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12-MONTH  
**PLAYWRIGHT  
COMMISSION**

Artwork by Madeleine Peta Art

# 12-MONTH PLAYWRIGHT COMMISSION

In 2020, La Boite will commission a new work (or works) by a Brisbane playwright or group of writers for development over a 12 month period, starting in July/August 2020.

LB will provide a commissioning fee of \$15,000, as well as comprehensive producing, administrative and (where appropriate) production support in the creative development phase. The commissioned playwright(s) will work with La Boite's artistic team in the seeding and development of this new Australian play.

With social distancing restrictions in mind, this program is designed to be delivered remotely/online for part, if not all, of the 12 month period. La Boite will work with the commissioned playwright to structure a development process that best aligns with their needs and practice.

**In writing your application, we urge you to consider the following:**

- Who is this work for – consider Brisbane audiences and their appetite for new work in 2020 and beyond;
- How does your work align with La Boite and our core value of diversity, as well as engagement with the Roundhouse Theatre and all of its inherent possibilities;
- Immediate context – we are interested in new writing that responds to the world right now. We are looking for artists and companies with bold new ideas and urgent voices.
- Think laterally about scalability of the work. The restrictions and implications of COVID-19 have reduced our capacity in some areas, so we are looking for works with smaller casts, but ambition and imagination aplenty.

**How to apply?**

To apply for the 12-Month Playwright Commission, please address the following questions in no more than 2 A4 pages and email your application to La Boite's Creative Producer, Sanja Simic, at [programming@laboite.com.au](mailto:programming@laboite.com.au) with "12-Month Playwright Commission" in the subject line.

- What is the play/work/idea that you want to explore?
- Why does this work need to be developed in 2020/21?
- Why does the work need to be developed by La Boite?
- What would you need from La Boite to ensure a well-supported and suitable development process? Aka how do you like to work?

Please include up to 2 pieces of supporting material, including (but not limited to):

- A current CV, which demonstrates your skills and experience;
- Scripts/excerpts of extant work;
- Video (up to 10 minutes);
- A link to your website or preferred online platform;

### **Who can apply?**

Individuals or groups can apply for the 12-Month Playwright Commission. This is an opportunity for a Brisbane based playwright, duo, or group of writers – we are open to any configuration and/or number of writers for this opportunity.

Please note that all involved parties will be required to split the \$15,000 (less super and tax) between them and contracted in accordance with this criteria.

### **When do applications close?**

Monday 13 July 2020, midnight.

Applicants will be notified by mid-August 2020.

*La Boite is committed to ensuring access to our programs. If you have access requirements, please let us know when you submit your application and we will do our best to accommodate specific needs.*

## **ABOUT HWY**

As Australia's oldest, continuously running, theatre company, La Boite has been home to the adventurous and the alternative for 95 years.

La Boite recognises that the stories, ideas and voices of our city and country are many and varied and as such seeks to represent and engage in this beautiful and rich diversity: the diversity of form, ideas, ethnicity, ability, gender and identity.

HWY is La Boite's pipeline for the development of new work and ideas. Local and interstate artists are invited to develop their work and practice, engage in skills development and exchange, and contribute to ongoing conversations about local, national and international arts practice in real time.

In 2020, La Boite is looking for ways to respond to global uncertainty, change, and unrest, while our theatre doors remain closed due to Government restrictions on mass gatherings. As a company, we recognise that these restrictions may last for many months and that our independent artistic community have experienced significant loss of income, yet remain crucial to our creative recovery.

Supporting the lifeblood of our industry – our artists – is at the heart of what La Boite has always done. It is for this reason that we are providing a series of new initiatives designed to engage our community of artists in reimagining the future of theatre and live performance at La Boite.

We are excited to explore the possibilities of change and transformation over the next 12 months. La Boite invites you to join us in envisaging new ways and possibilities of telling stories within the Roundhouse Theatre and surrounding spaces.