

"FASHIONS FOR MEN."

REPERTORY SOCIETY'S PLAY.

Less modern than most of the plays staged by the Brisbane Repertory Theatre Society, "Fashions for Men," which was added last evening to the society's actual productions, was, nevertheless, thoroughly enjoyable. Despite the rainy weather, the Cremorne Theatre was well filled, and signs were not lacking of the real appreciation by the audience of the play's undoubted good qualities. The author, Franz Molnar, a native of Buda Pesth, had not previously figured among those whose plays had been included in the Brisbane Society's repertory; but this particular selection proved to be well worth while. The characters would hardly be classed as normal, and certainly the hero was far too good to be true; but the psychological points of the individuals participating in the drama gave evidence of brilliance, originality, and subtlety. In the dialogue also there was delicate satire, whimsical humour, and mild cynicism, with here and there the sparkle of delightful epigram. Mr. Loftus Hyde as the saintly Peter Juhasz, Mr. Tom Mac-

Minn as The Count, and Miss Kathleen Macgregor as Paula, were called on to perform the most onerous of the dramatic work. Each of them had their weak moments, when perhaps they carried themselves with less confidence, assurance, and aplomb than at others; but each was worthy of praise for the display of real artistic perception and of definite histrionic ability. Miss Macgregor was a charming ingenue, and succeeded admirably in her portrayal of the clever, scheming girl, who, nevertheless, showed, when the final test was applied, that her heart was in the right place. Mr. Graham Macdonald

right place. Mr. Graham Macdonald, as Oscar, and Mr. Royston Marcus, as Philip, sustained roles which, though of less prominence, still made heavy calls on them, and they were able to give creditable and conscientious renderings of their characters, as outlined by the dramatist. Others included in the cast were Misses Beryl Telford, Mary Gibson, Darley Cooper, Winnie Wilkinson, Gwen Harrison, and Clare Clarke, Bobbie Telford, Messrs. Ralph Taylor, Gregory Hull, Andy Hirst, Ray, O'Hara., Jim Pendleton, and Jack Cover. The play was produced by Mr. J. Pendleton, Dr. J. V. Duhig being the stage manager, and Mr. Jack Cover the assistant stage manager. The orchestra, conducted by Mr. Erich John, with Mr. H. Scott MacCallum as leader, played selections between the acts.

There will be another opportunity this evening of witnessing the production of "Fashions for Men."