



BY MATTHEW RYAN & LUCAS STIBBARD



MONDAY 9 JUNE



Welcome to the reading of another Epic Play from the Archive

BOY GIRL WALL

Written and Directed by Matthew Ryan & Lucas Stibbard



Emily Burton Lucas Stibbard

Side by side in a leafy suburb, Thom lives in one flat, Alethea in another. It's pretty clear that their respective, unsatisfying lives would improve enormously if they just met each other. But with a wall literally between them, this seems highly improbable.

Then there's the building's Power Box, having an existential crisis about the eventual collapse of the universe, and the supernova from five thousand years ago.

Then there's time travelling on an equation for the speed of light and too much sugar. There's demon magpie attacks, laptops in love, cats dancing to Prince and sock puppet nightmares. And a tiny prayer by the Wall, hoping that all of these pieces can come together for one magical moment of love.

boy girl wall featured in La Boite's first ever million-dollar season in 2011 with shows in both April and September as part of Brisbane Festival, before going on to tour 25 venues across Australia in 2012.



So, boy girl wall is sixteen years old. All grown up and by all rights, should be sulking around the house not talking to anyone. Quite the contrary apparently.

From its beginning, it's been a noisy kid. A strange idea born from a group of theatre-makers wanting to do something their way for a change, it came into the world with a bang. Well, actually it put Lucas in hospital and we had to cancel the show for a year, during which it was refined into the show it became. Kids, right?

And after a sold-out season at Metro Arts, it was programmed for La Boite's 2011 season, selling out its first run and returning for another (sold out) season later that year. It went on to perform at Hothouse Theatre, had a National Tour and, along the way, it was published by Currency Press – now in its seventh printing and indoctrinated studied by school kids around the country.

Now here it is, back at La Boite and sold out again. The world should be different from the one that noisy kid burst into all those years ago. And yet here we are with a story about socially-isolated people struggling to connect with the world around them – a search for the magical in an endless sea of mediocrity. Kids, right?

Thank you to absolutely everyone who helped along the way, especially our fellow Escapists – Neridah Waters, Keith Clarke, Sarah Winter and Jonathan Oxlade.

And, as always, we hope you enjoy the show.

MATTHEW RYAN & LUCAS STIBBARD

WRITERS AND DIRECTORS



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