

MYSTIC DRAMA

The Repertory Theatre has chosen "The Wind of Heaven" for current production by Daphne Roemermann. In this imaginative vehicle, Emlyn Williams, playwright and man of the theatre, has handed the reins to Williams, Welsh mystic. The play has a delicate spirituality and some haunting lines of lyric simplicity, but little to make an appeal to the average theatre-goer, who will be bored by it.

The society is to be congratulated on its courage in tackling so risky a piece, and on holding its audience to the end. The cast held many familiar names, with Arthur Taylor, Gerry Greet, and Don McFarlane as newcomers. All three fully justified their inclusion, Mr. Taylor using a musical voice delightfully, and Miss Greet having a requisite wistfulness of personality.—D. L. WARAKER.
