

LA BOITE ENCORES

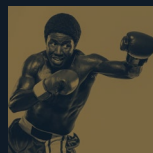
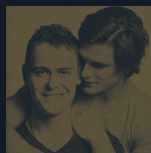
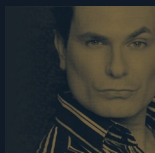
ZIG ZAG STREET

BY PHILIP DEAN

ADAPTED FROM THE NOVEL BY NICK EARLES



MONDAY 26 MAY



Welcome to the reading of another Epic Play from the Archive

ZIG ZAG STREET

Written by Philip Dean
Adapted from the novel by Nick Earles
Directed by Sean Mee

CAST

Rowan Chapman
Mark Conaghan
Caroline Dunphy
Charlotte Grimmer
Cara McIlveen

Richard is 28 and single. More single than he'd like to be, and not coping well. Since he and Anna split up six months ago, he's been trying to find his way again. Longing to be desirable and searching for calm. But things are only getting more out of control.

This early 21st-century rom-com follows a man's clumsy attempts to rebuild his life after losing his girlfriend, resonated deeply with audiences and marked a significant creative milestone in the history of the theatre.

Zig Zag Street celebrates its 21st birthday in 2025 as the first play ever performed at the new Roundhouse Theatre after the company moved to Kelvin Grove in 2004.

LA BOITE ENCORES
PRESENTED BY

EPIC HAIR
DESIGNS

We officially moved into the Roundhouse Theatre on Monday, January 12th, 2004, and there was much to do.

We hadn't been allowed access to the theatre itself until that morning. I arrived to the alarming sight of the technical crew hacking a sizeable hole in the ceiling of the bio box so that extra lighting cables could be laid across the grid. The rehearsal room was less chaotic, but not by much.

Jean-Marc Russ, the director of the first production, *Zig Zag Street*, and the cast were about to start a company read of the script. There was an enormous sense of occasion in the room. **Nick Earls** and the playwright, **Philip Dean**, had worked together on two previous adaptations. But we all were aware that this day was truly important... and a little intimidating as well.

The excitement and sense of history were palpable on the opening night, 18 February. **Athol Young**, the chair of the Board, our general manager **Craig Whitehead**, and the truly extraordinary staff of the Company had committed to ensuring the future of the Company and had done what theatre people do, made it happen.

Halfway through the first act, we lost a third of the lighting dimmer control. The stage management responded by unplugging and rerouting lights manually to the dimmers that were working. And the show continued.

Theatre is always on some kind of precipice.

And yet, we find a way.

It is its greatest strength.

SEAN MEE

DIRECTOR

LA BOITE ARTISTIC DIRECTOR 2000 - 2008



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UP NEXT

THE NARCISSIST
BY STEPHEN CARLETON

MONDAY 2 JUNE

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