



LA BOITE

LA BOITE STUDIO TECHNICAL SPECIFICATIONS

August 2024
Subject to Change

Enquiries: production@laboite.com.au

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GENERAL INFORMATION

VENUE CONTACTS

Venue Address	6-8 Musk Avenue, Kelvin Grove, QLD
Venue Postal Address	PO Box 232, Red Hill, QLD 4059
Phone	(07) 3007 8600
Website	laboite.com.au
Main Email	info@laboite.com
Venue Hire & Operations	venue@laboite.com.au
Production, Workshop & Equipment Hire	production@laboite.com.au

STAFF CONTACTS

Position	Name	Email
Production Manager	Teegan Kranenburg	teegan@laboite.com.au
Workshop Coordinator	Andrew 'Millsy' Mills	andrew@laboite.com.au
Technical Coordinator	George Pitt	george@laboite.com.au
Venue & Operations Manager	Nick Seery	nick@laboite.com.au

DISCLAIMER

****All items are subject to availability and may incur additional hire costs. ****

This document is subject to change without notice. The information contained in this document is given in good faith and is believed to be correct. Whilst all reasonable care has been taken in the preparation of this document, the information contained herein is believed, but not guaranteed, to be correct at the time of release. La Boite Theatre will not be liable for any inaccuracies, omissions or errors in the content, nor for any loss or damages arising from action taken in reliance on this information.

VENUE INFORMATION

THE SPACE

Space Description

Black box studio space. Sprung timber with Black Masonite overlay. No backstage area or wings.

Stage distributed load limit	500/m ²
Stage Rake	No

Room Dimensions

Depth	13 850mm
Width	9 400mm
Height	6 440mm (floor to roof)
Area Footprint	130m ² approx.

Access Doors

Front entrance door	800x3100mm	Front wall, opening in from Foyer/Bar area
External access door	3000x3100mm	Sliding door on left wall, facing Parer Place courtyard. Also acts as the loading dock door.
External access door	3000x3100mm	Sliding door on right wall, upstage corner
External access door	3000x3100mm	Sliding door on right wall, downstage corner

See floor plan at end of document for specific locations.

AUDITORIUM

There is no seating bank or other auditorium space in the studio. Installation of any seating is the responsibility of the hirer and subject to approval by La Boite. Seating can be hired from La Boite, at an additional cost. Please contact venues for more information.

Orchestra Pit

There is no orchestra pit.

Safety Curtain

There is no safety curtain installed. This means naked flame on stage is not allowed in most circumstances.

Additional Requirements

Due to nature of entry and exit to venue, a clear path 1000mm wide must be left between fixed set items to allow clear access to fire escapes. Access to Plant room door, located on the back wall, must be kept clear at all times for maintenance purposes.

LOADING DOCK

Access

Truck access available via Gona Parade (corners may be too tight for articulated vehicles). Accessible all the way up to the loading dock door, with prior arrangement with Production.

PARKING

There is no dedicated parking for La Boite Theatre, however paid parking is available near the venue, within QUT Kelvin Grove campus. There is also metered street parking on Musk Ave, and in the surround streets. Please contact the Venues team for further details.

VENUE ACCESS

Standard office hours are held 10am-5pm Monday-Friday. For access outside of hours, keys can be made available to hirers with prior arrangement.

Technical support will not be provided for inbuilt technical systems, however a guide and manuals are available in the studio. If using additional technical elements, you may be required to have a La Boite Duty Technician onsite, the cost of which would be included as part of your venue hire agreement. Please contact Production for further information.

STAGING & RIGGING

GRID

There is no lighting grid in the studio, and no ability to hang anything additional from the roof. Please see lighting section for LX bar locations.

ACCESS EQUIPMENT

EWP

Elevated Work Platform	Genie EWP-30S, push around vertical man-lift
Maximum reach	9020mm
EWP Restrictions	Outriggers must be in and wound down to ascend and must remain in at all times. One staff member should be in the area at all times EWP is in use. Must only be used by trained personnel.

Ladders

Item	Sizes	Qty
Aluminium step ladder	1.8m	1
Fiberglass step ladder	2.4m	1
Aluminium step ladder	3.6	1
Extension ladder	3m-5.1m	1
Extension ladder	3.1m-5.3m	1
Single ladder (for catwalk access)	4.2m	2
Platform ladder	4.6m	1

RIGGING NOTES

There is no ability to rig or fly anything in the studio

DRAPERY

There is a black woollen split curtain located approximately 9500mm away from the front wall. No other drapery is available.

STAGING AND SET

Risers

Staging units are available and are stored off site. Speak with Production for further details.

- + 30 x 1000mm x 2000mm
- + 2 x 1000mm x 1000mm event rostra
- + 7 x 1000mm x 2000mm event rostra

Legs are available in standard lengths but are subject to availability. Please contact Production for further details.

Set construction

La Boite's workshop is located offsite in Yeronga and can provide construction services with advanced notice. This is subject to availability and will be an additional cost quoted separately to the venue hire agreement. Please see our website page "[Creative Building Specialists](#)" for more details.

LIGHTING

CONTROL

Control Position

A built-in control position is located in the front right corner of the room. No alternative location is available for the built-in systems. Please contact Production for further details.

Standard control System

Lighting Desk	Jands 4-pak (manual)
Controllable Channels	4 dimmer channels
Signal Output	DMX In & Out (can be used as a slave dimmer)

POSITIONS

Stage LX Bars

5 horizontal and 2 vertical Lx Bars are located around the walls of the room.

Bar	Length	Height from floor	Location
LX 1	2400mm	3700mm	Bridges the corner between the front and right wall at a 45-degree angle. Bar meets both front and right wall 1700mm from corner.
LX 2	3100mm	3800mm	Above Downstage door on right hand wall Starts from 1500mm off the front wall.
LX 3	2400mm	4100mm	Bridges the corner between the back and right wall at a 45-degree angle. Bar meets both front and right wall 1700mm from corner.
LX 4	2400mm	4100mm	Bridges the corner between the back and left wall at a 45-degree angle. Bar meets both front and right wall 1700mm from corner.
LX 5	2400mm	3200mm	Above downstage door on lefthand wall. Starts from 1500mm off front left corner.
Lx A	1800mm	Bottom sits at 3400mm	On right hand wall, In line with upstage end of LX 2. Approximately 5300mm from front wall.
LX B	1800mm	Bottom sits at 3400mm	On left hand wall, across from LX B

See floor plan for exact locations

DIMMER RACKS

There is no dimmer rack available in the studio.

PATCHING

Patch tails are run from LX bars to the corner control point. There are two individual patch points per LX bar. Except for LX 2, which shares from LX 1 and LX A. An additional patch point is available on floor level approximately halfway down the right-hand wall.

POWER

A single 40A 3-phase point is available in the control corner. Various 240v point are available around the room. A small stock of 240v cables are provided in the studio. More can be made available with prior arrangement.

STAGE FIXTURES

There are no theatrical lights pre-rigged in the studio space, however there are 2 specials pre-focused in the space. These lights can be changed but must be re-focused at the end of the hire, which may incur an additional labor cost.

Studio Specials

Make	Model	Focus	Qty
Proshop (manual)	Quad 18	La Boite logo on front wall	1
Selecon	SPX 15/35°	Underneath logo for someone behind a lectern	1

HOUSE LIGHT

Venue has no theatrical house lights installed. In addition to the fluorescent work lights, there are a series of warm QI lights around the room, controlled via the switch next to the foyer entrance door.

ADDITIONAL LIGHTING STOCK

Additional lighting stock may be available, for more information please contact Production.

SOUND

CONTROL POSITIONS

Control Room / Bio Box

A built-in control position is located in the front right corner of the room. No alternative location is available for the built-in systems. Please contact Production for further details.

CONTROL & PLAYBACK

Mixers

Location	Make	Model	Notes
Studio	Allen & Heath	ZED10 (USB) (manual)	available for use in the studio only
Event kit	Allen & Heath	ZED 14 (manual)	portable

Playback

There is no standard playback device available in the studio. Devices with QLab may be available, subject to additional cost. Please contact Production for details.

STANDARD SPEAKERS

House Standard FOH Speakers

Item	Location	Qty
JBL Control HST wide coverage speaker	3100mm off the floor, halfway down the left wall	1
JBL Control HST wide coverage speaker	3100mm off the floor, halfway down the right wall	1

PATCHING

Line Patching

2 patch points are available on floor level, approximately halfway down the right-hand wall.

Speaker Patching

Build in wall speakers are permanently patched to the house system. No other speaker patching is built into the studio space.

ADDITIONAL AUDIO STOCK

A wireless handheld is available as part of the built-in equipment. Additional audio stock may be available, for more information please contact Production.

AUDIO NOTES

- + Build in speakers are permanently attached to the wall and are unable to be removed.
- + Supplementary selection of microphones can be hired or can be organised with a Brisbane Supplier as required.

VISION

PLAYBACK

There is no standard vision stock in the studio, however the following may be available, subject to availability and additional cost. You may be required to have a La Boite Duty Technician to use this equipment.

Item	Make	Model	Detail	Qty
Projector (manual)	Epson	EB-G6970WU	ELPLS07 Standard Lens	4
Q Lab 5	Mac Mini			1

PROJECTION

Screens

Item	Notes	Dimensions	Qty
Projector Screen	Front/rear projection screen on stand	6000mm x 8000mm	1

No other projection screens available in the studio.

Projector Rigging Points

No projector rigging is available in the studio. Floor mounted only.

Cabling

Small stock of short HDMI and CAT5e leads available.

ADDITIONAL VISUAL STOCK

Additional visual stock may be available, for more information please contact Production.

COMMUNICATIONS

STAGE MANAGERS DESK

There is no stage managers' desk.

TALKBACK

There are no talkback facilities in the studio.

PAGING / SHOW RELAY

There is no paging or show relay facilities in the studio.

BACK OF HOUSE FACILITIES

There are no back of house facilities in the studio. Access to the facilities located in the Roundhouse theatre may be available to hirers of the La Boite Studio. Subject to availability, and with prior arrangement. Please contact Production for mor details.

Tea and coffee facilities are available in the studio, as well as a small fridge and microwave. Fridge and microwave must be cleaned out at the end of the hire period.

STAGE DOOR ACCESS

There is no formal stage door. Access to the studio is via foyer entrance and is controlled by Front of House staff when on duty. Opening times flexible by arrangement.

PRODUCTION FACILITIES

Production Office

Limited Production Office facilities available in La Boite Administration Office by prior arrangement.

Internet access

Access to company internet connection available in by arrangement.

HEALTH, SAFETY & ENVIRONMENT

Safety

- + La Boite Theatre is strictly a no smoking zone. This includes the use of E-cigarettes.
- + Alcohol is not permitted to be consumed prior to or while working.
- + Footwear and clothing must be appropriate for the activity. This includes closed in footwear for bump ins/outs.
- + **La Boite reserves the right to refuse use of any items or practices/events deemed unsafe into the venue.**

Risk Assessment

A comprehensive risk assessment must be completed prior to coming onsite. You can request our standard risk assessment template from Production. Please submit the risk assessment **at least 7 days prior to the event**. If you require help with this process, please contact La Boite Theatre

Electrical and Fire Safety

- + All electrical items brought onsite must have current test and tag in accordance with AS 3760:20003. La Boite can arrange testing and tagging at a cost to the hirer and with **at least 48hrs notice**.
- + All scenery, props and masking must be suitably flame retarded or rendered non-flammable to the satisfaction of La Boite Theatre.
- + Flammable liquids, gases, chemicals, solvents, and other materials require approval to be brought onsite.
- + Due to nature of entry and exit to venue, a clear path 1000mm wide must be left between fixed set items and seating bank base to allow clear access to bottom fire escapes.
- + No installed safety curtain means naked flame on stage is not allowed in most circumstances.
- + Speak with venue staff before using smoke/haze.

Rigging Safety

- + All rigging equipment used must be rated and in good condition.
- + Overhead equipment (including lighting and scenery) must be rigged by competent persons.
- + Rigging of high-risk items/equipment must be done by a certified rigger.
- + All rigged items/equipment must be inspected by a La Boite staff member.

ACCESSIBILITY

Drop-Off Zone

There is a level access drop-off point next to the theatre on Gona Pde.

Parking

The nearest designated accessible parking spaces are:

- + In the QUT open-air carpark on the corner of Musk Ave and Gona Parade (across the road from the Roundhouse)
- + Along Musk Ave on the street. Please note that the spaces are on an incline and access to the theatre may be difficult from this point.
- + Opposite the restaurants on Carraway St in the Kelvin Grove Village. From there, simply cross at the pedestrian crossing and take the glass elevator up to the top level, then make your way through the courtyard to get to La Boite.

Restrooms

Accessible restrooms are located in the foyer on Level 1 of the building, as well as in both dressing rooms.

Seating

Accessible seating is available at both the Mezzanine and stage level.

Auslan Interpreting

La Boite can assist with organising an interpreter for your event. Please contact Venues for further details.

Hearing Loop

Unfortunately, no hearing loop is available in the studio space.

Assistance Animals

Assistance animals (qualified and in-training) are welcome in the Roundhouse Theatre, the La Boite Studio, the Espresso Bar and the La Boite Administration Office.

ADDITIONAL FACILITIES

Roundhouse Theatre

Australia's only purpose-built theatre-in-the-round, the Roundhouse Theatre is a unique and versatile performance venue. Renowned for its intimacy, accessibility, and imaginative staging capabilities.

See our [website](#) for more information.

La Boite Espresso Bar & Café

The La Boite Espresso Bar proudly serves Merlo Coffee, spirits from Archie Rose, wines by Red and White, and beers from Young Henrys. The Espresso Bar and adjacent courtyard is available for hire on non-performance days. The La Boite Espresso Bar & Café is open 8am-12pm, Monday-Friday, to the general public.

See our [website](#) for more information or get in contact with La Boite Theatre.

ADDITIONAL HIRE EQUIPMENT

La Boite is able to provide a limited number of chairs and trestle tables. As these are shared across our multiple venues, advanced notice is required. Please contact La Boite Theatre for availability or further information.

STUDIO LAYOUT

