LA BOITE



COME AND SEE THINGS DIFFERENTLY

SEASON
2027

laboite.com.au



Australian Government | Creative Australia

La Boite Theatre is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

Queensland Government

La Boite Theatre is supported by the Queensland Government through Arts Queensland.

ACKNOWLEDGEMENT OF COUNTRY

At La Boite Theatre, we acknowledge the country on which we work and the traditional custodians of this land – the Turrbal and Jagera people. We pay our respects to their Elders past and present. We honour the Aboriginal and Torres Strait Islander people whose lands, winds and waters we all now share and their ancient and enduring cultures. This country was the home of storytelling long before La Boite existed and we are privileged and grateful to share our stories here today.

LA BOITE

SEASON 2027

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CREATING THEATRE SINCE 1925

Australia's oldest continuously running professional theatre company, Brisbane's La Boite Theatre has been telling stories and making theatre for over a century.

From its wandering beginnings as the Brisbane Repertory Theatre Society in 1925 – performing wherever a stage could be found across a young, growing city – to its first Roundhouse home on Hale Street, where it became known as La Boite, the company has always been driven by a love of storytelling.

Now based in its vibrant home in Kelvin Grove, this landmark theatre company with a big heart has spent generations bringing audiences together and stories to life.

Today, La Boite stands as a bold, inclusive home for new Australian stories and contemporary voices that reflect the richness and diversity of Queensland and beyond.

WELCOME FROM THE 2027 ARTISTIC ADVISORY PANEL







DAVID BERTHOLD, SUE DONNELLY AND AUNTY ROXANNE MCDONALD

When La Boite's Board of Directors asked the three of us to shape a season together, we said yes immediately.

We've each had history with this company. We know what La Boite is at its best: more than a theatre company, a cultural beacon, where audiences sit close enough to reach out and touch the story.

We also knew exactly what we'd been asked to do. Former Artistic Director Courtney Stewart gave this company four extraordinary years – including a centenary! – and hands it on, now, to whoever comes next. Our job sat in between: not to hold the fort, and not to clear the decks, but to build a season worth inheriting.

So we looked two ways at once.

To its history, first: two fabulous shows La Boite itself helped make and send out into the world – **Lady Beatle** and **Bigger & Blacker** – now coming home, renewed, with the very artists who built them: *Naomi Price*, *Steven Oliver* and *Michael Griffiths*. People whose relationship with this stage runs deeper than one hit show.

And to its future: two world premieres that could only happen because of what La Boite is willing to risk. *Anchuli Felicia King* turns a 2am power cut into the sharpest two-hander about class we've read in years with **Offset**. And Brisbane's own *Paul Hodge*, who wrote **Calibre** – a thriller about the six weeks that changed this country's gun laws – specifically for this season. It's a script so good it brings *Neil Armfield*, probably Australia's foremost theatre director, to Brisbane to direct it himself.

In addition: *Charlotte Wood's* **The Weekend**, in its Queensland premiere, with three of this state's finest actors in one beach house on one fraught, beautiful Christmas.

FIVE SHOWS. ONE ROUNDHOUSE.

THE SAME PROMISE EVERY TIME: YOU DON'T WATCH THESE STORIES FROM A SAFE DISTANCE. YOU SIT INSIDE THEM, CLOSE ENOUGH TO FEEL EVERY MOMENT, NEXT TO STRANGERS WHO'LL BE LAUGHING OR HOLDING THEIR BREATH RIGHT ALONG WITH YOU.

We're proud of this season.
We hope it feels like La Boite,
because it was built by people who
love what La Boite is – and we can't
wait for you to see it with us.



THREE OLD FRIENDS. ONE BEACH HOUSE. A LIFETIME OF THINGS LEFT UNSAID.

CAST

Carita Farrer Spencer

Andrea Moor

Christen O'Leary

Gabriel Wighton

Wheelchair Accessible
Auslan Interpretation
Hearing Loop
Audio Described

Age Recommendations
Recommended for audiences aged 15+

Duration
1 hour 40 minutes

Gather your friends as *Charlotte Wood's* bestselling novel **The Weekend** comes to the Roundhouse, in a big-hearted celebration of friendship, growing older and the layers of love built over a lifetime.

Jude, Wendy and Adele have known each other most of their lives. Reuniting over Christmas to clear out their late friend Sylvie's beach house, they arrive carrying decades of shared history – and more than a little baggage.

Jude is a prominent restaurateur, Wendy a celebrated academic and Adele a high-profile actor. Now, these three formidable women are each confronting a new chapter. And without Sylvie there to hold them together, the friendships they thought they understood begin to shift.

Add a crumbling beach house, oppressive summer heat, some truly terrible cocktails and Wendy's beloved ageing dog Finn, and one weekend is all it takes for old resentments to surface, secrets to spill and loyalties to be tested.

An international bestseller and Stella Prize shortlistee, *Charlotte Wood's* novel comes to the stage in *Sue Smith's* fierce, funny adaptation.

Three luminaries of Queensland theatre, *Carita Farrer Spencer, Andrea Moor* and *Christen O'Leary*, along with newcomer *Gabriel Wighton,* to perform in the round for this Queensland premiere, directed by *Caroline Dunphy.*

★★★★½
"Profound and unflinching"
— The Sydney Morning Herald

★★★★
"Heartbreaking, heart-warming"
— The Guardian

LA BOITE THEATRE & THE LITTLE RED COMPANY PRESENT

LADY BEATLE

BY ADAM BRUNES & NAOMI PRICE
10TH ANNIVERSARY HOMECOMING

14 – 24 APR



Photography: Dylan Evans

TEN YEARS LATER, THE MYSTERY BEGINS AGAIN.

CAST

Naomi Price
with
Mik Easterman
Craig Hendry
Jason McGregor
Hemi Time

CREATIVE TEAM

Lighting Designer
Jason Glenwright

Sound Designer
Jamie Taylor

Costume Designer
Leigh Buchanan

Wheelchair Accessible
Auslan Interpretation
Hearing Loop

Age Recommendations
Recommended for audiences aged 13+

Duration
70 minutes

Lady Beatle is an original production by

LITTLE RED

Meet Lady Beatle. An enigmatic figure with an extraordinary connection to John, Paul, George and Ringo. Or so it seems.

Starring powerhouse Australian performer *Naomi Price*, **Lady Beatle** is a joyous, psychedelic trip through the music and mythology of the greatest band of all time.

In 2017, Lady Beatle burst onto the Roundhouse stage and brought the house down. Now, after a decade wowing audiences across the country, The Little Red Company's homegrown hit is coming home for one hell of a birthday party.

Lady Beatle remembers four ordinary boys from Liverpool, long before the screaming crowds, stadium shows and superstardom. There are stories behind the songs, secrets hidden in the memories and a price paid for becoming the biggest band in the world. But as Lady Beatle draws us deeper into the past, one question becomes impossible to ignore: who exactly *is* Lady Beatle?

"Utterly brilliant... So powerfully sentimental that I was misty-eyed for much of it"
— The Courier-Mail

"A stroke of genius"
— Australian Stage

Backed by a killer live band, Price weaves this tantalising mystery through The Beatles' immortal songbook, with *Lucy in the Sky with Diamonds, Eleanor Rigby, Blackbird, Here Comes the Sun, With a Little Help from My Friends* and more reimagined in sparkling original arrangements.

Part rock concert, part cabaret, part magical mystery tour, Lady Beatle explores ambition, sacrifice, fame and the extraordinary price of success.

Come together. Sing loud. Dance it out.



Photography: Dylan Evans

WELCOME TO THE FABARET!

CAST

Steven Oliver

Michael Griffiths

Wheelchair Accessible
Hearing Loop

Age Recommendations
Recommended for audiences aged 15+

Duration
60 minutes

Steven Oliver is back at La Boite – bigger, Blacker and just as gloriously cheeky as ever.

Best known as the star and writer of ABC's smash-hit *Black Comedy*, Oliver is a self-confessed "Faborigine" and born showman. Joined on stage by Helpmann Award-winning cabaret star *Michael Griffiths*, together they serve up a wildly entertaining night of comedy, storytelling and song.

And nothing is off limits.

From growing up gay and Aboriginal in regional Queensland to finding fame on national television, Oliver shares the hilarious, heartbreaking and occasionally outrageous moments that made him who he is. There's love. There's loss. There's sex. There's success. And there's the complicated business of finding your place in the world when, as Oliver puts it, you're "a minority within a minority".

"Oliver can write songs full of intricate wordplay and hummable tunes, sing them in a sweet baritone straight out of the cabaret tradition (or a breath-defying rap flow worthy of Briggs), tell stories that balance universal humour with First Nations activism and move like he's in one of his beloved Whitney Houston videos."
— The Sydney Morning Herald

Featuring a three-piece band and brand-new original songs spanning perky pop, urban rap and tender lullabies, Oliver and Griffiths deliver a night that's hilarious, heartfelt and unmistakably their own.

Come for the laughs. Stay for the stories. Leave a little more fabulous.

LA BOITE THEATRE & SEYMOUR CENTRE PRESENT

OFFSET

BY ANCHULI FELICIA KING
DIRECTED BY MONICA SAYERS
WORLD PREMIERE

11 – 25 Sept



Photography:
Christina Mishell

FIRST COMES CONNECTION. THEN COMES THE COST.

CAST

Kimie Tsukakoshi

Wheelchair Accessible
Auslan Interpretation
Hearing Loop
Audio Described

Age Recommendations
Recommended for audiences aged 15+

Duration
80 minutes

CO-PRODUCER

SEYMOUR

IN ASSOCIATION WITH

BRISBANE FESTIVAL

It starts with a $1,060 call-out fee.

She's a real estate agent with a beautiful house she can barely afford. He's an apprentice electrician who dreams of owning one. When a late-night blackout brings them together, an argument over the bill sparks an unlikely connection.

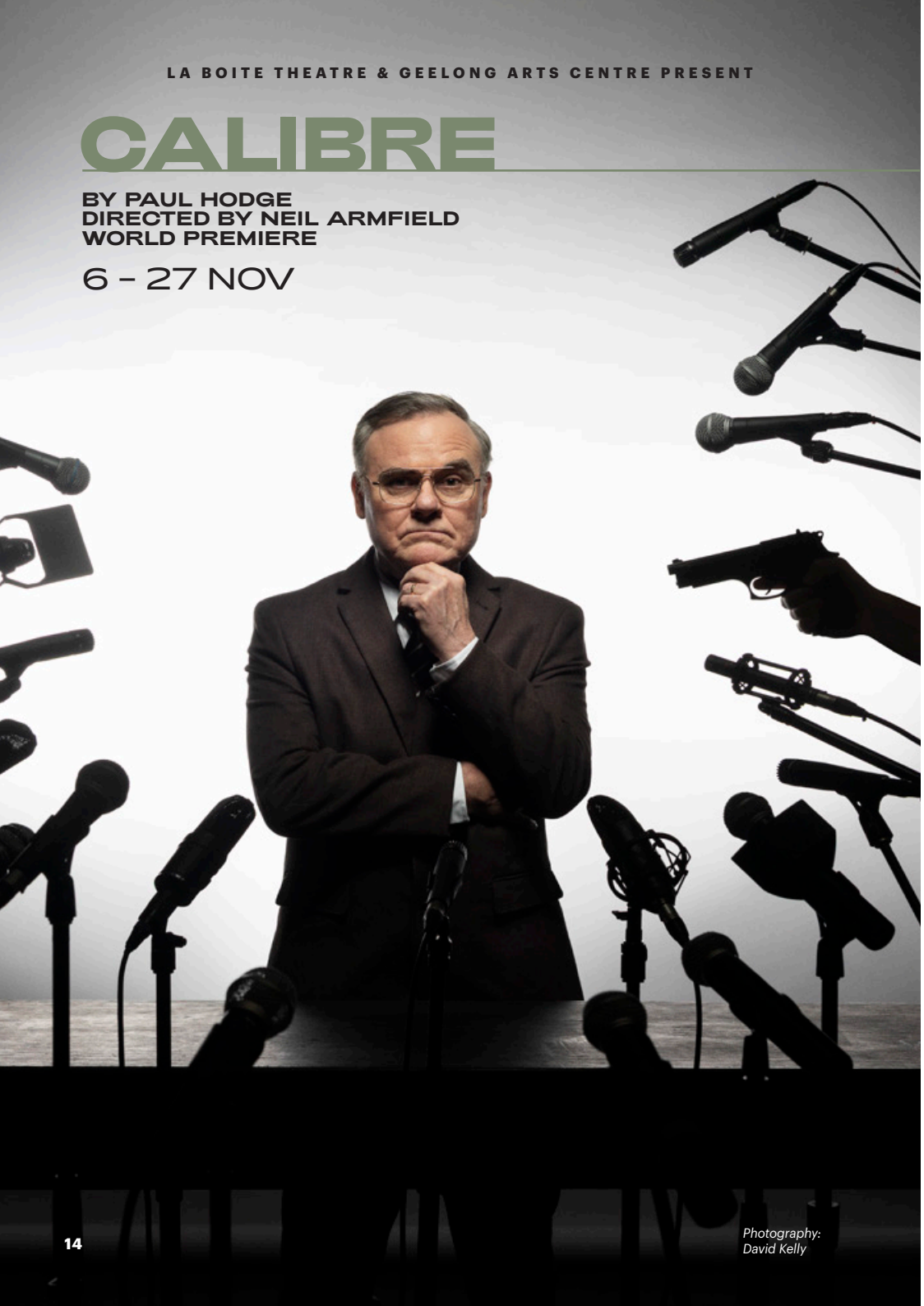
Soon, professional lines begin to blur and the pair finds themselves navigating more than Australia's cooked property market.

They come from different worlds but they're chasing much the same thing: security, connection and somewhere – or perhaps someone – to call home. But when everything has a price, what are you prepared to overlook to get what you want?

Internationally acclaimed Thai-Australian playwright *Anchuli Felicia King* (*The Poison of Polygamy, White Pearl, Golden Shield*) turns her razor-sharp eye to property, power and class in this wickedly funny, sexy and painfully current new play about the stories we sell ourselves to get ahead.

"This exciting new Australian work is so relevant right now - especially for those seeking security in home ownership and what that actually entails to make it happen. What is the dream, and what is the actual reality you are left with?"
— Monica Sayers

Starring La Boite favourite *Kimie Tsukakoshi* (*Congratulations, Get Rich!, The Poison of Polygamy*), this world premiere La Boite Theatre and Seymour Centre co-production asks a very modern question: can you afford the life you think you deserve?



Photography: David Kelly

WHAT DOES IT TAKE TO CHANGE A COUNTRY?

CAST

Darren Gilshenan

Wheelchair Accessible
Auslan Interpretation
Hearing Loop
Audio Described

Age Recommendations
Recommended for audiences aged 15+

Duration
80 minutes

CO-PRODUCER

geelong arts centre

In 1996, in the wake of the Port Arthur tragedy, Australia introduced some of the toughest gun laws in the world.

Getting there was anything but straightforward.

Thirty years after the completion of Australia's landmark gun buyback, master political storyteller, playwright *Paul Hodge* (*Joh for PM, Clinton, Round the Twist*), takes audiences behind the closed doors of one of the most consequential political battles in modern Australian history.

Six weeks into his prime ministership, John Howard is determined to turn national tragedy into lasting reform. There's just one problem. Guns are a state issue and some of the fiercest opposition is coming from his own side.

What follows is an extraordinary battle of leaks, threats, backroom deals, public outrage and increasingly high-stakes gamesmanship as a newly elected Prime Minister puts everything on the line to get eight states and territories to agree.

"I'm delighted to be returning to La Boite with a new Australian work that has so much to say about leadership, courage and the choices that shape a country."
— Neil Armfield, Director

One of Australia's most celebrated theatre directors, *Neil Armfield AO,* returns to La Boite for the first time in 17 years to direct acclaimed actor *Darren Gilshenan* (*Colin from Accounts, Bay of Fires*) in this one-man tour de force.

Unexpectedly funny and deeply human, **Calibre** is a political thriller about conviction, compromise and the difference between having power and being prepared to lose it.

2027
AT A GLANCE

THE WEEKEND
6 – 27 MAR

M	T	W	T	F	S	S
1	2	3	2	3	6 6.30PM **Preview**	7
8	9 6.30PM **Preview**	10 7.30PM **Opening Night**	11 7.30PM	12 7.30PM	13 2PM **Matinee** 7.30PM	14
15	16 6.30PM	17 6.30PM	18 7.30PM	19 7.30PM **Auslan**	20 7.30PM	21
22	23 6.30PM	24 6.30PM	25 11AM **Matinee/ PWYC Stage Secrets** 7.30PM **Audio Described**	26 Public Holiday	27 7.30PM	28

LADY BEATLE
14 – 24 APR

M	T	W	T	F	S	S
12	13	14 7.30PM **Preview**	15 7.30PM **Opening Night**	16 7.30PM	17 4PM **Matinee** 7.30PM	18 3PM **Matinee**
19	20 7.30PM	21 7.30PM	22 7.30PM	23 7.30PM	24 4PM **Matinee** **Auslan** 7.30PM **Closing**	25

BIGGER & BLACKER 2.0
7 – 10 JUL

M	T	W	T	F	S	S
5	6	7 7.30PM **Opening Night**	8 7.30PM	9 7.30PM	10 2PM **Matinee** 7.30PM	11

OFFSET
11 – 25 SEP

M	T	W	T	F	S	S
6	7	8	9	10	11 6.30PM **Preview**	12
13	14 6.30PM **Preview**	15 7.30PM **Opening Night**	16 7.30PM	17 7.30PM	18 2PM **Matinee** 7.30PM	19
20	21 6.30PM	22 6.30PM	23 11AM **Matinee/ PWYC Stage Secrets** 7.30PM **Audio Described**	24 7.30PM **Auslan**	25 7.30PM	26

CALIBRE
6 – 27 NOV

M	T	W	T	F	S	S
1	2	3	4	5	6 6.30PM **Preview**	7
8	9 6.30PM **Preview**	10 7.30PM **Opening Night**	11 7.30PM	12 7.30PM	13 2PM **Matinee** 7.30PM	14
15	16 6.30PM	17 6.30PM	18 7.30PM	19 7.30PM **Auslan**	20 7.30PM	21
22	23 6.30PM	24 6.30PM	25 11AM **Matinee/ PWYC Stage Secrets** 7.30PM **Audio Described**	26 7.30PM	27 7.30PM	28

SINGLE TICKETS

SHOW	ADULT	CONCESSION	PREVIEW ADULT	AUSLAN AUDIO DESCRIBED	GROUP (4+)	CABARET SEATING	MOB TIX
THE WEEKEND	$65^	$55^	$50^	$35^	FROM $45^	-	$35^
LADY BEATLE	$65^	$55^	$50^	$35^	FROM $45^	$99^	$35^
BIGGER & BLACKER 2.0	$65^	$55^	-	-	FROM $45^	$65^	$35^
OFFSET	$65^	$55^	$50^	$35^	FROM $45^	-	$35^
CALIBRE	$65^	$55^	$50^	$35^	FROM $45^	-	$35^

Terms and conditions apply to all transactions.
All ticket prices are per person.
^Transaction fees apply.

FEEL SOMETHING REAL

SHARE A MOMENT

SEE THINGS DIFFERENTLY.

SEASON PACKAGES

5 PLAY FULL SEASON	ALL FIVE SHOWS Best available seats 25% saving per show No transaction fees No fee for date change	FROM **$206.25***
4 PLAY ANY FOUR SHOWS	YOUR CHOICE OF FOUR Best available seats 20% saving per show No transaction fees No fee for date change	FROM **$160***
3 PLAY ANY THREE SHOWS	YOUR CHOICE OF THREE Best available seats 15% saving per show No transaction fees No fee for date change	FROM **$127.50***
2 PLAY ANY TWO SHOWS	YOUR CHOICE OF TWO Best available seats 10% saving per show No transaction fees No fee for date change	FROM **$90***

**Terms and conditions apply to all transactions.*
Visit La Boite Theatre website to discover the options.

HOW TO BOOK

1. CHOOSE
Select your package or single tickets online, by phone or in person.

2. BOOK
Have your preferred dates ready and check availability.

3. PAY
Secure your tickets with our range of payment options.

4. ENJOY
Receive your e-tickets and get ready for a fabulous season of theatre in 2027.

ONLINE
laboite.com.au

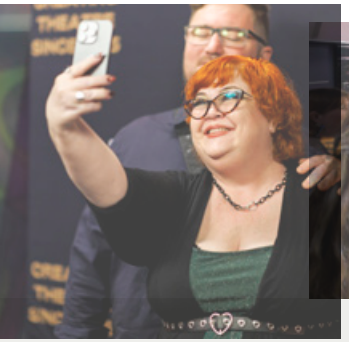
PHONE
10am – 3pm, Mon – Fri
(07) 3007 8600

IN PERSON
10am – 3pm, Mon – Fri
Level 5, The Works Z1
6-8 Musk Ave, Kelvin Grove Q 4059

MAKE A NIGHT OF IT

ARRIVE EARLY AND RELAX BEFORE YOUR SHOW

The La Boite Espresso Bar and Box Office opens 60 minutes before each performance, offering the perfect spot to grab a drink, enjoy a snack and soak up the pre-show buzz.







ACCESSIBILITY AT LA BOITE

In addition to offering seats with access to a Hearing Loop for patrons who are d/Deaf or hard of hearing, La Boite Theatre offers a dedicated performance during some seasons with Auslan interpretation along with a performance offering Audio Description.

Wheel chair accessible seating is available via both Door 1 and Door 2.

Seats are available with access to a Hearing Loop for patrons who are d/Deaf or hard of hearing.

Auslan Interpretation

Audio Description

PAY WHAT YOU CAN

La Boite Theatre is committed to making theatre accessible to everyone. Most mainstage productions will include a Pay What You Can matinee performance, giving more people the opportunity to experience live theatre at a price that works for them.

Tickets are released once each production opens and are available until the allocation is exhausted.

To find out more about accessible performances at La Boite Theatre, please visit: laboite.com.au/venue/accessibility

PLAN YOUR VISIT

La Boite Theatre is pleased to offer a convenient and exceptionally affordable pre-paid carpark^ option for evening and weekend performances in QUT's Q Block carpark. Simply follow the link when booking your tickets to add parking to your order.

On the day, head into the QUT Q Block carpark (entrance via School Street), located a 5-minute walk from the venue. When you arrive at La Boite, present the ticket received on entry to the carpark to the Box Office team for validation.

^ Terms and conditions apply









ASSEMBLY PATHWAYS

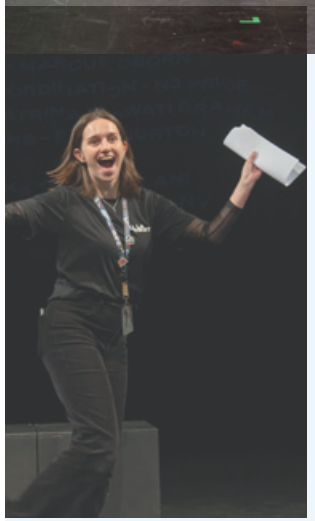
Creating pathways from emerging talent to the mainstage.

La Boite's artist development program Assembly has long been a place for new voices, bold ideas and creative collaboration. Now, Assembly Pathways opens the door to what comes next.

> *Supported by Arts Queensland, Assembly Pathways creates meaningful opportunities for Assembly alumni beyond the initial program, supporting artists to deepen their practice, build creative connections and step to the mainstage.*

Across two streams, Artists-in-Residence and Next Step, a new generation of Assembly artists will be embedded in the company over the next 12 months, with dedicated support, development opportunities and connections across La Boite's artistic program.

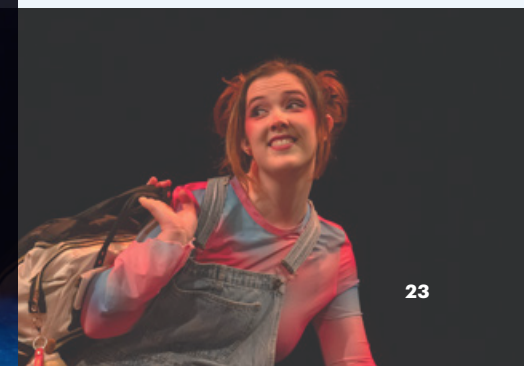












ARTISTS-IN-RESIDENCE

Three Assembly alumni will join La Boite as Artists-in-Residence, working in La Boite's 2027 mainstage season, developing their creative practice and contributing to the artistic life of the company.

ACTOR-IN-RESIDENCE	DIRECTOR-IN-RESIDENCE	WRITER-IN-RESIDENCE
Gabriel Wighton	*Indiah Morris*	*Sofia Abbey*
Assembly 2026	Assembly 2020, 2025	Assembly 2020
Cast Member **The Weekend**	Assistant Director **The Weekend**	Developing a first draft of her new play, **Veggiemitis**

VOCAL COACH-IN-RESIDENCE - *Marcus Oborn*

As part of the Assembly Pathways program, La Boite is delighted to welcome Marcus Oborn to the team as resident vocal coach for 2027.

NEXT STEP

Next Step supports one group from Assembly alumni to further develop their work created in their initial Assembly process.

Burnout
Assembly 2024

Writer *Olivia Brand*

Director *Alexandra Veleva*

Actors *Bar Silberstein* and *Rachael Gorham*

Together, these artists represent La Boite's commitment to fostering meaningful pathways into professional work.

La Boite's Assembly Pathways artists were chosen through a selection process in 2026 and was available exclusively to artists who have previously participated in La Boite's Assembly program.

INSPIRING THE NEXT ACT

LA BOITE THEATRE IS COMMITTED TO CREATING MEANINGFUL OPPORTUNITIES FOR STUDENTS & TEACHERS TO EXPERIENCE LIVE THEATRE AND CONNECT WITH ARTISTS AND STORIES.

We believe theatre can spark curiosity, open up new perspectives and create space for imagination, conversation and connection.

Our 2027 season brings together a diverse range of stories, artists and theatrical experiences, offering young audiences the opportunity to encounter bold and exciting work on stage.

We know that bringing students to the theatre takes time, planning and care. To support you, we offer educational resources, in-school workshops and other opportunities to deepen engagement with our productions and enhance your students' learning experience.

Thank you for fostering a love of storytelling and live performance in your classrooms, and for making space for your students to experience theatre. We look forward to welcoming you and your students to La Boite in 2027!



SCHOOL GROUP BOOKINGS

At La Boite Theatre, we're passionate about inspiring the next generation of performers and creatives through the shared experience of live theatre.

To support teachers in planning their visit, we create curriculum-aligned resources that make it easy to connect our productions to classroom learning.

There's no better classroom than the Roundhouse! Join us to watch, explore and celebrate live theatre together.

STAGE SECRETS

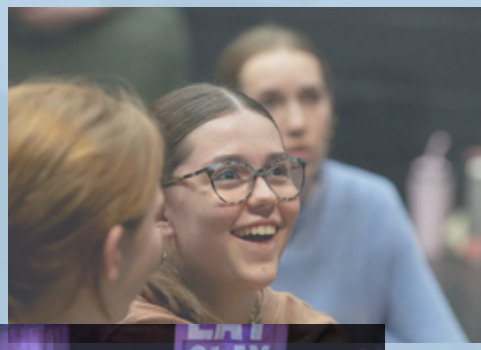
Stick around after the show for Stage Secrets – a behind-the-scenes session with some of the actors and creatives who made it happen. Find out what goes on in rehearsals, backstage and behind the design, get the inside scoop on the production and ask the questions you've always wanted to ask.

Get curious, ask questions and discover what it takes to bring a show to life.

Stage Secrets is an optional add-on for school group bookings.



Discover more at ***laboite.com.au/education***





BE PART OF THE LA BOITE LEGACY

In 1925, Barbara Sisley had a vision for Brisbane: a theatre company that would bring people together through the power of live performance. With the support of fellow cultural leaders, she helped establish the *Brisbane Repertory Theatre Society*, laying the foundations for what we know today as **La Boite Theatre**.

Now, 102 years on, that pioneering spirit lives on every time audiences gather at the Roundhouse to experience a story, discover a new perspective, share a laugh or see something of themselves reflected on stage.





BUT THESE EXPERIENCES DON'T HAPPEN ON THEIR OWN. THEY RELY ON ARTISTS WILLING TO TAKE CREATIVE RISKS, NEW VOICES BEING GIVEN A PLATFORM AND A COMMUNITY THAT BELIEVES IN THE VALUE OF LIVE THEATRE.

Our donors and sponsors help make this possible. Your support brings stories to life on La Boite's Roundhouse stage, nurtures Queensland's next generation of theatre-makers and helps ensure audiences can continue to experience the connection, surprise and possibility that only live performance can offer.

As Brisbane looks towards 2032, La Boite's role in bringing people together through shared cultural experiences has never been more important.

Join us as a donor or sponsor and help create the moments, conversations and connections that will stay with audiences for generations to come.



HOW YOU CAN HELP

DONATE

Every dollar you give is a vote of confidence in the power of Australian theatre to inspire, challenge and unite.

PARTNER WITH US

Let's build a corporate partnership that inspires your team and amplifies your brand.

Contact us to find out more about creating a bespoke partnership with La Boite.

LEAVE A LEGACY

Leave a gift to La Boite Theatre in your will and let your love of theatre and all it does to enrich lives create an enduring legacy in our community for years to come.

CONTACT

(07) 3007 8600
donations@laboite.com.au

YOUR EVENT. THREE STAGES. ENDLESS POSSIBILITIES.



LA BOITE THEATRE OFFERS THREE VERSATILE VENUES TO SUIT EVENTS OF ALL SIZES, OCCASIONS AND BUDGETS.

Our experienced events team works alongside industry-renowned hospitality partners to bring your vision to life and create a bespoke experience your guests will remember.

Located just five minutes from Brisbane's CBD, on QUT's Kelvin Grove campus, La Boite Theatre offers convenient access to public transport, ample parking and dedicated drop-off points for rideshare and accessibility needs.

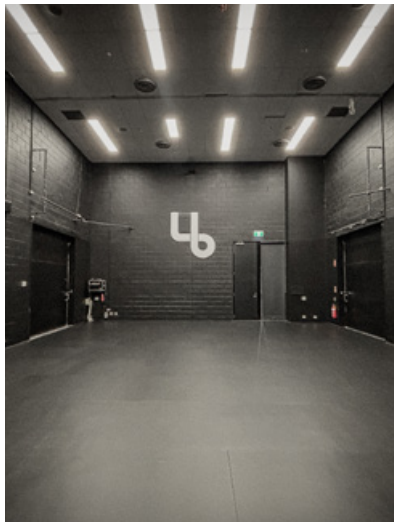
With possibilities limited only by your imagination, our spaces provide a unique backdrop for your next event.



IT'S A SPACE YOU KNOW AND LOVE.

La Boite's iconic Roundhouse Theatre offers a dynamic and versatile setting that can transform from an immersive 'in-the-round' configuration to a 'thrust' stage, adapting to the needs of your production or event.

LA BOITE STUDIO



THE LA BOITE STUDIO OFFERS YOU A BLANK CANVAS IN THE FORM OF A 'BLACK BOX' SPACE.

Designed to accommodate a wide range of events, this adaptable venue is available to hire as a rehearsal room or to host corporate functions and private events.

With an open floor area measuring 117m2, the studio offers ample space to create a memorable experience for guests.

Whether for workshops, networking events, or private celebrations, the space can be tailored to match the specific style and atmosphere required.

LA BOITE ESPRESSO BAR & FORECOURT

THE IDEAL VENUE FOR YOUR NEXT COCKTAIL PARTY OR STYLISH GATHERING.

Nestled just outside the iconic Roundhouse Theatre, the Espresso Bar & Café exudes intimacy and elegance. Your guests can enjoy a sparkling evening with drinks, nibbles, and friendly service, all while taking in the ambience of the spacious, lush green courtyard.

Make your next event truly special at this enchanting location.



THE FRESH COLLECTIVE JOVAL WINE GROUP merlo COFFEE ROASTERS

LA BOITE THEATRE TEAM

BOARD OF DIRECTORS

Adam Brunes (Chair)
Grace Ball
Lona Baskerville
Gresham Congoo
Amanda Jolly
Dr John Nicholas Saunders
Jessica Simpson
Grace Visser

ARTISTIC PANEL 2027

David Berthold
Sue Donnelly
Aunty Roxanne McDonald

AT THE HEART OF LA BOITE THEATRE

Acting Chief Executive Officer
Ian Prowse

Head of Marketing & Audience Development
Jacqueline Bawtree

Artistic Associate
Dominic Mercer

Senior Artistic Producer
Jess Bunz

Assistant Producer
Chelsea August

Technical & Venue Manager
Andrew Meadows

Workshop Manager
Andrew Mills

Technical Coordinator
George Pitt

Senior Marketing Officer
Gracie Hosie

Ticketing & Marketing Officer
Emma Hanson

Audience Development Coordinator
Chloe Lawrence

Finance Officer
Julia Beckitt

Espresso Bar & Cafe Barista
Charlie Griffin

SEASON CREATIVE

Creative Direction & Design
Andy Geppert

Videography
PixelFrame

Hero Photography
David Kelly
Christina Mishell
Dylan Evans

Stylist
Laura Churchill

Make-up
Sarah Smith

Hair Styling
Epic Hair Designs

Every effort has been made to ensure that all information was correct at the time of printing. La Boite Theatre reserves the right to alter the program or any other details as necessary.

OUR PARTNERS

GOVERNMENT CORE FUNDING PARTNERS

Australian Government | Creative Australia
La Boite Theatre is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

Queensland Government
La Boite Theatre is supported by the Queensland Government through Arts Queensland.

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Dedicated to a better Brisbane

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