

LB RIOT 2019

CAUSE A
THEATRICAL
RIOT

WE WANT YOUNG ARTISTS AND THEIR TEACHERS TO ENGAGE WITH NEW WORK SPECIFICALLY CREATED FOR THEM, COLLABORATE WITH ARTISTS, LEARN NEW SKILLS, RESPOND TO LIVE THEATRE, AND CREATE NEW WORK.

WHAT
YOU GET



LB RIOT has been designed to be used as a classroom resource and to support learning and assessment. Teachers will have flexibility to use the resources to best suit their classroom needs, and give students the unique opportunity to see other young artists perform.

LB RIOT is specifically designed for students in Grades 7-10 but is appropriate for all secondary year levels. The project has been built to be flexible to the needs of individual teachers, students, units of work and schools.

WHAT YOU GET

- A copy of the script written specifically for young people in Grades 7-10.
- A unit of work for use in your classroom.
- One two hour in-class Artist in Residence workshop with an industry professional.
- Access to our Youth & Participation Producer, Claire Christian, to discuss ideas and tailor ways you can use the LB RIOT script in your classroom.

THE 2019 LB RIOT PLAY IS:

THE FINAL DAYS OF BEDLAM BY DAVID BURTON

It's the final few days of school...EVER.

Audiences are thrust into a fictional version of today where school is no longer compulsory, in fact school for most young people will no longer exist. A group of students at Bedlam High contemplate what this means for them and what they want next. *Do they even want to go to school? Should they start their own school? What do they want to learn? What will the world be like without school?* The only thing that's certain is these last few days are complete bedlam.

The Final Days of Bedlam is a play written for young people to ponder the role of the classroom, their power and politics, and what learning means.

Check out the La Boite website to read *The Final Days of Bedlam* preliminary education notes.

HOW CAN I USE LB RIOT AT MY SCHOOL?

- You could use LB RIOT to support student learning. Embed the LB RIOT script into your existing units of work, it has purposely been written to be flexible to work across multiple forms and styles.
- Use it as stimulus to create physical theatre works or to dive into character and realism.
- Use it to support further learning of the Elements of Drama.
- Use it alongside Collage Drama units as students can cut up the script, add new scenes, experiment with form, and make new works.
- Use the script and characters as a stimulus for forming tasks.
- Use the script to support the development and presentation of presenting skills.
- Use the script to support exploration of narrative and non-narrative forms and a range of production elements.
- Bring your students to the 2019 production and use it to support your students responding skills.
- Use the scripts to support whole-class ensemble skill building.
- Use it as an extra-curricular performance piece.

POTENTIAL CURRICULUM CONNECTIONS: FROM THE AUSTRALIAN CURRICULUM IN QUEENSLAND BAND DESCRIPTIONS

CURRICULUM CONNECTIONS

YEARS 7 AND 8

- build on their understanding of role, character and relationships
- use voice and movement to sustain character and situation
- use focus, tension, space and time to enhance drama
- incorporate language and ideas and use devices such as dramatic symbol to create dramatic action and extend mood and atmosphere in performance
- shape drama for audiences using narrative and non-narrative dramatic forms and production elements
- draw on drama from a range of cultures, times and locations as they experience drama (*If you used the script as an example of contemporary new writing*)
- learn that over time there has been further development of different traditional and contemporary styles of drama, including contemporary styles developed by Aboriginal and Torres Strait Islander dramatists, as they explore drama forms (*You could apply this learning to the manipulation of the text*)
- explore meaning and interpretation, forms and elements including voice, movement, situation, space and time, and tension as they make and respond to drama
- consider social, cultural and historical influences of drama
- evaluate the directors' intentions and expressive skills used by actors in drama they view and perform (*Come and watch the play in August*)
- build on their understanding from previous bands of the roles of artists and audiences as they engage with more diverse performances.

YEARS 9 AND 10

- refine and extend their understanding and use of role, character, relationships and situation
- extend the use of voice and movement to sustain belief in character
- maintain focus and manipulate space and time, language, ideas and dramatic action
- experiment with mood and atmosphere, use devices such as contrast, juxtaposition and dramatic symbol and modify production elements to suit different audiences
- draw on drama from a range of cultures, times and locations as they experience drama
- learn that over time there has been further development of different traditional and contemporary styles of drama and that dramatists can be identified through the style of their work, as they explore drama forms (*You could apply these forms and styles on top of the existing group, or create new content that sits beside it, informed by it*)
- explore meaning and interpretation, forms and elements, and social, cultural and historical influences of drama as they make and respond to drama
- evaluate actors' success in expressing the directors' intentions and the use of expressive skills in drama they view and perform (*Come and watch the play in August. This is particularly valid because they will be experiencing the performance of actors their own age in a professional theatre space*)
- build on their understanding from previous bands of the roles of artists and audiences as they engage with more diverse performances.

BRING YOUR STUDENTS TO SEE THE PLAY

In addition to participating in LB RIOT in 2019 you can bring your students to see a production of the play, *The Final Days of Bedlam*, performed by our La Boite Young Artists Company, and directed by our Youth and participation producer Claire Christian, in August.

PERFORMANCE DATES

Thursday	15 August 2019
Friday	16 August 2019
Saturday	17 August 2019
Monday*	19 August 2019

*If bookings are received and date suits school and teachers.

HOW THE PROGRAM WORKS

- Sign up to LB RIOT by emailing schoolbookings@laboite.com.au
- Receive your unit of work and the script in January 2019.
- Book your two-hour artist in residence workshop. Can be used in any term throughout the year.
- Decide if you would like to attend the August presentation of *The Final Days of Bedlam* and fill in school booking form to book your students into your preferred performance.

COST: \$400 PER CLASS*

Includes artists travel to schools 25km or under from La Boite. There may be an additional travel cost if your school is further than 25kms from La Boite. This is a per km fee that can be advised when you book.

*Excludes tickets to the August performance season



THE COST



La Boite Theatre Company is assisted by the Australian Government through the Australia Council, its funding and advisory body



La Boite Theatre Company is supported by the Queensland Government through Arts Queensland

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