



# LA BOITE

LA BOITE THEATRE LTD | ANNUAL REPORT 2021

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# COMPANY PROFILE

La Boite is Australia's longest continuously running theatre company, celebrating its 100<sup>th</sup> year of operation in 2025. Its mission is to create **powerful connections between artist and audiences** through stories that entertain, move, empower, surprise and transfix.

As Brisbane's second tier theatre company, La Boite plays a crucial role in the local, state and national arts sector, as an **incubator and producer of new work**. La Boite is committed to ensuring the sustainability of Brisbane-based arts practice, from emerging to established practitioners, producers, and arts managers.

La Boite has a rich history of excellence, integrity, resilience and ingenuity. Much has changed over that time but **La Boite's appetite for development, transformation and renewal remains the same**. La Boite has a proud reputation for developing artists and audiences with a clear purpose to push boundaries of theatre and create pathways for local and national artists on mainstream stages in Brisbane and beyond.

La Boite understands that the stories, ideas and voices of our city and country are many and varied and as such seeks to represent and engage in this rich diversity of form, ideas, ethnicity, gender and identity.

## ACKNOWLEDGEMENT OF COUNTRY

At La Boite Theatre, we acknowledge the traditional custodians of the land on which we work – the Turrbal and Jagera people. We pay our respects to their Elders past, present, and emerging. We honour the Aboriginal and Torres Strait Islander people, the First Australians, whose lands, winds and waters we all now share, and their ancient and enduring cultures.

This country was home to storytelling long before La Boite and we are grateful for the privilege of sharing our stories today. This always was, and always will be, Aboriginal land. We engage with Aboriginal and Torres Strait Islander peoples, supporting their right to self-determine artistic identity, while promoting artists and emerging talent, audience development and community engagement.



# CHAIR'S REPORT

If 2020 was the year we all held our collective breaths, 2021 was the year we exhaled - and in the process breathed life back into our theatre, our precinct and our industry. 2021 was still a difficult year, but the strength and resolve that is built into the La Boite DNA, again pushed us to new levels.

I have spoken in previous annual reports about longevity being the product of reinvention existing alongside continuity. In 2021, La Boite necessarily had to reinvent, to be agile and to reimagine ways to recover from the restrictions of mainstage productions.

So we took the party outside and into the forecourt, enlivening the space outside the theatre with art, energy, music and community with the now famous La Boite Block Parties. We also took our show on the road, continuing to expand the reach of La Boite into regional Queensland and further afield. And of course, in between the interruptions of COVID, we staged some breathtaking theatre, divided into three Acts and including the raw emotion of *Naked & Screaming*, the genius of Steven Oliver in *Bigger & Blacker*, the power of youth in *The Time is Now*, an unfortunately truncated *Caesar* and a triumphant new production of Michael Gow's classic *Away*.

The production of *Away* was a milestone in more ways than one. After two years of cutbacks and setbacks, *Away* saw a cast of 11 actors on stage swirling around the Roundhouse and, importantly, showcased the members of the landmark La Boite Artist Company.

In one of the boldest moves in its 96 year history, La Boite established the La Boite Artists Company, a diverse collective of 22 actors and theatre-makers supported by the Australian Government's Arts and Cultural Development Program RISE fund investment of almost \$1million over 18 months. The La Boite Artists Company arose from the largest single grant ever received by the company and it has allowed La Boite to provide direct support to artists and theatre-makers in a time when that support is more critical than ever.

As well as being overwhelmingly grateful for the support of the RISE fund, I am so proud of the La Boite team, and in particular Executive Director Zohar Spatz, for showing the vision and foresight to turn this dream into a reality.

When looking back on 2021, I do think it will be characterised as the year that our supporters stood even taller behind La Boite and pushed us forward, again. Thanks to Arts Queensland, the Australia Council and the Brisbane City Council who were instrumental in our achievements. There was also a record amount of donations received during 2021 and this was truly a humbling show of support. Thank you as well to all of our sponsors and presenting partners who continued to stand by La Boite during another year of uncertainty.

And finally, thank you for the support provided by our management, our staff, our volunteers, our artists and theatre-makers, our Board and our audiences. You have all given to La Boite so much more than you think and are so much more important than you will ever know. But the one thing you can count on is that La Boite will continue to create breathtaking theatre for many years to come.

**JULIAN MYERS**  
**CHAIR**



# CEO/ED REPORT

An incredible year of change and challenges.

We entered 2021 with hope and optimism that we would overcome the pandemic however, we continued to wrestle with the impacts of COVID-19 and its new strain Omicron as well as a delayed vaccine roll out, border closures, masks, social distancing, capacity guidelines and business interruption.

In a year with global, national and local obstacles, I am proud that La Boite Theatre put collaboration, community and relationships first. After twelve months with no mainstage productions, we welcomed audiences and artists into the Roundhouse Theatre with emotional, adventurous, and vital Australian stories. Mindful risk-taking and creativity has helped us establish ongoing programs and partnerships that will propel us into the future.

Building on La Boite's long history of resilience and ingenuity, La Boite prioritised innovation, sector sustainability, and growth through the establishment of the *La Boite Artist Company*, centering artists at the core of the company.

While much of the year was disrupted, sliding in and out of lockdowns, each time we gathered with our audiences, we celebrated our ability to commune. 2021 was launched in Acts, supporting the company to be responsive and adjust to disruptions. Each Act included our newly visioned HWY (Artist Development program) which became a rolling program of activities including play readings, showings, events and artist talks bringing audiences into the precinct.

Our forecourt came alive with artworks, performance and spoken word through *dhagun*, Blaklash Creative's curated program of some of Australia's finest contemporary Aboriginal and Torres Strait Islander artists responses to Country and Belonging.

We end 2021 knowing the future of storytelling is safe with a strong pipeline of 18 works ending the year in development. A national partnership established with Australia Play Transforms, La Boite will continue to develop and present critical stories that champion diversity and celebrate stories from across Australia.

**ZOHAR SPATZ**  
**CEO & EXECUTIVE DIRECTOR**



# COVID INTERRUPTIONS

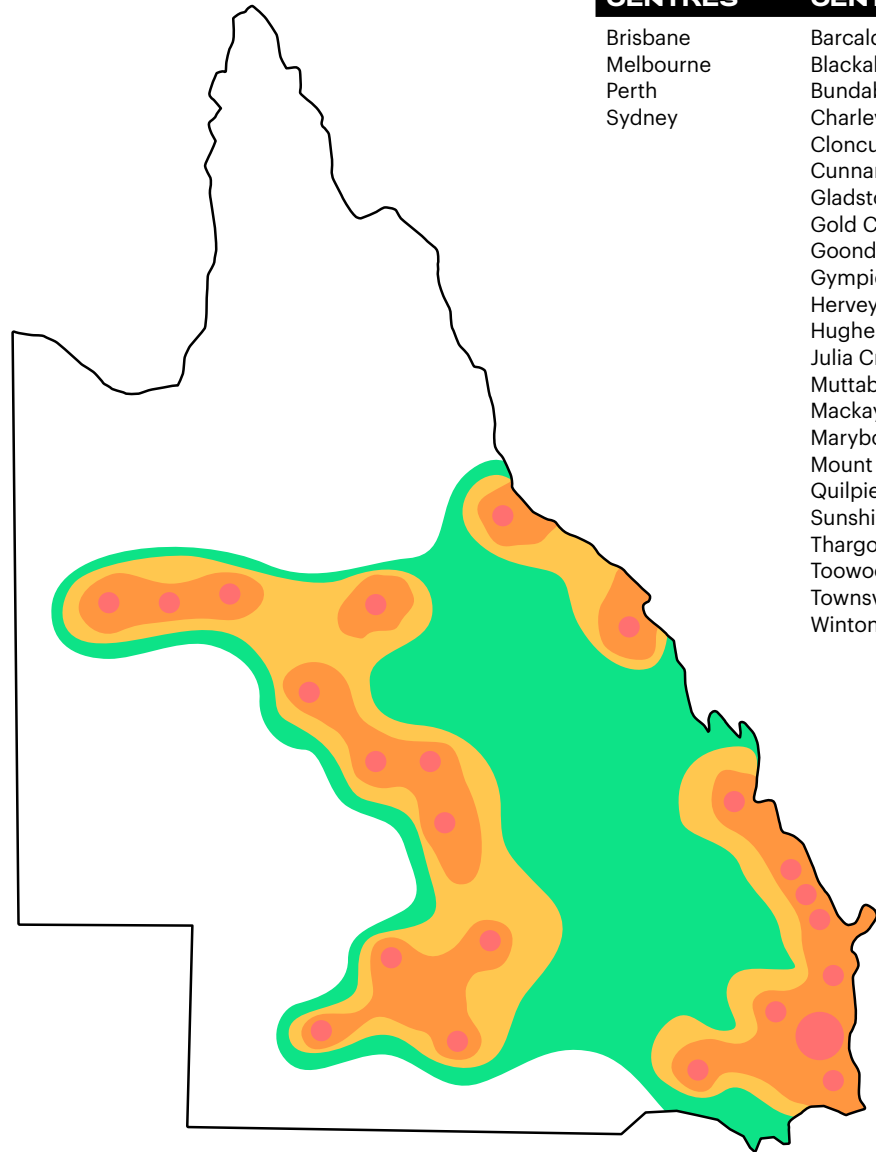
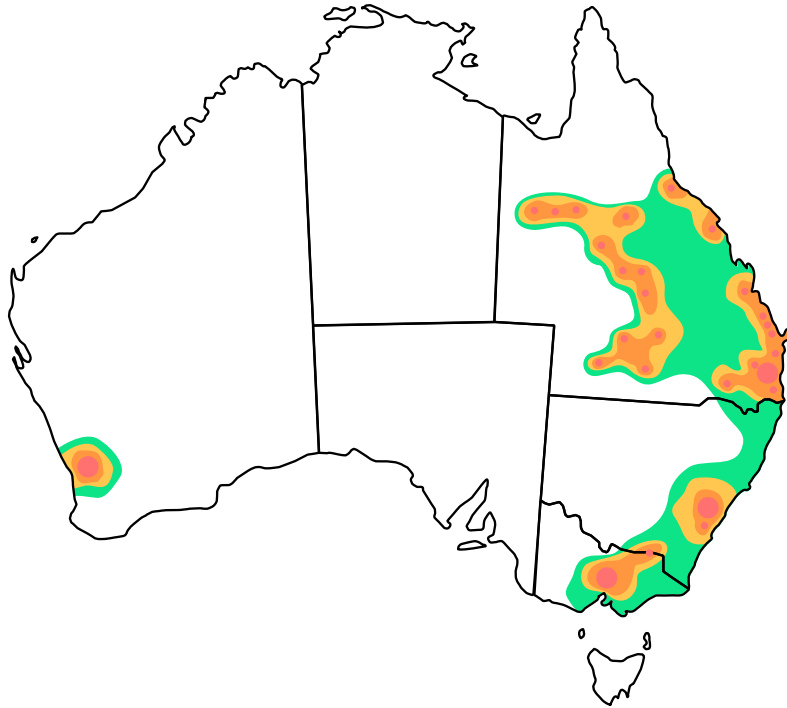
Since March 2020, La Boite has been responding to the evolving situation of the COVID-19 outbreak. 2021 was no different with ongoing business interruption.

The below is an outline of the activities that were interrupted in 2021.

DATE	TYPE	NAME	DETAILS
<b>MAR</b>	Venue Hire/Partnership	Once on This Island	Rehearsals cancelled
<b>APR</b>	Venue Hire	APAC	Cancelled
<b>APR</b>	Venue Hire/Partnership	Drama Qld Conference	Moved online
<b>MAY / JUN</b>	Mainstage Production	The Time is Now	Reduced Season
<b>JUN</b>	Mainstage Production	Caesar	Rehearsals cancelled
<b>JUN</b>	Mainstage Production	Caesar	Cancelled 9 of 16 performances
<b>AUG</b>	HWY	Thin Threads (Play reading)	Rescheduled 2022
<b>AUG</b>	Venue Hire/Partnership	Multicultural Australia	Rescheduled
<b>AUG</b>	Venue Hire/Partnership	Wear the Shiny Pants	Rescheduled
<b>AUG</b>	HWY	You're Beautiful and Perfect (Play reading)	Rescheduled
<b>AUG</b>	HWY	Radically Flexible Practitioner (Workshop)	Rescheduled
<b>AUG</b>	HWY	Blaklash Artist Talk	Rescheduled
<b>AUG</b>	HWY	Conscious Mic (Event)	Cancelled
<b>SEP</b>	Brisbane Festival Partnership	Plenty Serious Talk Talk	Cancelled
<b>SEP</b>	Brisbane Festival Partnership	Considerable Sexual License	Cancelled
<b>OCT</b>	HWY	Falling Up (Play reading)	Rescheduled 2022
<b>OCT</b>	HWY	Stage to Screen	Rescheduled 2022
<b>NOV</b>	HWY	Intermission	Cancelled
<b>NOV</b>	HWY	Let's Break Up by Anisa Nandaula	Rescheduled 2022
<b>SEP / DEC</b>	HWY	MURRI-OKE with Steph Tisdale & Kylan Ambrum	Rescheduled and then subsequently cancelled

# ACTIVITY HEAT MAP

Through our Touring, Youth & Education programs and digital offerings La Boite saw significant impact successfully engaging communities and audiences across Queensland and Australia.



MAJOR CITY CENTRES	REGIONAL CENTRES
Brisbane	Barcaldine
Melbourne	Blackall
Perth	Bundaberg
Sydney	Charleville
	Cloncurry
	Cunnamulla
	Gladstone
	Gold Coast
	Goondawindi
	Gympie
	Hervey Bay
	Hughenden
	Julia Creek
	Mttaburra
	Mackay
	Maryborough
	Mount Isa
	Quilpie
	Sunshine Coast
	Thargomindah
	Toowoomba
	Townsville
	Winton

## PRODUCTION #1

**NAKED & SCREAMING**

BY MARK ROGERS

**CAST AND CREATIVES**

Director	Sanja Simić**
Set & Costume Designer	Chloe Greaves**
Lighting Designer	Ben Hughes**
Composer & Sound Designer	Guy Webster
Fight Director	Niki-J Price
Stage Manager	Nicole Neil
Lighting Operator	Ben Mills
Assistant Stage Manager	Sophie Watkins
Cast	Emily Burton**
	Jackson McGovern

“

**This is the sort of fare  
La Boite is renowned  
for and we hope they  
keep on doing it.**

- THE COURIER-MAIL

”

**SEASON STATISTICS**

Date	6 – 28 Feb
# of performances	20
Paid Attendance	1830
Total Attendance	2798
Box Office Income	\$72,978



\*\*Artist Company

## PRODUCTION #2

**BIGGER &  
BLACKER**

BY STEVEN OLIVER

PRESENTED BY LA BOITE &  
W LANCE REYNOLDS PRODUCTIONS  
IN ASSOCIATION WITH SYDNEY OPERA HOUSE**CAST AND CREATIVES**

Writer & Performer	Steven Oliver
Director	Isaac Drandic
Musical Director	Michael Griffiths
Set Designer	Kevin O'Brien
Lighting Designer	Chloe Ogilvie
Sound Designer	Brady Watkins**
Sound Operator	Sophie Watkins
Stage Manager	Pip Loth
Cast	Steven Oliver Michael Griffiths

**SEASON STATISTICS**

Date	8 – 27 Mar
# of performances	18
Paid Attendance	2746
Total Attendance	3635
Box Office Income	\$114,268

\*\*Artist Company

“

**It's old school  
entertainment  
of the best sort.**- PHIL BROWN, THE  
COURIER-MAIL

”



## PRODUCTION #3

**THE TIME IS NOW**

PRESENTED BY LA BOITE

CO-CREATED BY ARI PALANI, ALEEA MONSOUR AND DAVID BURTON, WITH LA BOITE'S YOUNG ARTIST COMPANY. DEVELOPED WITH ALL THE QUEENS MEN

**CAST AND CREATIVES**

Co-Creators

Ari Palani  
Aleea Monsour

Assistant Co-Creator

Jordon Riley

Set Design Consultant

Anthony Spinaze

Lighting Designer

Ben Hughes\*\*

Sound Designer &amp; Composer

Tony Brumpton

Video Designer

Brooklyn Pace

Stage Manager

Makayla Purdy

Cast

Omalkire Akil Ahmed

Huda Akhlaki

Jessica Boyd

Joe Cranitch

Sophia Ferreira da Luz

Diali Kemp

Rachel Kennedy

Zander Pynenburg

Carys Walsh

Fujia Sarah Xu

“

★★★★★

***The Time Is Now* is equal parts charming harrowing and just darn honest.**

– SCENESTR

”

**SEASON STATISTICS**

Date	25 May – 5 June
# of performances	9
Paid Attendance	623
Total Attendance	1115
Box Office Income	\$23,799

\*\*Artist Company

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## PRODUCTION #4

**CAESAR**

AFTER SHAKESPEARE

BY CLAIRE CHRISTIAN, JEAN TONG, MEGAN WILDING, MERLYNN TONG AND ZOEY DAWSON

**CAST AND CREATIVES**

Writers	Claire Christian Jean Tong Megan Wilding Merlynn Tong** Zoey Dawson
Director	Sanja Simić**
Set & Costume Designer	Chloe Greaves**
Lighting Designer	Christine Felmingham
Sound Designer & Composer	Anna Whitaker
Video Designer	Justin Harrison**
Fight & Intimacy Director	Nigel Poulton **
Fight & Intimacy Assistant	Sam Valentine
Dramaturgical Consultant	Mark Rogers
Dramaturgical Consultant	Saffron Benner **
Assistant Director	Jessica Bunz
Stage Manager	Kat O'Halloran
Lighting Operator	Elizabeth Seuss
Assistant Stage Manager	Sophie Watkins
Cast	Billy Fogarty** Bryan Probets** Chenoa Deemal** Giema Contini** Will Carseldine**

**SEASON STATISTICS**

Date	23 July – 7 August (Closed early due to COVID)
# of performances	10
Paid Attendance	438
Total Attendance	971
Box Office Income	\$14,564.50

\*\*Artist Company

“

**This show moved in the spirit of the Bard but put modern, funny, and touching spins to his name.**

– BLUE CURTAINS

”



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## PRODUCTION #5

**AWAY**

BY MICHAEL GOW

**CAST AND CREATIVES**

Director	Daniel Evans
Set & Costume Designer	Sarah Winter
Lighting Designer	Ben Hughes**
Sound Designer & Composer	Brady Watkins**
Assistant Sound Designer	James Gatling
Choreographer	Liesel Zink
Dialect Coach	Dr Melissa Agnew
Stage Manager	Anika Vilée**
Assistant Stage Manager	Sophie Watkins
Head of Wardrobe/Dresser	Jane Jericho
Cast	Billy Fogarty**
	Bryan Probets**
	Christen O'Leary**
	Emily Burton**
	Giema Contini**
	Kevin Spink**
	Ngoc Phan**
	Reagan Mannix
	Roxanne McDonald**
	Sean Dow**
	Will Carseldine**

**SEASON STATISTICS**

Date	25 Oct – 13 Nov
# of performances	20
Paid Attendance	3385
Total Attendance	4326
Box Office Income	\$135,896.00

\*\*Artist Company

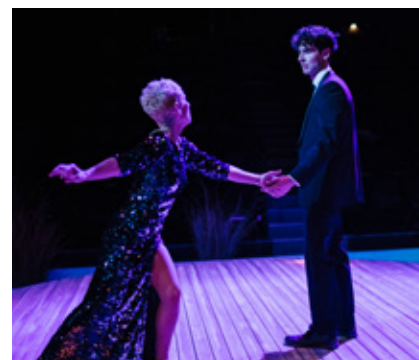
“

★★★★★

**...Filled with joy,  
heartbreak and  
above all, hope  
and connection.**

– BROADWAY WORLD

”



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# THE WELCOME

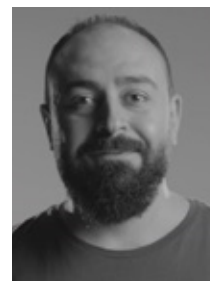
With the support of the Queensland Government's Department of Local Government, Racing and Multicultural Affairs and the Commonwealth Bank, La Boite developed *The Neighbourhood* into a digital project. La Boite engaged KIOSK, a local digital media company who with the support of Screen Queensland, re-envisioned a stage play for the silver screen.

*The Welcome* is a life-affirming collection of short films, celebrating honest and authentic stories about migrant and refugee experiences and what it means to belong in Australia. It has been screening since 18 January 2021 across multiple digital platforms and has been distributed to International film festivals. It was screened as part of the official selection at the 28<sup>th</sup> San Diego Latino Film Festival as well inside the Australian Pavilion at the Dubai Expo 2021.

*The Welcome's* 10 short films with a total of 23 minutes of content across Jan – April '21 reached 15,037 viewers and 221 viewing hours on YouTube. As per the brief from Multicultural Affairs Queensland, 75% of its audiences have been based in regional Australia, with the highest viewers from Queensland.

## CAST AND CREATIVES

Co-Creators	Ari Palani Aleea Monsour Todd MacDonald
Director	Ryan Renshaw
Storytellers	Amer Thabet Aurora Liddle-Christie Matt Hsu Naavikaran Anisa Nandaula Cieavash Arean Colleen Wall Liliana Sanchez Nima Doostkhah



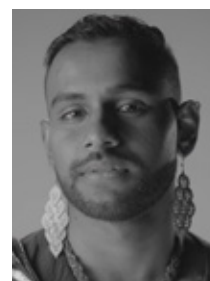
**AMER  
THABET**



**AURORA  
LIDDLE-CHRISTIE**



**MATT  
HSU**



**NAAVIKARAN**



**ANISA  
NANDAULA**



**CIEAVASH  
AREAN**



**COLLEEN  
WALL**



**LILIANA  
SANCHEZ**



**NIMA  
DOOSTKHAH**



# ARTIST COMPANY



**Diversity is the magic. It is the first manifestation, the first beginning of the differentiation of a thing and of simple identity. The greater the diversity, the greater the perfection.** – THOMAS BERRY



As we respond to the COVID-19 crisis, we are first and foremost responsible for the welfare of arts workers. Independent artists and creatives are the most vulnerable within the arts sector and La Boite recognises that we have a responsibility to champion, support, and engage Brisbane's freelance artists and theatre-makers by providing opportunities for employment in 2021 and beyond.

Artists, including actors, a range of creatives (directors, designers, writers etc.) and crew (stage managers, technicians etc), are at the forefront of La Boite's thinking and day to day operations as a theatre company. The theatre-makers that we employ are fundamental to our vision, mission, and ongoing strategy as producers of new work and culturally informed practice.

The La Boite Artist Company ensures that artists, representation, relevance, and innovation remain at the forefront of our creative output in a future when the world urgently needs deeply engaged, passionate, and vital storytelling.

Funded by an investment of almost \$1M through the Australian Government's Arts and Cultural Development Program Restart Investment to Sustain and Expand (RISE) fund, across an 18 month (2021 – 2022) period we are proud to have the following artists integrated across mainstage productions, youth and education program, artist developments and a series of critical sector development conversations.

## ACTORS

Emily Burton  
Will Carseldine  
Giema Contini  
Chenoa Deemal  
Sean Dow  
Billy Fogarty  
Patrick Jhanur  
Roxanne McDonald  
Christen O'Leary  
Ngoc Phan  
Bryan Probeta  
Kevin Spink

## DIRECTORS

Nadine McDonald-Dowd  
Nigel Poulton  
Sanja Simić  
Darren Yap

## CREATIVES

Saffron Benner (Dramaturg)  
David Burton (Writer)  
Chloe Greaves (Set/Costume Design)  
Justin Harrison (Video Design)  
Ben Hughes (Lighting Design)  
Ellen van Neerven (Writer)  
Merlynn Tong (Writer)  
Anika Vilée (Company Manager)  
Brady Watkins (Sound Design/Composer)

## DIVERSITY SITS AT THE CORE OF THE ARTIST COMPANY



25-STRONG  
COMPANY OF  
ARTISTS



5 FIRST  
NATIONS  
ARTISTS



6 CULTURALLY AND  
LINGUISTICALLY  
DIVERSE ARTISTS



3 NON-BINARY  
IDENTIFYING  
ARTISTS



12 FEMALE  
IDENTIFYING  
ARTISTS



10 MALE  
IDENTIFYING  
ARTISTS



La Boite is a recipient of the Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative.

# ARTISTS IN RESIDENCE

La Boite Theatre's Artists in Residence Program is proudly supported by Brisbane City Council



*RIOT* by Michelle Law and Paul Hodge in partnership with Opera Queensland. This new musical theatre work remains in development with Director Darren Yap and Musical Director James Dobinson. In October 2021 four songs from the updated libretto were recorded to be circulated to the Hong Kong Opera and Seattle Opera.



*Tiddas* by Anita Heiss in partnership with QPAC. This page-to-stage adaption is undergoing a final phase of development with Director Nadine McDonald-Dowd and Dramaturg Jane Harrison. This work will premiere in La Boite's 2022 mainstage season in partnership with QPAC and Brisbane Festival.



*Arthur* by David Morton (Dead Puppet Society) will continue as a work in development through our HWY pipeline in 2021-22. In 2021, La Boite brought DPS together with QUT acting students to bolster the development of the work through experimentation and play.



*IRL* by Lewis Treston will continue as a work in development through our HWY pipeline in 2021-22. *IRL* had its final creative development in October/November 2021, culminating with a public play reading.



*YOKE*, by Aha Ensemble and Danielle Constance, is a disability-led project exploring the nature of relationships. Aha Ensemble completed their first development phase in June 2021 with two public showings and *YOKE* remains in development for 2022.



*Let's Break Up* by Anisa Nandaula in partnership with BEMAC. This multidisciplinary work combining stand-up comedy, spoken word, theatre and movement remains in development with Director Ari Palani and Dramaturg Sanja Simić. The work had a public showing scheduled for November 2021 which has been postponed until March 2022.

# HWY

As part of La Boite's overarching Artist Development programs, which provides an important pipeline for new work and ideas, HWY Live showcases a suite of live performances, workshops and masterclasses, and conversations. HWY is led by a commitment to collaborative practice, an exchange of creativity and skills, an ongoing conversation about theatre in Australia, and a drive to expand our reach and diversify voices on the La Boite stage.

In partnership with Brisbane Airport Corporation and Screen QLD, HWY transitioned into a rolling program of activities, including for 2021:

- 2 specialist workshops and masterclasses
- 18 showings & play readings
- 6 conversations
- 3 dhagun exhibitions including 10 visual artists in the forecourt area

HWY is proudly supported by Brisbane Airport Corporation and Screen Queensland



# ASSISTANT CREATIVES

Our Assistant Creatives Program provides individuals the opportunity to assist on one of five mainstage productions in La Boite's 2021-22 season, under the mentorship of industry professionals / the creatives who form La Boite's Artist Company.

This program is open to Brisbane-based creatives interested in set & costume design, lighting design, sound design & composition, video design, and directing.

These positions are paid, commensurate with working part-time over a four week rehearsal period. During each project, participants will shadow their chosen creatives in rehearsal, production week, and (if appropriate) throughout the season.

## 2021-2022 ASSISTANT CREATIVES

Lara Croydon	Directing
Aidan Rowlingson	Directing
Egan Sun-Bin	Directing
Jessica Bunz	Directing
Alicia Melonie Jones	Set and Costume Design
James Gatling	Sound Design and Composition
Nevin Howell	Video Design

## 2021-2022 PROGRAM MENTORS

Sanja Simić	Director
Nadine McDonald Dowd	Director
Darren Yap	Director
Chloe Greaves	Set and Costume Design
Brady Watkins	Sound Design and Composition
Justin Harrison	Video Design



**JESSICA  
BUNZ**



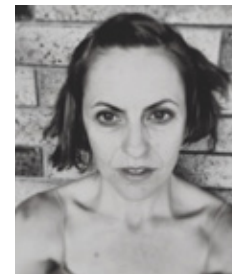
**LARA  
CORYDON**



**JAMES  
GATLING**



**NEVIN  
HOWELL**



**ALICIA  
MELONIE JONES**



**AIDAN  
ROWLINGSON**



**EGAN  
SUN-BIN**

# MYAP

## MULTICULTURAL YOUTH ARTS PROGRAM

2021 marked the pilot program of The Multicultural Youth Arts Program (MYAP). Designed to provide a space for young people, aged 11-19 years, to engage in educational, recreational, and social activities that are multilingual, multicultural and multimodal.

Facilitated by La Boite's Teaching Artists and supported by Multicultural Australia and the Queensland Program of Assistance to Survivors of Torture and Trauma (QPASTT), the aim of the program is to deliver theatre workshops for young people from refugee and migrant backgrounds to foster leadership, self-expression, confidence, communication and build upon their senses of cultural identity and belonging.

The program will be delivered over the next three years, developing the next generation of diverse storytellers for our stages.

### MYAP 2021 WAS DELIVERED AT THE BELOW LOCATIONS:

- Redbank Plains Community Centre
- Woodridge State High School
- Milpera State High School
- Yeronga State High School
- Toowoomba State High School



“

**We get to do teamwork and we get to do activities with our team and also helps to develop more confidence and courage...**

– Z. AGED 15, YERONGA SHS PARTICIPANT.

”

“

**The value of our students attending these sessions can't be undersold – those lucky enough to come along, even for one session, have grown so much in just the one hour of experiencing drama and the arts and they have LOVED IT! I'm so excited for what this program could be as we head into 2022 and beyond – our students' stories need to be heard.**

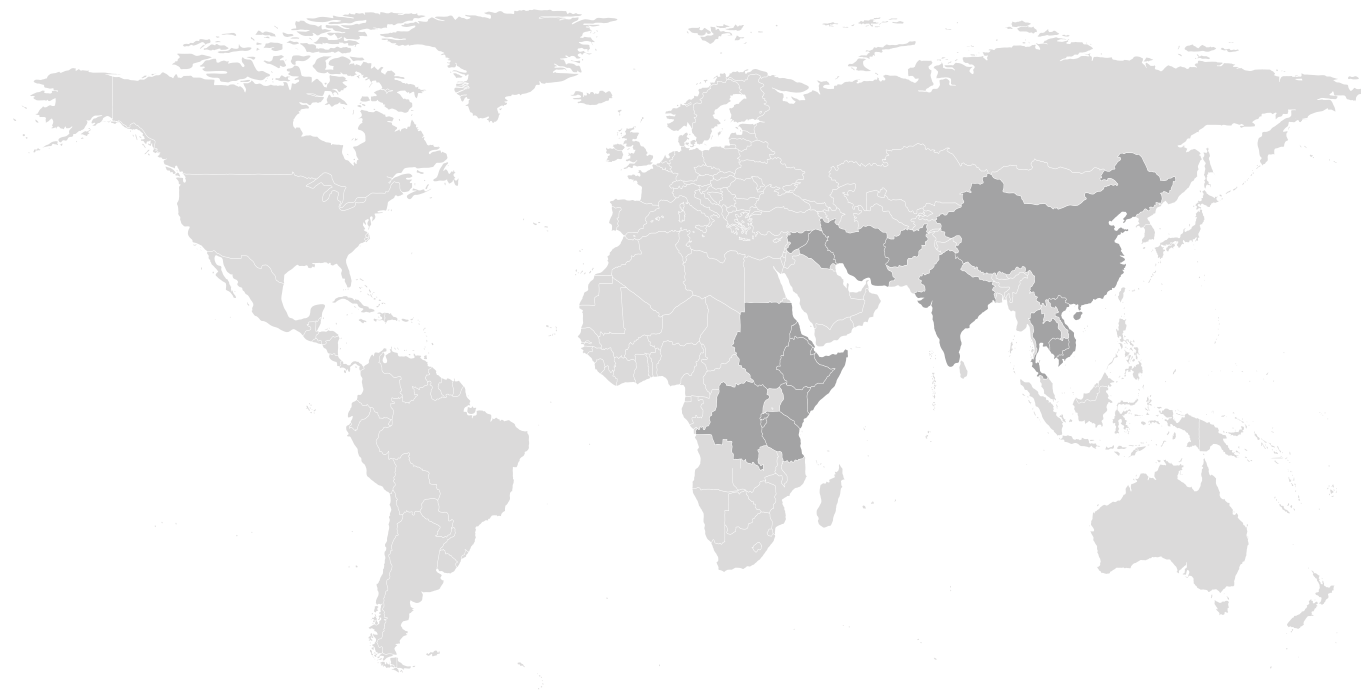
– JOEY DIXON, TOOWOOMBA SHS TEACHER.

”

## MULTICULTURAL YOUTH ARTS PROGRAM PARTICIPANTS

In total 113 young people aged between 11 and 19 participated in the program that have origins in the following 22 countries and spoke the following 21 languages

COUNTRIES	
<b>CENTRAL AFRICA</b>	DRC/Congo-Kinshasa Rwanda Burundi
<b>NORTH AFRICA</b>	Sudan
<b>EASTERN AFRICA</b>	Ethiopia Eritrea Djibouti Tanzania Kenya Somalia
<b>WEST-CENTRAL ASIA &amp; GREATER MIDDLE EAST</b>	Afghanistan Syria Iraq Iran
<b>EAST ASIA</b>	China Hong Kong
<b>SOUTH ASIA</b>	India
<b>SOUTH-EAST ASIA</b>	Vietnam Thailand Cambodia



LANGUAGES							
BANTU	AFRO-ASIATIC / SEMETIC	INDO-EUROPEAN	DRAVIDIAN	SINO-TIBETAN / SINITIC	JAPONIC	TAI	AUSTRO-ASIATIC
Chichewa Swahili Kirundi Kinyamulenge Kinyarwanda	Afar Arabic / Arabic Amharic Somali Tigrinya	Dari / Farsi Kurdish Kurmanji Pashto	Malayam	Mandarin Chinese Karen	Japanese	Thai	Khmer Vietnamese

# DHAGUN

## YUGGERA WORD MEANING EARTH, PLACE OR COUNTRY

La Boite partnered with Blaklash Creative, to deliver *dhagun* is a yearlong outdoor exhibition integrating First Nations voices and creative responses to Country, demonstrated through digital design, installation, video projection, lightboxes and live performance. *dhagun* is a Yuggera language word meaning earth, place or country.

### ACT 1 ITERATION FEATURES ARTWORK BY

- Brook Andrew
- Robert Andrew
- Hannah Bronte
- Casey Coolwell;
- performances by Digi Youth Arts and DJ Dameeela

### ACT 2 ITERATION FEATURES ARTWORK BY;

- Brook Andrew
- Aurora Liddle-Christie
- Rachael Sarra
- Sam Harrison
- performances by Sachem & Band, Alinta McGrady and DJ Luke Brazier

### ACT 3 ITERATION FEATURES ARTWORK BY

- Brook Andrew
- Karla Dickens
- Keemon Williams
- Libby Harward
- performances by Alinta McGrady, Zayah and Tjaka

La Boite is committed to extend our forecourt area and build a more supportive space for free public art, performances and community activities. *dhagun* and La Boite's outdoor activities in 2021 were funded by Arts Queensland's COVID-19 recovery Open Air Fund.

In 2021, La Boite additionally initiated partnerships with:

- Vermillion Records, a not-for-profit, student-run record label based out of QUT for live music performance;
- QUIVR, Brisbane's own independent DJ platform for DJ sets across the year;
- BEMAC, delivered new culturally diverse musical and performance acts;
- APSA and Screen Queensland presenting screenings of documentaries and short films.



La Boite Theatre Company is supported by the Queensland Government through Arts Queensland.

**BLAKLASH**  
creative



Dedicated to a better Brisbane



# TOURING BIGGER & BLACKER

BY STEVEN OLIVER

## SYDNEY OPERA HOUSE

19 - 21 May 2021

## WESTERN QUEENSLAND

30 October - 27 November 2021

Performances and workshops in Aramac, Blackall, Bundaberg, Charleville, Cloncurry, Cunnamulla, Hughenden, Innisfail, Julia Creek, Longreach, Mackay, Mount Isa, Muttaborra, Quilpie, Tambo, Thargomindah, Townsville, and Winton.

Western Qld tour was supported by the Touring Queensland Fund and arTour, initiatives of the Queensland Government through Arts Queensland.

## TOURING ARTISTS

Performer	Steven Oliver
Musicians	Michael Griffiths
	Bradley McCaw
Tour Manager	Peter Rosas
Touring Technician	Sam Gibb



# CROSSROADS ARTS X LA BOITE

Continuing our ongoing partnership with Crossroads Arts in Mackay, La Boite facilitated 3 days of workshops in contemporary movement, performance and theatre making to nurture a new crop of fresh and crushingly sweet talent! C.R.U.S.H is suitable for all ages, bodies, minds and levels of artistic experience - from raw beginner to highly accomplished performers, and/or dancers.



# VENUE ACTIVITIES

In addition to our own program, La Boite continued to welcome commercial and community venue hirers into the Roundhouse Theatre, La Boite Studio and La Boite Forecourt. In 2021 we were thrilled to host a wide variety of companies and art forms.



## ROUNDHOUSE THEATRE

- Finesse Burlesque
- *100 Years Of The History Of Dance As Told By One Man In 60 Minutes With An Energetic Group Finale* and *Once on This Island* : Altitude Theatre
- Bend The Air Circus Evolved
- Digi Youth Arts
- Drama Queensland
- *Scattered People* : Multicultural Australia
- *Wear The Shiny Pants* : BigFish
- TheatreSports Queensland
- *ShakeFest* : Shake and Stir Theatre Co
- *Christmas Actually* : The Little Red Theatre Company

LA BOITE THEATRE LTD - ANNUAL REPORT 2021

Across the year, La Boite hosted a total of 47 performances and events through venue hire activities which were attended by over 9000 patrons. La Boite engaged with 28 individual technicians and front of house staff who were supported by a team of over 50 volunteers.



## LA BOITE STUDIO

- Belloo Creative
- Woodward Productions
- Brainstorm Productions
- The Naughty Corner Collective

In addition to commercial venue hires, La Boite provided over \$105k of in-kind venue access support to the Brisbane arts Community.

In 2021 La Boite joined the Tessitura Network, enabling us to in-house our ticketing function. This change will ensure La Boite can be flexible and responsive to patron requests, and external users of the venue.



## LA BOITE FORECOURT

Funded by Arts Queensland's COVID-19 recovery Open Air Fund, 2021 saw the activation of the La Boite Forecourt with regular music performances by Vermillion Records and Quivr and takeovers by Shandy Party, Queensland Poetry Festival, Voices of Colour and more. La Boite is committed to further developing our Placemaking strategy to provide free and low cost site activations.

- *I liked it, BUT...* Brisbane Festival

# YOUTH & EDUCATION

La Boite is committed to providing educational and training experiences for school students, teachers and young and emerging artists. Through our dedicated Youth & Education arm, the company aims to connect program participants with professional artists who are at the forefront of contemporary theatre practice.

Our education programs align with the Queensland and National Drama Curriculums, striving to make our youth and education offerings as relevant to the classroom as possible.

Through passionate dedication to diversity and access, we are committed to creating programs and scholarship pathways available to those that may experience barriers to inclusion, including but not limited to:

- Long distance travel (More than 40km from La Boite)
- Low Income household and/or Low ICSEA School (score below 1000)
- Students who identify as culturally and/or linguistically diverse (CALD)
- Students who identify as Aboriginal and/or Torres Strait Islander (ATSI)

## YOUNG ARTIST COMPANY

La Boite's Young Artist Company trains, showcases and connects local emerging talent within a professional theatre context. In 2021, our Young Artist Company worked for eight weeks to develop and present *The Time is Now* for nine performances in The Roundhouse Theatre.

## \$5 ADD ON PROGRAM

Aiming to maximise students' in-theatre experience, our \$5 add-on program includes an entertaining and exclusive Q&A with cast and creatives post-show

## STUDENT WORKSHOPS

Offered either in-theatre or in-school, our student workshops are delivered by industry professionals aligning with Style, Form & Conventions.

## SCHOOL HOLIDAY PROGRAM

Designed for young performers aged 13-17, to develop their passion for storytelling over 4 days during school holidays.

## ASSEMBLY

La Boite's Assembly is a six-week skills development and showcase program, designed for twenty-one emerging artists.

Throughout the program, participants will collaborate with like-minded peers, create and develop a new work, and learn from La Boite artists through creative development workshops.

Seven directors, seven writers and seven actors are selected to participate, and work towards a public outcome. This will include 6 x masterclasses, 1 x intensive full day rehearsal culminating in a public outcome.



## DIGITAL

Throughout 2021 the company engaged Optikal Bloc to record and package together our syllabus-aligned productions and skills development workshops for teachers and students alike. These Digital Education Packages were distributed nationally, enabling La Boite to reach regional and national education markets.

Recorded education resources for students and teachers, available for streaming/purchase online allows for increased access for Regional/Remote schools, as well as the expansion to a national market.

La Boite's Digital program was distributed to 36 schools across metropolitan, regional and remote Queensland.



“  
**This is amazing. This is the type of supplemental material we need for when we can't see live theatre.**

- BE (SENIOR DRAMA AND CI TEACHER, HELENSVALE)

“  
**This shows that [La Boite] is doing exciting things to send the Arts out into the world, and I am a full supporter of initiatives like this.**

- MA (DIRECTOR OF DRAMA, JOHN CURTAIN COLLEGE OF THE ARTS FREEMANTLE)

“  
**La Boite Digital will be a refreshing addition to what I can offer the students out here, since we don't have a Drama or Drama in Practice class anymore it will be useful for my Media students and even English classes. It will also help regional students being able to pursue the Arts after school by seeing what they could do... supporting what we as regional Teachers are trying to do.**

- ZGW (MEDIA TEACHER, ROMA STATE COLLEGE)

# PARTNERSHIPS

The La Boite Theatre sponsors are crucial to the continued success of the Company. The generous financial contributions and in-kind services provided by our corporate partners enable the Company to invest in delivering quality performances to a growing audience.



## Accommodation Partner



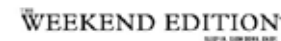
## Community Partner



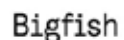
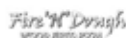
## La Boite HWY Partner



## Media Partners



## Season Partners



## Presenting & Development Partners



# PHILANTHROPY

## PHILANTHROPY

2021 saw us continue to be tested by the ongoing impact of COVID-19 on our industry. In 2021 La Boite was grateful to our donors and their incredible support and generosity.

Their commitment to La Boite during these testing times has allowed artists to work, stories to be told on our stage, and assisted in leaving a legacy for generations to come.

## GENERAL DONATIONS

La Boite's *General Fund* is supported by generous individuals who give through direct means as well as Box Office Giving. La Boite's *General Fund* helps us to work with passionate artists, investing in new and significant theatre, support a program of free events, and invest in renewable technologies.

## CORPORATE PHILANTHROPY & SPONSORSHIP

La Boite's directed giving program provides our partners with the opportunity to build meaningful relationships in our venue and connect with La Boite's vibrant audiences and artists. We work closely with our partners to create a partnership that aligns the purpose of and showcases both organisations.

In addition to corporate cash Sponsorship, we received over \$421,000 of in-kind support in 2021.

We pride ourselves on our ability to create and sustain long-term partnerships; 76% of our partners have been on the journey with us for 6 years and 32% of them have been with us between 10 and 14 years. Our unique and tailor-made partnerships ensure we can offer increased opportunities for partners to grow their networks.

## LA BOITE BURSARIES

La Boite is committed to creating outstanding experiences and opportunities for young artists and creatives, while building access and inclusion. Diversity is central to innovation, and equity is the key to unlocking its potential.

In 2021 La Boite introduced individual bursaries, allowing donors to deepen their engagement with the company through bursaries that are made available across our ASSEMBLY and Young Artist Company programs. This is a directional gift-giving program that channels their support to the area they care about most: people.

## WALL OF LIGHT

La Boite's *Wall of Light* is our way to celebrate those who celebrate us, with a highly visible and public acknowledgement in the Roundhouse Theatre Foyer. In 2021, we welcomed several new donors to our *Wall of Light* and saw many of our original donors continue their pledge for another three years. A \$2,000 tax deductible donation secures your name or acknowledgement on the *Wall of Light* for three years and may be paid in one instalment or via a payment plan.

## GIFT A TICKET

Through La Boite's *Gift A Ticket* program, a \$25 tax-deductible donation supports the future of theatre and gives the next generation of theatre-makers and audiences opportunities to experience live performance – in many cases, for the first time. In 2021 La Boite was able to provide over \$8,735 in discounted and complimentary tickets to school students and those from disadvantaged backgrounds.

## TAKE A SEAT

Our *Take a Seat* program celebrates the moments we share in our theatre as a community, representing the broad array of artists, arts workers, companies and impassioned theatre-goers who have supported La Boite through its 97-year legacy. Donors have chosen to give through this campaign to celebrate their love of theatre, as a gift to a loved one or as a memorial tribute to a friend or family member. Our *Take a Seat* program is also popular with corporate groups, whose names and logos adorn numerous rows throughout the theatre. A single tax deductible donation of \$500 secures a seat and dedication in the Roundhouse for the life of the theatre.

# DONORS

## THE LA BOITE CIRCLE

On behalf of the Board and Staff of La Boite, please accept our heartfelt thanks for your generous donations in 2021.

### PLATINUM

Kerrin Benson AM  
Gina Fairfax  
Tim Fairfax AC  
Julian Myers  
Lynn Rainbow Reid AM  
John Reid AO

### DIAMOND

Sheryl Cornack  
Lucy Coulson  
Boris Krkljes  
L & R Foundation  
Daniel Tobin

### GOLD

Bruce Blocksidge  
Michelle Boyd  
Sean Dowling  
Katherine Hoepper  
Wayne Kratzmann AM  
Tess Lye  
Jackie Maxwell  
Sarah McAree  
Multicultural Australia  
Lois Murray  
Marilyn Myers  
Collin Myers AM  
Jill Nicklin  
Fiona Poschel  
Kaye Stevenson  
The Little Red Company  
Anonymous

### SILVER

Julianne Alroe  
Philip Amery  
ARUGA  
Naomi Price  
Ian Barfoot  
Geoffrey Beames  
Samuel Boyd  
Bill & Margi Brown Ash  
Peter Coaldrake AO  
Christine Comans  
Corrs Chambers Westgarth  
Lachlan Cross  
Anna Davidson  
Dendy Cinema  
Tony Denholder  
Wesley Enoch AM  
Epic Hair Design  
Ziji Fox  
Sophia Hall  
Marc James  
Annette Kerwitz  
Andrea Kriewaldt  
Sean Leader  
Susan Learmonth  
Paul Makeham  
Shirley Markie  
Karen Mitchell  
Jamie Nicol  
Prue Pateras  
Zohar Spatz  
Jessica Simpson  
St Lukes Anglican School  
BAC

### BRONZE

Sheryl Ballesty  
Jacob Brewer  
Cathy Brown  
Adam Brunen  
Julian Buckley  
Jane Eastwood  
Liz Hardie  
Zoe Houghton  
Lone Keast  
Dirk McNicoll  
Suzie Miller  
Kaytelyn Mitchell  
Ken Pattemore  
Jacinta Powell  
Jake Shavikin  
Cheryl Thornely  
Margaret Watts  
Greg Whitmore

### FRIEND

Helen Anderson  
Paula Araujo  
Cieavash Arean  
David Armstrong  
Natalie Armstrong  
Ashby  
Geoff Auckland  
Sheryl & Neil Ballesty  
Hannah Barr  
Leanne Beer  
Jacqui Betteridge  
Katrina Bills  
Kanchana Bishop  
Meg Bock  
Robin Bradbear  
Barbara Brooks  
Mackenzie Burn  
Jaymie Celesto  
Cassandra Chadwick  
Ruth Christie  
Melissa Cloake  
Lee Coaldrake  
Sabine Coulson  
Tim Courtice  
Sharon D'Arcy  
Allen Davies  
Christopher D Dean  
Kathryn Dekker  
Virag Dombay  
Helen Donovan  
Antoinette Drennan  
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Jennifer Firn  
Michael Fisher  
Martha Follent  
Roselle Forman  
Mark Forster  
Winsome Fox  
Jennifer Franklin  
Ian Fraser  
Rachel Fry  
Matthew Gambin  
Judith Gavranich  
Jaedene Glasby  
Sue Gowan  
Katrina Graham  
Teagan Griffey  
Clare Guilfoyle  
Sharriese Hamilton  
Geoffrey Harris  
Miriam Hart  
Scott Hay-Bartlem  
Kate Heffernan  
Tracy Herlihy  
Leanne Higgins-Bond  
Caitlin Hill  
Brian Hoeppe  
Gregory Hogan  
Amy Hollingsworth  
Judith Hunt  
Kara Hunt  
Kim Ibbott  
JC Decaux Australia  
Elizabeth Jones  
Phillip Kavanagh  
Heather Knight  
Thomas Kulich  
Gemma Larsen  
Brenda Ledger  
Gavin Lee  
Dugald Lowis  
Mary Maher  
Alicia Martin  
Tamsin McGuin  
Roslyn McKean  
Colleen Monaghan  
Janice Monroe  
Lynsey Moore

Margaret Morgan  
Bruce Morrison  
Jane Muir  
Luke Murray  
Jeremy Neideck  
Bernadette Nicoll  
Patricia O'Callaghan  
Jennifer Odell  
Wendy O'Donnell  
Joanne O'Leary  
Kristine Parikka  
Lynette Parker  
Ngoc Phan  
Gillian Poole  
Howard Posner  
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Mark Radvan  
Steven Reibelt  
Karen Rich  
Ray Robinson  
Tamara Rogers  
Mary Rose-Miller  
Chloe Rowe  
Maryanne Russell  
Emily Shafto  
Anne Shipton  
Russell Smerdon  
Wendy Smith  
Jacqui Somerville  
Valerie Spitzer  
Margaret Stevenson  
Claire Stimpson  
Helen Strube  
Antonia Sullivan  
Robert Sutton  
Sara Taghaode  
Hsiao-Ling Tang  
Brenden Taylor  
Elizabeth Teed

Johanna Tough  
Freya Toussaint  
Kate Turton  
Margaret Tutunoa  
Warren Upritchard  
Kathy Uzsoki  
Sophia Vassie  
Simon Vaughan  
Kate Veach  
Christine Walden  
Johanne Walsh  
Yonghui Wang  
Melinda Warland  
Vashti Warren  
Joan Watkin  
Lex Weddell  
Canada White  
Gillian White  
Kirsty Williams  
Sandra Willis  
Susan Wisowaty  
Marg Woodgate  
Colin Woodhouse  
E Workman  
Rebecca Wright  
Petra Wylie  
Jenny Wynter  
Richard Young

# DONORS

## THE WALL OF LIGHT

On behalf of the Board and Staff of La Boite, please accept our heartfelt thanks for your generous donations in 2021.

### Actors and Entertainers Benevolent Fund QLD

Julieanne Alroe  
 JC Decaux  
 Margi Brown Ash  
 Bill Ash  
 Philip Bacon AM  
 Kerrin Benson AM  
 Graham Bethune  
 Jessie Bethune  
 The Blocksidge Family  
 Michelle Boyd  
 Samuel Boyd  
 Brisbane Airport Corporation  
 Jacob Brewer  
 Adam Brunes  
 Julian Buckley  
 BVN  
 Peter Coldrake AO  
 Christine Comans  
 Sheryl Cornack  
 Corrs Chambers Westgarth  
 Lucy Coulson  
 Anna Davidson  
 Bruce Davidson  
 Dendy Cinemas  
 Tony Denholder  
 Sean Dowling  
 Wesley Enoch AM  
 Epic Hair Designs

Tim Fairfax AO  
 Gina Fairfax  
 Adam Gardnir  
 Brenda Gibbons  
 Scott Gibson  
 Gilbert Guaring  
 Katherine Hoepper  
 Honouring Our Volunteers  
 The Houghton-Russell Family  
 Ian Barfoot Corporate Audit and Insurance Services  
 Marc James  
 Wayne Kratzmann AM  
 Martin Kriewaldt  
 Andrea Kriewaldt  
 Boris Krkljes  
 Jasmine Krkljes  
 Bec Langdon  
 George Leader  
 James Lye  
 Tess Lye  
 The Makeham Family  
 Shirley Markie  
 Jackie Maxwell  
 Sarah McAree  
 Darren Mew  
 Karen Mitchell FCA  
 Multicultural Australia  
 The Myers Family  
 Colin Myers AM

Marilyn Myers  
 The Nicklin Family  
 Kevin O'Brien  
 Ben Poschelk  
 Fiona Poschelk  
 POWERARTS  
 Naomi Price  
 QUT Creative Industries  
 Lynn Rainbow Reid AM  
 John Reid AO  
 Joseph Simons  
 Jessica Simpson  
 Steve Smith  
 Millie Smith  
 Eliza Smith  
 Zohar Spatz  
 Barry Stone  
 Daniel Tobin

# BOARD, STAFF & VOLUNTEERS

## ORGANISATION PROFILE

La Boite Theatre Limited is a Not-for-Profit Company Limited by Guarantee.

### LA BOITE BOARD OF DIRECTORS

Directors: Julian Myers (Chair), Vivienne Anthon (Deputy Chair), Gina Fairfax (stepped down March 2021), Sarah McAree, Lynn Rainbow Reid AM, Jessica Simpson, Adam Brunes, Balveen Ajimal (stepped down June 2021), Nadine McDonald Dowd (stepped down September 2021)

### STAFF

CEO/ Executive Director	Zohar Spatz
Creative Producer	Sanja Simić (to Oct 2021) Bri Zammit (from Oct 2021)
Youth & Participation Producer	Ari Palani
Program Administrator	Aidan Rowlingson
Artist Company Manager	Anika Vilée
Finance & Venue Manager	Roxane Eden
Assistant Accountant	Emma Wilson
Ticketing & Venue Coordinator	Nathan Mills
Bar & Events Manager	Lauren Woods
Development & Philanthropy Manager	Jackie Maxwell
Marketing & Audience Development Manager	Joeli Gribben
Marketing Coordinator	Georgie Rowlands (to Oct 2021) Jesse Sobey (from Oct 2021)
Communications Agency	ARUGA
Graphic Design	Sean Dowling Jacob Brewer
Production Manager	Stu Syme
Workshop Coordinator	Andrew Mills
Technical Coordinator	Jonathan Harrison

### FRONT OF HOUSE, BAR AND CAFÉ STAFF

Patrick Aiken, Bianca Bality, Jessica Bunz, Cassidy Cahill, Kayla Cahill, Natalie Callaghan, Megan Dale, Marie David, Ethan Enoch-Barlow, James Gatling, Owen Green, Kate Hardy, Peter Keavy, Mia McGavin, Jessie Men, Bronte Mew, Emily Murray, Jaime Ng, Anastasia Notaras, Steve Pirie, Levi Rose, Lewis Treston and Ava Wilschke

### TECHNICAL, COSTUME, CARPENTRY AND SCENIC ART STAFF

Jamie Bowman, Shaun Caulfield, Brandon Duncan, Tom Edmiston, Stephanie Ganfield, Tim Gawne, Hahnne Goldfinch, Jane Jericho, Ruth Luckins, Courtney Mayhew, Bailey McIntosh, Ben Mills, Iluka Nally, Ben Neucum, Zachary Neville, Brooklyn Pace, Tom Panitz, Harry Provins, Beth Scott, Olivia Shoesmith, Elizabeth Suess, Rajiv Tamang, Jamie Taylor, Sean Thomas, Michael Trevisan, Ben Vellacott, Brady Watkins and Sophie Watkins

### STAGE MANAGEMENT

Nicole Neil, Sophie Watkins, Pip Loth, Makayla Purdy, Kat O'Halloran, Anika Vilée.

### VOLUNTEERS

Kayla Alexandra, Akshay Aravind, Lewe Atkinson, Corinne Biddulph, Linda Bulloch, Cath Carkeet, Kerrel Casey, Paula Chiverall, Andri Christoforou, Russell Cockerill, Tony Cole, Rebecca Day, Gayle Duncan, Sarah Esser, Bruce Finlayson, Leonie Flood, Jane Garratt, Jessica Gould, Karen Gould, Tara Griffin, Sophia Harris, Anna Holmes, Greg Johnson, Chuxiao Kang, Shelby Lee, Jeannie Lloyd-Apjohn, Alex Macdonald, Shirley Markie, Mary Massey, Bailey McNee, Emily Murray, Helen Musgrove, Miles O'Leary, Jenny Owen, Jane Paterson, Phoebe Pellas-Jeffreys, Brooke Reilly, Jenny Rough, Sascha Shipley, Werner Stur, Quincy Wilson and Jean Woodyatt

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