

REPERTORY THEATRE SOCIETY.

The Brisbane Repertory Theatre Society opened the 1932 season in the Cremorne Theatre last evening with Alfred Sutro's comedy, "The Laughing Lady." There was a very large audience, and every moment of the play was thoroughly enjoyed. The "Laughing Lady" in this case is a young woman of remarkable talent, who keeps the audience vastly amused while she is on the stage. Whether "brilliant misery" or "happy dullness" is the most desirable in the marriage state is a point on which she has not made up her mind, and she treats the audience to her views with remarkable frankness, and at times with some seriousness. The eminent K.C., who had to cross-examine her during the "moving story" of her petition for divorce falls in love with her next day, and there are complications that go to make up a very pretty comedy—in three acts. The modern attitude towards marriage and divorce is discussed from many amusing angles, but in the end most of the parties go back to their old loves, and the curtain falls at a time when it may be inferred that all will end happily. The characters were taken by Dulcie Scott, Jean Barlow, Rhoda Felgate, Molly Gordon, Gwen Spurgin, Royston Marcus, Cecil R. Carson, Tom Stephens, Edgar Smith, and Andrew Hirst. The major parts by Dulcie Scott, Jean Barlow, Mollie Gordon, and Rhoda Felgate, Royston Marcus, Tom Stephens, and Cecil Carson were exceptionally good, and they were capably supported by the minor cast. The Wilston State School Orchestra, conducted by Mr. W. Collings, rendered a programme of music, comprising selections from Sullivan, Brahms, Chopin, and Moszkowski that was much appreciated. The whole performance was worthy of the very fine audience, and it may be said that the society has opened its 1932 season most auspiciously.