

Women's clever acting in Repertory play

TEARs and laughter of life behind the facade of a London frock salon were mirrored by an entirely feminine cast in the Albert Hall last night.

The play was Brisbane Repertory Theatre's production of Aimee and Philip Stuart's "Nine Till Six."

The large cast was successful in suggesting that a busy and exclusive salon with difficult and wealthy customers lay just beyond the sets—a tribute to the work of producer Shirley Bushelle.

A polished and well-judged performance was given by Joyce Elliott as Mrs. Pembroke, the salon's owner, who had worked in the dress business from the age of 12.

Beverley Bates presented a clever picture of Gracie, the new apprentice, who wanted "to see life" from behind a shop window, and Betty Lamont, for whom life outside the millinery department did not exist, was always well in character.

"Nine Till Six" will be repeated at the Albert Hall tonight.—**Patience Thoms.**