

"THE ROSE WITHOUT A THORN."

The Brisbane Repertory Theatre Society is to be warmly complimented upon the unqualified success of the production of Clifford Bax's historical play, "The Rose Without a Thorn." The second performance at the Cremorne Theatre on Saturday night was full of interest to a large audience, and there was unmistakable evidence of unstinted appreciation. It was well staged by Miss Rhoda Felgate, and the entire cast was happily chosen. Miss Dulcie Scott attained a high professional standard as the ill-fated Queen Katherine, and her work will be a pleasurable memory for some time. It was a cultured, restrained performance, and there was no obvious flaw or blemish. Mr. Junn Pendleton acquitted himself astonishingly well in the difficult role of Henry VIII. His interpretation of the part revealed a close and very earnest book study of the mannerisms of this famous monarch, and there was a thoroughness about all Mr. Pendleton's work which showed him to be an enthusiastic and valuable member of the society. To Miss Scott and Mr. Pendleton hearty congratulations are due. The rest of the company also did well and looked well in their costumes, and there was ample justification for the filling of the front part of the stage with floral tributes at the final ringing down of the curtain.