

LA BOITE THEATRE PRESENTS A
GRIFFIN THEATRE COMPANY PRODUCTION



**A SHOW OF
YOUNG LOVE
AND SURVIVAL**

WHITEFELLA YELLA TREE

BY DYLAN VAN DEN BERG
CO-DIRECTED BY DECLAN GREENE & AMY SOLE

**LA
BOITE**

**GRIFFIN
THEATRE
COMPANY**

In association with



ACKNOWLEDGEMENT OF COUNTRY

At La Boite Theatre, we acknowledge the country on which we work and the traditional custodians of this land – the Turrbal and Jagera people. We pay our respects to their Elders past and present. We honour the Aboriginal and Torres Strait Islander people whose lands, winds and waters we all now share and their ancient and enduring cultures. This country was the home of storytelling long before La Boite existed, and we are privileged and grateful to share our stories here today.



Proudly supported by



**Queensland
Government**

La Boite Theatre is supported by the
Queensland Government through Arts Queensland



Australian Government

La Boite Theatre is assisted by the Australian Government through
Creative Australia, its principal arts investment and advisory body.



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WHITEFELLA YELLA TREE

BY DYLAN VAN DEN BERG
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DATES

23 OCT - 8 NOV

DURATION

APPROX.
90 MINUTES
(no interval)

CONTENT ADVISORIES

*Recommended for
audiences aged 15+.
Contains loud noise,
blinding lights, simulated
sex scenes, weapons,
and descriptions /
representations of
colonial violence.*

CAST

Joseph Althouse
Danny Howard

CREATIVES

Playwright Dylan Van Den Berg

Co-Directors Declan Greene
Amy Sole

Designer Mason Browne

Lighting Co-Designers Kelsey Lee
Katie Sfetkidis
Steve Toulmin

**Composer & Sound
Designer** Steve Toulmin

**Associate Composer
& Sound Designer,
Touring Sound Realiser** Daneil Herten

Intimacy Coordinator Bayley Turner

Dramaturg Andrea James

PRODUCTION

Stage Manager Isabella Kerdijk

Assistant Stage Manager Tyler Fitzpatrick

Production Manager Damion Holling

Head Electrician Sammy Read

Lighting Programmer Riley Silk

Sound Operator Douglas Carr

Lighting Operator George Pitt

Whitefella Yella Tree was first produced by Griffin Theatre Company, 19
August – 23 September 2022 at the SBW Stables Theatre.

Whitefella Yella Tree was developed as part of Griffin Studio, an initiative
of Griffin Theatre Company, with support from the Malcolm Robertson
Foundation and Griffin Studio donors, and through Melbourne Theatre
Company's Cybec Electric Play Reading Series. The premiere production
was supported by Griffin's Production Partner program.



COURTNEY STEWART ARTISTIC DIRECTOR & CEO

The La Boite team and I are thrilled to bring *Whitefella Yella Tree* by Dylan Van Den Berg to our stage. This luminous coming of age honours our legacy of truth-telling, love, and transformation.

We can't wait to share Dylan's extraordinary play with Queensland audiences for the very first time. *Whitefella Yella Tree* is a story of young love, survival, and resilience. A tender, heart-stopping reflection on Country, identity, and the unbreakable human spirit.

It is also a privilege to welcome two legendary Australian theatre-makers, Declan Greene and Amy Sole, whose visionary co-direction brings this story to life with grace, power, and honesty. Our partnership with Griffin Theatre Company continues the La Boite tradition of bold collaboration and creative excellence, reminding us that theatre at its best is both deeply personal and profoundly communal.

This production stands as a beautiful continuation of La Boite's 100-year legacy, a legacy built on daring new voices, and stories that speak to who we are and who we aspire to be.

We can't wait to celebrate love, Country, and the enduring power of story with you!

COURTNEY STEWART
(she/her)

ARTISTIC DIRECTOR & CEO
LA BOITE THEATRE



DYLAN VAN DEN BERG PLAYWRIGHT

At the heart of *Whitefella Yella Tree* is a simple question: what happens when first love—messy and awkward—collides with the violence of invasion? Under the branches of a lemon tree, two young Aboriginal boys discover each other with the giddy nervousness of teenagers anywhere. Their joy, their teasing, their tender declarations all unfold in a world that feels as if it might hold them safe. But the colony creeps closer, threatening not just their Country but their very right to love.

It's often hard to pinpoint when the idea for a play comes to you. Usually, for me (mainly because I can be incredibly lazy), it percolates for a bit before I have a sense that there might actually be something there. With *Whitefella Yella Tree*, this was not the case. The premise of this piece was forged in defiant anger after I read a Tweet almost a decade ago. Anthony Mundine said that artistic depictions of queer Aboriginal and Torres Strait Islander folks are out of sync with culture—forbidden, in fact—and that the Ancestors would be none too happy. I was fairly young at the time, dealing with a decent dose of internalised homophobia, and was still figuring myself out in all sorts of ways. Since then, Mundine has gone on to say things that an older me can, on some level, dismiss as the unfortunate byproduct of a few conspiring social forces... but they still trigger memories of that rotten seed planted.

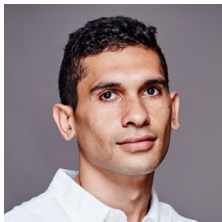
I wanted to write a play that reclaimed a space for Blak queerness, a space often denied by both colonial history and voices that insist such stories don't belong. What I found, through listening and asking, is that queerness always existed in our cultures. It was cherished. It was part of us. The true interruption—the true obscenity—was colonisation, with its imported homophobia and impulse towards erasure.

So I've written this play in the hope that you might reflect on the rich and real detail of lives that were disrupted when those ships hit the shore. The queer love stories that never got to be written.

DYLAN VAN DEN BERG
(he/him)

PLAYWRIGHT

CAST



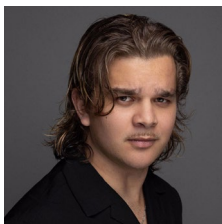
JOSEPH ALTHOUSE (he/him) **TY**

Joseph 'Wunujaka' Althouse is a proud Pertame and Tiwi man living and working on Gadigal Country.

A NIDA Bachelor of Fine Arts (Acting) graduate, Joseph has performed for theatre in *Lord of the Flies*, *The Visitors* (Sydney Theatre Company), *The Comedy of Errors* National Tour (Bell Shakespeare), *Black Cockatoo* (Ensemble Theatre), *The Lucky Country* (Hayes Theatre Co), *Green Park* (Griffin Theatre Company), *Amadeus* and *Angels in America* (Red Line Productions), the latter for which he won the Sydney Theatre Award for Best Male Actor in a Supporting Role in an Independent Production.

Joseph's screen credits include ABC's television series *Bad Ancestors*, *Mother and Son*, *Black Comedy* and *Preppers*.

As a young, queer Indigenous artist, he aims to use his voice to help shape a national identity that is inclusive and representative of who we are.



DANNY HOWARD (he/him) **NEDDY**

Born in Broome, WA, Danny grew up mostly in his father's country, Barrd Country, in the far north of the Kimberley. Danny has First Nation ties all up and down the west of our great southern island, including the Barrd, Noongar, Yamatji, Bunuba and Ngadju Nations. Family, country and culture and seas are very important aspects of Danny's life.

After graduating in 2017, Danny began a bridging course at the University of Western Australia, where he had the opportunity to be a part of the Dandjoo Barbalong program and meet likeminded peers. That following year, he completed WAAPA's Aboriginal Theatre course, where a pathway in the performing arts became clear, leading him to train at NIDA.

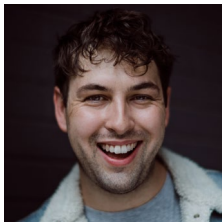
He is driven to expand and represent his First Nations background through the arts and hopes to be a role model for future generations.

Past theatre credits include Danny's mainstage debut, *Jacky* (Belvoir St Theatre).

NIDA credits include 'Rovis / Threau' in *First Love is the Revolution*, 'Edwin' in *Our Lady of 121st Street*, 'James' in *The Good Hope*, 'Rakitin' in *A Month in the Country*, 'Romeo' in *Romeo and Juliet* and 'Juror Eight' in *Twelve Angry Men*.



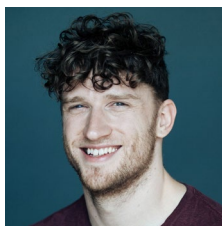
CREATIVE TEAM



DYLAN VAN DEN BERG (he/him) **PLAYWRIGHT**

Dylan is a Palawa writer and dramaturg from northeast Lutruwita/Tasmania, with family connections to the Bass Strait Islands where his great-grandmother was born. His recent playwright credits include: *Whitefella Yella Tree* (Griffin Theatre Company); *Milk*; *The Chosen*

Vessel (The Street Theatre); *Struthers* (National Institute of Dramatic Art); *Ngadjung* (Belco Arts); *The Camel* (FlickFlick City/Motley Bauhaus). As a dramaturg, recent credits include: *Mum Club*; *SISTREN*; *Nucleus* (Griffin Theatre Company); *Nan's Place* (ILBIJERRI Theatre Company); *Burning House* (Queensland Theatre); *A Better Tomorrow* (The Street Theatre). For screen, Dylan has written extensively for *Play School* (ABC) and *Reef School* (ABC) and has joined writers' rooms for Blackfella Films, Wooden Horse, and Warner Bros. For his writing, he has received the Griffin Award, two AWGIES, the David Williamson Prize, two NSW Premier's Literary Awards for Playwriting, the Victorian Premier's Award for Drama, and was shortlisted for the Bruntwood International Playwriting Prize. He is currently under commission with Griffin Theatre Company and Malthouse Theatre. Dylan studied drama at the ANU and the State University of New York, and is undertaking a PhD at the University of Canberra.

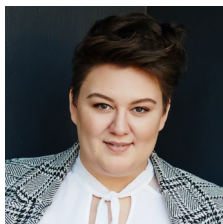


DECLAN GREENE (he/him) **CO-DIRECTOR**

Sydney Theatre Company: *Hamlet*; *Prince of Skidmark*. Griffin Theatre Company: *Dogged*, *Green Park*, *Sex Magick* (co-directed with Nicholas Brown), *The Lewis Trilogy*, *Whitefella Yella Tree* (co-directed with Amy Sole). Griffin Theatre Company and Hayes Theatre Co: *Flat*

Earthers: The Musical. Malthouse Theatre: *Wake in Fright*; for Malthouse Theatre and Sydney Theatre Company: *Blackie Blackie Brown*. ZLMD Shakespeare Company: *Conviction*. As a playwright: *Eight Gigabytes of Hardcore Pornography*, *The Homosexuals*, or 'Faggots', *Melancholia*, *Pompeii L.A.* and *Moth*.

Declan co-founded queer experimental theatre company Sisters Grimm with Ash Flanders in 2006, and has directed and co-created all their productions to date, including: for Griffin Independent and Theatre Works: *Summertime in the Garden of Eden*; for Malthouse Theatre and Sydney Theatre Company: *Calpurnia Descending*; for Melbourne Theatre Company: *Lilith: The Jungle Girl*; and for Sydney Theatre Company: *Little Mercy*. He was previously Resident Artist at Malthouse Theatre and is currently Artistic Director at Griffin Theatre Company.



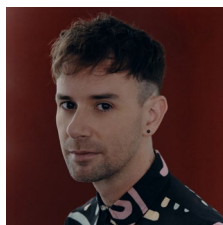
AMY SOLE (they/them)
CO-DIRECTOR

Amy Sole is a proud Wiradjuri/Worimi director, playwright, dramaturg and advocate. They are Creative Associate at ILBIJERRI Theatre Company and a graduate of NIDA's MFA (Directing) and VCA's Master of Theatre (Playwriting).

Recent directing credits include *Whitefella Yella Tree* (STC/Griffin), *Robot Dog* (MTC), *Emu in the Sun* (MTC/ILBIJERRI), *Blak in the Room* (MTC/ILBIJERRI), *Scar Trees* (ILBIJERRI), *Forgetting Tim Minchin* (Belvoir 25a) and *Benched* (Darlinghurst). Amy's work as a writer includes *Burning* (NIDA) and co-writer of *Tracker* (ILBIJERRI/ADT), which toured nationally to Sydney Festival, Rising Festival, Adelaide Festival and Brisbane Festival.

They have collaborated on major works such as *Gurr Era Op* (ILBIJERRI/Force Majeure, national tour), *Big Name No Blankets* (ILBIJERRI, national tour) and *The Black Woman of Gippsland* (MTC). A highly sought-after dramaturg and development director, Amy regularly works with theatre companies nationwide to nurture and champion new Australian writing.

In 2024, Amy was awarded the Max Afford Playwright's Award for their play *Nan's Place*. Their practice is grounded in truth-telling and the transformative potential of theatre to connect, heal, and create space for First Peoples' stories.

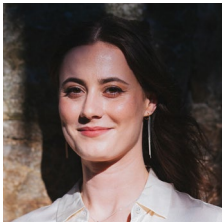


MASON BROWNE (they/them)
DESIGNER

Mason is a descendant of the Dharug people, living and working on Dharug & Gundungurra country, in the Blue Mountains. Sydney Theatre Company: *Whitefella Yella Tree*. Other Theatre: As Designer: Griffin Theatre Company: *Sex Magick*, *Whitefella Yella Tree*. Throw Catch

Collective: *Escalate*. Hayes Theatre Co: *Darlinghurst Nights*. New Theatre: *Summer Rain*. The Theatre Division: *Ruthless!* Reginald Theatre: *The Importance of Being Earnest*. Tantrum Theatre: *Riot!*, *Powerforce Live*, *Savage Naked Love*. As Costume Designer: Hayes Theatre Co: *Jekyll & Hyde*, *Young Frankenstein*, *American Psycho*, *Cry Baby*. Dancing Giant Productions: *Eternityland*. Neil Gooding Productions: *Leap*. Australian Theatre for Young People: *The Deb*. As Set Designer: Joshua Robson Productions: *In the Heights*. Awards: Best Costume Design, 2019 Sydney Theatre Awards - *American Psycho*. Other: Dark Mofo 2023 Curator & Creative Producer - *Night Mass*. Training: NIDA

CREATIVE TEAM



KELSEY LEE (she/her)
LIGHTING CO-DESIGNER

Sydney Theatre Company: *4000 Miles*. Other Theatre: As Lighting Designer: Griffin Theatre Company: *Whitefella Yella Tree*; *Sex Magick*; *The Lewis Trilogy*. Belvoir St Theatre: *Big Girls Don't Cry*; *Curious Incident of the Dog in the Night Time*; *Well-Behaved Women*; *A Room of One's*

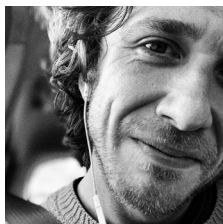
Own. Melbourne Theatre Company: *Destiny*. re:group collective: *Autotune*. Marrugeku: *Mutiara*. Force Majeure: *Gurr Era Op*. Ensemble Theatre: *Masterclass*; *The Memory of Water*; *A Letter For Molly*; *Killing Katie*. Bell Shakespeare: *The Comedy of Errors*. NTofP: *Queen Fatima*. Fervour: *Life Is A Dream*. ATYP: *April Aardvark*. Green Door Theatre Company: *SISTREN*; *Good Dog*; *If We Got Some More Cocaine I Could Show You How I Love You*. Michelle Guthrie Presents/ Hayes Theatre Co: *Tell Me On A Sunday*. As Set and Costume Designer: Sydney Dance Company: *Somos*; *Silence & Rapture*. NTofP: *A Practical Guide To Self Defence*. As Set Designer: NTofP: *Nothing*. Hayes Theatre Co: *Catch Me If You Can*. As Costume Designer: Ensemble Theatre: *Switzerland*. As Set and Lighting Designer: Belvoir 25A: *An Ox Stand On My Tongue*. Griffin Lookout: *Jali*. As Lighting, Set & Costume Designer: Australian Chamber Orchestra: *Wilfred Gordon McDonald Partridge*; *There's a Sea In My Bedroom*. NIDA: *Lulu: A Modern sex Tragedy*. As Co-production Designer & Lighting Designer: Belvoir 25A: *Destroy, She Said*. As Associate Lighting Designer: Marrugeku: *Cut The Sky*. Belvoir St Theatre: *At What Cost?*; *Blue*. Film: As Art Department: *Long Story Short*; *Shang Chi: The Legend Of The 10 Rings*. Awards: Sydney Theatre Awards: Best Set Design for *Destroy, She Said*. Training: NIDA.



KATIE SFETKIDIS (she/her)
LIGHTING CO-DESIGNER

Sydney Theatre Company: *Calpurnia Descending*. Other Theatre: Malthouse: *Homo Pentecostus*, *Loaded*, *Chase*, *Looking for Alibrandi*, *SS Metaphor*, *Meme Girls*. Melbourne Theatre Company: *Touching the Void*, *Abigails Party*. Ilbidjerri Theatre: *Blak in the Room*.

Joel Bray Dance: *Monolith*, *Garabari*, *Considerable Sexual License*, *Daddy*. Awards: 2025 Green Room Award for Outstanding Lighting Design in Theatre Companies (Body of Work - *Blak in the Room* / *Homo Pentecostus*), 2005 Green Room Award Outstanding Lighting Design in Theatre Companies (*Meme Girls*).



STEVE TOULMIN (he/him)
**COMPOSER & SOUND
DESIGNER**

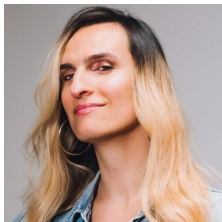
Sydney Theatre Company: *Blackie Black Brown, A Flea In Her Ear, Black Is The New White, Power Plays, Little Mercy, Edward Gant's Amazing Feats of Loneliness*. Other Theatre: Griffin Theatre Company: *Whitefella Yella Tree, Dogged, The Bleeding Tree, The Homosexuals, Feather in the Web, Gloria, Kill Climate Deniers, A Hoax, Beached*. Sport For Jove: *Betrayal*. Belvoir St Theatre: *Barbara and the Camp Dogs, HIR, The Rover, The Blind Giant Is Dancing, Jasper Jones, Ivanov, La Traviata, Blue Wizard, Is This Thing On?, 20 Questions, The Seed, Scorched*. Bell Shakespeare: *Othello, Richard III*. Ensemble Theatre: *Who's Afraid Of Virginia Woolf?, Circle Mirror Transformation, Great Falls, Liberty Equality Fraternity*. Queensland Theatre: *Switzerland, That Face*. La Boite: *Hamlet, Julius Caesar, Tender Napalm, Attack Of The Attacking Attackers*. Malthouse Theatre: *Testament of Mary*. Sydney Festival: *44 Sex Acts in One Week, All the Sex I've Ever Had, Maureen*. Independent: *Chatter, Arlington, Queen of Wolves, Me Pregnant, Rommy*. Film: *My God Shaped Hole*. Advertising: *Australia Post, Uncle Tobys, Common Ground, Oaks, Stella, Brisbane Racing Club*.



DANIEL HERTEN (he/they)
**ASSOCIATE COMPOSER &
SOUND DESIGNER, TOURING
SOUND REALISER**

Sydney Theatre Company: *Circle Mirror Transformation, The Picture Of Dorian Gray, Rules For Living*. Other Theatre: Griffin Theatre Company: *The Lewis Trilogy, Whitefella Yella Tree, SISTREN, Flat Earthers: The Musical, PONY, Sex Magick, Green Park, Wherever She Wanders*. Belvoir Theatre Company: *Grief Is The Thing With Feathers, Furious Mattress, The Curious Incident Of The Dog In The Night-Time, Miss Peony*. Bell Shakespeare: *Twelfth Night*. Ensemble Theatre Company: *The Half-Life Of Marie Curie*. Hayes Theatre Company: *The Pirates Of Penzance, Ride The Cyclone, Murder For Two*. National Theatre Of Parramatta: *FADE*. Sydney Festival: William Yang: *Milestone*. Rising Festival: *Set Piece*. Clockfire Theatre Company: *Plenty Of Fish In The Sea*. Darlinghurst Theatre Company: *Let The Right One In*. Tinderbox Productions: *Black Box The Musical*. Essential Workers: *Collapsible*. EARTH: *ARC, Shark Dive*. Arc Circus: *In the Arms Of Morpheus*. Performance Space: *Follies Of God*. Sport For Jove: *A Midsummer Night's Dream*. Red Line Productions: *The Chairs, Hand To God*. Training: NIDA.

CREATIVE TEAM



BAYLEY TURNER(she/her) **INTIMACY COORDINATOR**

Sydney Theatre Company: *Sweat*. Other Theatre: As Intimacy Coordinator: Griffin Theatre Company: *The Lewis Trilogy*, *Jailbaby*, *swim*. Melbourne Theatre Company: *The Almighty Sometimes*. Malthouse Theatre: *Truth*. Bullet Heart Club: *DJUNA*, *The Hall*, *The*

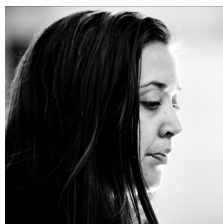
Inheritance, *Things I Know to be True*, *In the Club*. Apocalypse Theatre: *Sarah Kane's Cleansed*. Darlinghurst Theatre: *Natasha*, *Pierre and the Great Comet of 1812*, *Let the Right One In*. As Consent/Inclusion Consultant: Andrew Henry Presents: *Hedwig and the Angry Inch*. Michael Cassel Group: *Hamilton*. Darlinghurst Theatre: *Overflow*. As Actor: Bullet Heart Club: *thirty-six*. TV: As Intimacy Coordinator: *Neighbours*, *Ladies in Black*. Training: Intimacy On Set, IDC Professionals



ANDREA JAMES(she/her) **DRAMATURG**

Sydney Theatre Company: As Dramaturg: *Whitefella Yella Tree*. Other Theatre Companies: As Director: Melbourne Theatre Company: *The Black Woman of Gippsland*. Griffin Theatre Company: *Ghosting the Party*, *Jailbaby*, *swim*, *Nucleus*. Performing Lines: *Sunshine Super Girl*.

Moogahlin Performing Arts: *Winyanboga Yurringa*. Jute Theatre: *Bukal*. Melbourne Workers Theatre: *Yanagai! Yanagai!*, *The Call*, *Non Parlo Di Salo*, *Magpie*. As Writer: Melbourne Theatre Company: *The Black Woman of Gippsland*. Performing Lines: *Sunshine Super Girl*. Griffin Theatre Company: *Dogged* with Catherine Ryan. Ilbijerri: *Big Name*, *No Blankets* in consultation with Sammy and Anyupa Butcher and Coranderrk, *We Will Show the Country* with Giordano Nanni. Moogahlin Performing Arts & Belvoir: *Winyanboga Yurringa*. Jute Theatre: *Bukal*. Urban Theatre Projects: *Home*. Arthur Productions: *Bright World* with Elise Hearst. Positions: Griffin Theatre: Associate Artistic Director. Carriageworks: Aboriginal Producer. Blacktown City Council: Aboriginal Arts Development Officer. Melbourne Workers Theatre: Artistic Director. Awards: Mona Brand Award for Women Stage and Screen Writers, National Theatre Award 2024. Training: VCA.



ISABELLE KERDIJS (she/her)
STAGE MANAGER

Sydney Theatre Company: *Blithe Spirit*. Other Theatre: Belvoir St Theatre: *Big Girls Don't Cry*, *An Enemy of the People*, *The Dog/The Cat*, *The Drover's Wife*, *Every Brilliant Thing*, *FANGIRLS*, *Girl Asleep*, *The Glass Menagerie*, *HIR*, *Jasper Jones*, *Kill the Messenger*, *Mother, Mother*

Courage and Her Children, *My Name is Jimi*, *Stories I Want to Tell You In Person*, *The Sugar House*, *Thyestes* (European Tours), *Well-Behaved Women*, *Winyanboga Yurringa*. Griffin Theatre Company: *And No More Shall We Part*, *Blaque Showgirls*, *Green Park*, *Replay*, *Sex Magick*, *Swim*, *The Smallest Hour*, *This Year's Ashes*, *Ugly Mugs*, *Whitefella Yella Tree*, *Wicked Sisters*. Circus Oz: *Cranked Up*. Darlinghurst Theatre Company: *Fourplay*, *Ride*, *Silent Night*; for Ensemble Theatre: *Benefactors*, *Boxing Day BBQ*, *Rainman*, *The Half-Life of Marie Curie*, *The Ruby Sunrise*. Legs on the Wall: *Bubble*; for LWAA: *The Mousetrap* (Australia/New Zealand Tours); Spiegelworld: *Empire*. Sydney Festival: *A Model Murder Training*; NIDA.



TYLER FITZPATRICK (she/her)
ASSISTANT STAGE MANAGER

Sydney Theatre Company: *Debut*. Other Theatre: As Stage Manager: Griffin Theatre Company: *The Lewis Trilogy*. CAAP: *The Bridal Lament*. NTofP/La Boite Theatre: *Yoga Play*. GreenDoor Theatre Company: *seven methods of killing kylie jenner*. Merrigong: As *Luck Would Have*

It, *Trash Talk*. Q Theatre: *The Ugliest Duckling*. As Production Manager: Griffin Theatre Company: *Blaque Showgirls*, *Jailbaby*, *Pony*. Milkcrate: *Dust*. NTofP: *Nothing*. NTofP/Merrigong: *A Practical Guide to Self Defence*. Campbelltown Arts Centre: *The Other Side*, *Mirage*, *The Complication of Lyrebirds*. Blush Opera: *Chop Chef*. Shopfront Arts Co-Op: all productions from 2020-2025. As Lighting Designer: Purple Tape Productions: *[YOUR NAME]*, *Party Girl*, *Expiration Date*. Belvoir St Theatre 25a: *Moon Rabbit Rising*, *Porpoise Pool*, *Aurat Raj*. QTopia: *Notes on a Scandal*, *I Want it That Gay*. Legit Theatre Co: *Misery Loves Company*. As Producer: Purple Tape Productions: *werkaholics*, *[YOUR NAME]*, *Fledgling*, *Party Girl*, *Expiration Date*, *Come Again*, *Maa Ki Rasoi*, *Tape Over Festival*. Positions: Co-Founder Purple Tape Productions, Production and Operations Manager: Shopfront Arts Co-Op (2020-2025), Production Associate: Paperjam Partners (2021-2023). Other: Touring Stage Manager with Little Squirt UK Tour 2025. Development Stage Manager - Garden of Sound (VoxSteps) Awards: 2022 Sydney Theatre Award for Best Lighting Design (Independent) *Moon Rabbit Rising*. Training: University of Wollongong.





THE COMPANY

LA BOITE THEATRE

BOARD

Adam Brunes (Chair)
Hannah Barr
Gresham Congoo
Grace Hall
Amanda Jolly
Grace Loyden
John Saunders
Jessica Simpson
Sarah Townsend

SENIOR LEADERSHIP TEAM

Artistic Director & CEO

Courtney Stewart

General Manager

Ian Prowse

Head of Marketing & Audience Development

Jacqueline Bawtree

AT THE HEART OF LA BOITE THEATRE

Senior Artistic Producer

Jess Bunz

Production Manager

Teegan Kranenburg

Workshop Manager

Andrew Mills

Venue & Operations Manager

Garry Wilson

Venue & Ticketing Coordinator

Kathryn Collins

Technical Coordinator

George Pitt

Artistic Administrator

Chelsea August

Marketing Coordinator

Siluni Kumarapperuma

Graphic Designer

Ella Mars

Finance Officer

Julia Beckitt

FRONT OF HOUSE

Espresso Bar & Café Barista

Annabel Gilbert

Front of House Duty Managers

Cassidy Cahill, Marie David,
Annabel Gilbert, Sophia Harris,
Claire Holland, Aimee Sheather
and Carys Walsh

Front of House & La Boite Espresso Bar & Café Staff

Kai Anderson, Aidan Calleja,
Courtney Cavallaro, Jo Craddy,
Pierson Downey, Bess Egerton,
Billy Fogarty, Ruby Gleeson, Charlie
Griffin, Emma Hanson, Grace
Lashbrook, Baz Leigh, Mia Lierich,
Jiordie Lobwein, Harry Maynard,
Em McCosker, Lela McManus, Zoe
Ross, Tom Sinclair, Lucy Wilding
and Presley Woods

PRODUCTION

Casual Technicians

Kelsey Booth, Emma Burchell,
Riley Camejo, Douglas Carr,
Winter Chapman, Briana Clark,
Tia-Hanee Cleary, Morgan Cole-
Jones, Tim Gawne, Sam Gehrke,
Charlie Graham, Regan Henry,
Tommi Hirvonen, Erin O'Shea,
Abigail Taylor, Carys Walsh, Sophie
Watkins

Photography

David Kelly (Hero)
Prudence Upton (Rehearsal)

Video Trailer

PixelFrame
Sydney Theatre Company

SPECIAL THANKS

Andy Geppert (La Boite Season
Creative Design and Direction)

GRIFFIN THEATRE COMPANY

Griffin is the only theatre company in the country exclusively devoted to the development and staging of new Australian writing. We are the launch pad for new plays, ideas and writing that other theatres won't take a risk on. For nearly 50 years Griffin has served as one of the great engine rooms of Australian theatre — shaping and telling stories that reflect us, help us understand who we are, who we have been and who we want to become.

We boldly contribute to Australia's unique and powerful storytelling culture. Plays like *Prima Facie*, *Holding the Man* and *City of Gold* all had their world premieres at Griffin before going out to capture the national imagination. In the words of our longest-serving Artistic Director, Ros Horin:

"We are the theatre of first chances."

We are passionate about nurturing emerging and established practitioners alike. We pride ourselves on supporting our vast community of artists, audiences and supporters who consider our theatre their creative home. We help ambitious, bold, risk-taking and urgent Australian work get from the page onto the stage. We tell the stories that help us know who we are as a nation and who we want to become.

BOARD

Bruce Meagher (Chair)
Guillaume Babilé
Nigel Barrington
Simon Burke AO
Julieanne Campbell
Jane Clifford
Declan Greene
Julia Pincus
Lenore Robertson AM
Simone Whetton

SENIOR STAFF

Artistic Director & Co-CEO

Declan Greene

Executive Director & Co-CEO

Julieanne Campbell

General Manager

Khym Scott

Senior Producer

Emily David

Head of Development

Jake Shavikin

Marketing Manager

Erica Penollar

Ticketing Manager

Gavin Roach

Front of House Manager

Alex Bryant-Smith

Production Manager

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