [^]	-	-	-
GROUPS (4+) CONCESSIONS	\$47* [^]	-	-	-

BENEFITS OF A SEASON PACKAGE

Priority Seats: Grab the best seats in the house before single ticket buyers.

No Fees: No unexpected transaction fees.

Flexibility: Change of plans? Package holders can change dates for free!

Buy Now, Pay Later: Split your purchase across instalments.

OPENING NIGHTS

SINGLE TICKET*	\$150
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Limited number available to purchase per season. Includes ticket to opening night show and post-show hospitality.

*Per person

[^]Transaction fee applies

ACCESSIBILITY AT LA BOITE

La Boite Theatre strives to ensure its performances, venues and services are inclusive and accessible.

La Boite is committed to providing equal access to ensure that everyone can fully participate and enjoy our productions, and believe all patrons have the right to experience live events with dignity, equality, comfort, and independence.

This includes accessible seating options and Auslan-interpreted performances.

*To find out more about accessible options at La Boite Theatre please visit:
laboite.com.au/venue/accessibility*

SPECIAL ARTS INDUSTRY OFFER

4-SHOW PACK —
JUST \$30 PER SHOW!
TOTAL \$120

We know how important it is for our community to experience as much theatre as possible and La Boite is committed to keeping it accessible. Secure your **Arts Industry Package** now to lock in tickets to all La Boite Mainstage shows for the year at an unbeatable price.

Email ticketing@laboite.com.au to access.

Limited availability. This offer will close once allocation is exhausted.



PAY WHAT YOU CAN (PWYC)

We are passionate about making theatre accessible. Each of our Mainstage productions will include a PWYC matinee performance. Tickets will be available to purchase online closer to each event until the allocation is exhausted.

HOW TO BOOK

ONLINE
laboite.com.au

PHONE
(07) 3007 8600
Mon – Fri, 10am – 4pm

IN PERSON
Mon – Fri, 10am – 4pm

Level 5, The Works Z1
6-8 Musk Ave
Kelvin Grove Qld 4059



ARTIST DEVELOPMENT ASSEMBLY

JANUARY TO JUNE 2026

ASSEMBLY returns in 2026, cementing its new long-form process for the next generation of artists!

La Boite's flagship artist development program, now in its eighth year, is a six-month program inviting seven emerging writers, seven directors and fourteen actors aged 18+ to create a brand new short work for the stage. Participants will have the opportunity to work closely with like-minded peers, be mentored by industry experts and La Boite staff, and engage in specially-designed skills building masterclasses and workshops, breaking down the art of collaboration.

Culminating in two public outcomes in the Roundhouse Theatre, Assembly allows for long-term meaningful engagement, strong industry pathways, and a deeper creative process for artists who are keen to take the next step in their career.

Head to the website to express your interest and find out more.



**MORE ARTIST DEVELOPMENT
OPPORTUNITIES TO BE
ANNOUNCED IN 2026**

DIRECTOR OBSERVERSHIPS

La Boite offers an exciting opportunity for emerging theatre directors to gain hands-on experience as Director Observers during the development of some of our productions.

This unique experience allows aspiring directors to shadow seasoned professionals, gaining valuable insight into the creative process, from rehearsals to production meetings.

Perfect for creatives at the beginning of their directing practice, participants will deepen their understanding of directing techniques and enhance their own creative practice.

Applications for opportunities on *Antigone* and *Eat Slay Zombie* will open in 2026.

To find out more information, visit laboite.com.au



YOUTH & EDUCATION

INSPIRING THE NEXT GENERATION,
ONE SHOW AT A TIME

SCHOOL GROUP BOOKINGS

At La Boite Theatre, we're passionate about inspiring the next generation of performers and creatives through the shared experience of live theatre.

To support teachers in planning their visit, we've created detailed curriculum-aligned resources that make it easy to connect our productions to classroom learning.

There's no better classroom than the Roundhouse! Join us to watch, explore and celebrate live theatre together.

STAGE SECRETS

After the curtain call, school groups have the option to stick around for Stage Secrets! In this bonus session, actors and creatives spill the secrets of how the show was made.

Discover more at laboite.com.au/education



IN-SCHOOL WORKSHOPS

La Boite's In-School Workshops bring the creativity, collaboration and energy of the theatre straight to your classroom.

Led by professional actors, writers and directors, our Teaching Artists share industry insights and techniques to help students build confidence, creativity and performance skills.

Each workshop aligns with curriculum outcomes and reflects current industry practice, making it easy to connect classroom learning with real-world theatre experience.

Choose from our curated workshops or work with us to tailor a program that meets your students' learning goals. From junior to senior and tertiary levels, we've got something for everyone.

Discover more at laboite.com.au/education



WHILE YOU'RE HERE...

La Boite Theatre sits in the heart of QUT's Creative Industries Precinct — an \$80 million, purpose-built hub designed to celebrate and showcase the creative process.

With QUT alumni continually emerging on stage and behind the scenes at La Boite, why not explore the opportunities available to our next generation of creatives?

Schools can tie in a campus tour before or after the show and discover a world of possibilities.

Find out more at qut.edu.au/study/career-advisers-and-teachers



HELP US CONTINUE TO CHANGE THE WORLD, ONE STORY AT A TIME

For over 100 years, La Boite Theatre – Australia's oldest continuously running theatre company – has created powerful connections between artists and audiences through stories that entertain, move and inspire. As we enter our second century, we invite you to be part of this legacy.

La Boite pushes the boundaries of theatre, championing cultural equity, social cohesion, and bold storytelling. We provide vital pathways for Queensland and Australian artists, nurturing their careers from emerging to established, and sharing their work with audiences in Brisbane and beyond.

As a not-for-profit, we rely on the generosity of our community to:

- Champion bold Australian storytelling in the iconic Roundhouse Theatre.
- Nurture fresh voices and launch careers on national and international stages.
- Create transformative productions that connect communities and showcase Queensland talent to the world.



HOW YOU CAN HELP

DONATE

Every dollar you give is a vote of confidence in the power of Australian theatre to inspire, challenge and unite.



PARTNER WITH US

Let's build a corporate partnership that inspires your team and amplifies your brand.

Contact us to find out more about creating a bespoke partnership with La Boite.

LEAVE A LEGACY

Leave a gift to La Boite Theatre in your will and let your love of theatre and all it does to enrich lives create an enduring legacy in our community for years to come.

CONTACT

(07) 3007 8600
donations@laboite.com.au

PLAN YOUR VISIT

LA BOITE ESPRESSO BAR AND BOX OFFICE

Arrive early and make yourself at home!

The La Boite Espresso Bar and Box Office open 60 minutes before each performance, offering the perfect spot to grab a drink, enjoy a snack and soak up the pre-show buzz.

LA BOITE PRE-PAID PARKING

La Boite is pleased to offer a convenient and exceptionally affordable pre-paid parking option for evening and weekend performances in QUT's Q Block car park. Simply follow the link when booking your tickets to add parking to your order.

Visit laboite.com.au/venue/how-to-get-here for more information and to plan your next visit.



LOCATION

6-8 Musk Ave
Kelvin Grove Qld 4059



LA BOITE THEATRE TEAM

BOARD OF DIRECTORS

Adam Brunes (Chair)
Grace Ball
Gresham Congoo
Amanda Jolly
Grace Loyden
John Saunders
Jessica Simpon
Sarah Townsend

SENIOR LEADERSHIP TEAM

Artistic Director & CEO

Courtney Stewart

General Manager

Ian Prowse

Head of Marketing & Audience Development

Jacqueline Bawtree

AT THE HEART OF LA BOITE THEATRE

Senior Artistic Producer

Jess Bunz

Production Manager

Teegan Kranenburg

Workshop Manager

Andrew Mills

Venue & Operations Manager

Garry Wilson

Venue & Ticketing Coordinator

Kathryn Collins

Technical Coordinator

George Pitt

Artistic Administrator

Chelsea August

Marketing Coordinator

Siluni Kumarapperuma

Graphic Designer

Ella Mars

Finance Officer

Julia Beckitt

Espresso Bar & Cafe Barista

Annabel Gilbert

SEASON CREATIVES

Creative Direction & Design

Andy Geppert

Videography

PixelFrame

Hero Photography

David Kelly (*Antigone, Eat Slay
Zombie, Second Coming*)

David Boon (*Koreaboo*)

Stylists

Laura Churchhill

Kymerly Louise

Make-up

Sarah Smith

Hair Styling

Epic Hair

Special Thanks

Snowy the Guinea Pig

Every effort has been made to ensure that all information was correct at the time of printing. La Boite Theatre reserves the right to alter the program or any other details as necessary.

PARTNERS

GOVERNMENT CORE FUNDING PARTNERS



Australian Government



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Queensland Government

La Boite Theatre is supported by the Queensland Government through Arts Queensland



Dedicated to a better Brisbane

SEASON PARTNERS



OFFICIAL SUPPLIERS



MEDIA PARTNERS



PRESENTING & PRODUCING PARTNERS





**THE WHOLE WORLD
ON SHOW**

LABOITE.COM.AU



LaBoiteTheatre

**6-8 Musk Ave, Kelvin Grove Qld 4059
07 3007 8600**