

YAC

YOUNG ARTISTS

COMPANY

ENSEMBLE

LA BOITE IS COMMITTED TO SUPPORTING NEW WORK, NEW ARTISTS AND NEW STORIES.

ALL ABOUT YAC



The Young Artists Company (YAC) Ensemble is a theatre making program for passionate young artists interested in developing their theatre making skills. It is open to young performers, writers, and production creatives who are passionate about learning and making new theatre work.

The YAC Ensemble is interested in bringing together talented young theatre makers with professional artists to create new, relevant and exciting youth arts projects. The work is presented to La Boite audiences in the Roundhouse Theatre at the culmination of the rehearsal period.

IN 2019 THERE WILL BE TWO YAC ENSEMBLES

- **ENSEMBLE ONE** is for young people in Grades 9-12 who will work from May to August, and present a production of *The Final Days of Bedlam* written by David Burton.
- **ENSEMBLE TWO** is for young people aged 18-26 who will work from August to December on devising a new work with an outstanding professional artist.

COST IS A \$480 ALL-INCLUSIVE FEE.*

This fee covers:

- Tuition and participation in specialist workshops
- Performance materials
- A double pass to a La Boite mainstage show
- La Boite t-shirt

*Payment plans available

WHY BE PART OF THE YAC ENSEMBLE?

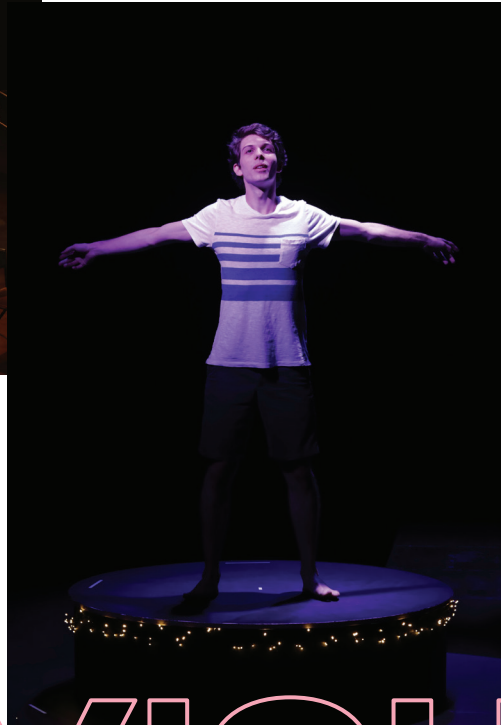
- Work with industry professionals
- Participate in intensive rehearsals
- Learn and develop industry skills
- Work towards a high quality youth arts production
- Meet like-minded peers
- Perform at La Boite
- Be part of a creative ensemble
- Expand your theatre making skills
- The program is open to performers, writers, directors, and technical and production artists – you can define your YAC Ensemble experience based on your artistry

TO BE PART OF THE 2019 YAC ENSEMBLE...

- Read all of the information
- Check the proposed dates fit with your schedule
- Fill in a YAC Ensemble application form
- Send your application form to: maddienixon@laboite.com.au
- Prepare your audition
- Select your audition time
- Attend your audition

If you have any further questions please contact Youth & Participation Producer, Maddie Nixon, at maddienixon@laboite.com.au

2018



PREVIOUS
YAC 2018

TEN LETTERS BY THE 2018 YAC ENSEMBLE

Eleven young people worked from February to July and presented a devised work called *Ten Letters* which was a reflection and dissection of what it meant to be a young woman in 2018.

ENSEMBLE TWO 2018

Fourteen young artists worked with writers and theatre makers David Burton and Emily Burton to create a work about adulthood, and the transition from youth to being in your early twenties, presented at La Boite in November 2018.



IT IS VITAL THAT ALL PEOPLE AUDITIONING TO BE PART OF THE YAC ENSEMBLE BE PREPARED TO ATTEND ALL REHEARSALS AND PERFORMANCES LISTED BELOW. SOME REHEARSALS ARE SCHEDULED ON PUBLIC HOLIDAYS, WEEKENDS AND SCHOOL HOLIDAYS.

Please be aware this schedule is subject to change.

ENSEMBLE TWO 2019

Ensemble Two will work with Director and Theatre Maker Matt Seery (Metro Arts, Dead Puppet Society, Imaginary Theatre) to re-imagine a contemporary text. This process will privilege the ideas of the whole ensemble and encourage participants to develop theatre making, idea generation, devising, collaboration and performance skills. This ensemble isn't just for performers, if you're interested in directing, production or design, roles can be created for you.

ABOUT YAC 2

The Young Artist Company will bring together an ensemble of up to 15 artists aged approx. 18 – 26 who are interested in staging a full-length contemporary theatre production. The Company will be made up of artists with various skillsets, interests and experiences; including actors, performers, writers, designers and more.

Our work together will revolve around a challenging, but playful contemporary text. We will pull it apart and re-assemble it in different ways, bending it this way and that to see what it can do. The text will be a launching point for conversation and sharing amongst our ensemble, as well the inspiration for new writing and original performance content we develop along the way.

Our work on character, performance and design will take place "on the floor" involving all members of the ensemble. Our process will be characterised by collaboration and experimentation: we will take nothing for granted and relish the opportunity to see what happens if we do this....

SCHEDULE

Activity	Date	Time
Auditions	6-7 Aug	TBA
First rehearsal	Tue 20 Aug	6-9 pm
Rehearsal	Tue 27 Aug	6-9pm
Weekend Rehearsal	Sun 1 Sep	10am-5pm
Rehearsal	Mon 2 Sep	6-9pm
Rehearsal	Mon 9 Sep	6-9pm
Rehearsal	Mon 16 Sep	6-9pm
Rehearsal	Mon 23 Sep	6-9pm
Rehearsal	Mon 30 Sep	6-9pm
Public Holiday Rehearsal	Mon 7 Oct	10am-5pm
Rehearsal	Mon 14 Oct	6-9pm
Rehearsal	Mon 21 Oct	6-9pm
Weekend Rehearsal	Sun 27 Oct	10am-4pm
Rehearsal	Mon 28 Oct	6-9pm
Rehearsal	Mon 4 Nov	6-9pm
Weekend Rehearsal	Sat 9 Nov	10am-4pm
Production Week	11- 17 Nov	TBA
Shows	15-16 Nov	TBA
Debrief	25 Nov	4-7pm

YAC 2019



**WE ARE INTERESTED IN
LEARNING ABOUT YOU,
YOUR TALENT, WHAT
YOU ARE CURIOUS
ABOUT, WHAT YOU WANT
TO LEARN, THE THEATRE
YOU LOVE AND WANT TO
MAKE, THE ARTIST YOU
ARE AND WANT TO BE.**

YAC 2019 AUDITIONS



AUDITIONS

While we will be predominately working from an existing script, this project is designed to challenge expectations and question first instincts. As such, we are looking for team-players; adventurous theatre-makers with initiative and something to say.

Auditions will be a chance to demonstrate your skills, but more importantly are a chance for us to get to know each other. This is the time to share your interests, ask questions about the work we'll do together, and tell us what you hope to achieve or learn as part of the Young Artist Company.

THINGS TO REMEMBER:

Auditions may seem scary – but they're really not. They are an opportunity for the creative team to get to know you. We understand you might feel nervous, but it's important to remember that auditions are a small window of time where we can get to know you and what you're interested in, so come prepared and be honest.

Remember: We're excited to meet you and we want you to do well.

AUDITIONS WILL TAKE PLACE ON:

Ensemble two

Tue 6 & Wed 7 August

QUESTIONS

If you have any questions please don't hesitate to get in touch by emailing maddienixon@laboite.com.au

PREPARATION FOR YOUR AUDITION:

ACTORS / PERFORMERS

- A short contemporary monologue of your choosing (approx. 2 minutes).
- Familiarize yourself with the attached excerpt. Prepare to perform both characters over different readings with a fellow auditionee or reader. You should be comfortable with the text, but do not need to be off-book.

WRITERS, DESIGNERS, OTHER NON-PERFORMING ARTISTS.

- An example of your previous work for us to read / hear about / have a look at;
- OR a response to the attached excerpt. This might be a short piece of original writing inspired by the excerpt, a description of how you envision the scene being presented onstage or something else.
- We are interested in getting a sense of your practice including style, methods and interests.

ALL AUDITIONEES:

- We are interested in hearing what you think about the audition material you have prepared. What made you choose this monologue? Do you love the scene excerpt, hate it – why? Maybe the characters or situations remind you of experiences in your own life – tell us a story. Maybe the themes excite you, anger you, scare you, remind you of something you read one time...tell us about that! There are no wrong answers.

APPLICATION FORM



1 YOUR DETAILS

Full Name		
Email	Mobile	
Street	Suburb	
Postcode	Age	Gender
Any access requirements?		
What School/University/TAFE do you attend?		What Grade/Year are you in?
If at University, what are you studying?		

2 EMERGENCY CONTACT

Full Name	Relationship
Contact number	Email
Any medical conditions we need to be aware of?	

3 DECLARATION & SIGNATURE

I acknowledge that I have read the rehearsal schedule and that I am available for all rehearsals and performance, and I acknowledge there is a fee to participate in his program.

Auditionee Signature	Date
Parent/Guardian Signature (if under 18)	Date



La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding and advisory body



La Boite Theatre Company is supported by the Queensland Government through Arts Queensland

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