

"SHE STOOPS TO CONQUER"

Repertory Players' Success

THE PLAYERS

Mr. Hardcastle	Norman Lewis
Tony Lumpkin, his stepson,	Tom MacMinn
Hastings	Jack Wain
Marlow	Nigel Jackson
Sir Charles Marlow, his father,
.. . . .	Jack Lynam
Diggory	Jum Pendleton
Roger	Pat. Roberts
Landlord of Inn	Jack Lynam
Mrs. Hardcastle	Babette Fergusson
Kate Hardcastle	Dulcie Scott
Constance Neville	Gwen Harrison
Pimple	Jean Whitfield

Marlow's friend, and Kate's cousin, Constance Neville, appreciably lightened an action, which occasionally was somewhat inclined to drag.

Miss Babette Fergusson was admirable as the simpering, worldly-wise Mrs. Hardcastle, who doted on her boorish son, and saw in him the embodiment of all the manly virtues. The final scene, in which the true identity of Kate is revealed to the astounded and crestfallen Marlow, who realises for the first time that the serving maid he courted and the gracious daughter of his host are one and the same person, was a delightful climax to the skillfully interwoven tangle of misunderstandings.

Mr. Jum Pendleton was the producer, and the incidental music was rendered by the society's orchestra, conducted by Mr. Erich John. The play will be repeated on July 18 and 25.

Oliver Goldsmith's famous comedy, "She Stoops To Conquer," was presented with brilliant success by the players of the Brisbane Repertory Theatre Society at the Princess Theatre on Saturday evening. Clad in the costume and dress of the eighteenth century, they interpreted with considerable insight the customs and manners of the period contemporary with Goldsmith, and gave a historically accurate portrayal of the fashions and foibles of the time as Goldsmith saw them.

As Kate Hardcastle, she who stooped to conquer, Miss Dulcie Scott gave an outstanding performance, in spite of the fact that she had been called on at very short notice to undertake the part allotted to Miss Vivienne Taylor, whose sudden illness prevented her assuming the role. The daughter of Mr. Hardcastle, a country gentleman, she imparted to her role a charming vivacity, and the scenes in which she appeared with Marlow, stooping to conquer his tongue-tied modesty and bashfulness while pretending to be a serving maid, were handled by both players with a spirited understanding of the lines that aptly conveyed the rich savour of Goldsmith's humour.

Mr. Nigel Jackson's Marlow was a gloomy-browed, somewhat saturnine gallant, who could be bold and free with serving maids and others who were his social inferiors, but who stammered and blushed with a hobbledehoy bashfulness in the presence of "ladies of quality." He performed a difficult role most adequately. His arrogant treatment of his host, imagining him to be an innkeeper, and Hardcastle's reaction of bewilderment, culminating in a spluttering outburst of indignation at his guest's insolence, were rich in ironic humour.

DELIGHTFUL CLIMAX

The comedy of misunderstandings was heightened by the knavish tricks of Tony Lumpkin, whose boisterous boorishness was ably interpreted by Tom MacMinn. His clumsy attempts to play the part of a good fairy in furthering the romance of Hastings, Marlow's friend, and Kate's cousin, Constance Neville, appreciably light-