THE BRISBANE REPERTORY THEATRE (Founded 1925)

presents

"TRANSCENDING"

A Modern Farce by David Cregan

DIRECTION: WILLIAM PEPPER

AWARD WINNING PLAY

Best Play Warana

Most Promising Young Actress 196

Best Play Nambour

Best Producer Drama Festival

Most Promising Young Actress 1968

CAST:

GIRL .. DEL RUDKIN
FATHER .. STUART BEAVIS
MOTHER .. JUDY JUDE
SIMON .. GRAHAM HOWARD

MR. LEMSTER .. MERVYN DRAKE/ROD NEUCOM

DECOR .. JON HAZELGROVE MUSIC by MERVYN DRAKE

STOCKINGS worn by Miss. Jude by courtesy of "KAYSER"

DAVID CREGAN

David Cregan, the Author of "TRANSCENDING" was born in 1931. After leaving Cambridge University in 1955, he taught for several years in Palm Beach, Florida and in Hatfield Hertfordshire. In 1966 his plays, "TRANSCENDING" and "THE DANCERS" were given a production without decor at the Royal Court Theatre London. Subsequently both were given full dress performances. "TRANSCENDING" at the Royal Court Theatre and "THE DANCERS" at the Traverse Theatre, Edinburgh, and the two won him the Charles Henry Foyle award for 1966. His full length play "THREE MEN FOR COLVERTON" was presented for a season at the Royal Court in the Autumn of 1966. Mr. Cregan is to have another full length play presented this year when.....the Lord Chamberlain's powers of censorship over the theatre, are to be finally abolished.